



La Lettre Electronique de TRRAACE TRRAACE Electronic Newsletter

N° 177 – 24/09/2013

TRRAACE :

TOUTES LES RESSOURCES POUR LES RADIOS AFRICAINES ASSOCIATIVES COMMUNAUTAIRES ET EDUCATIVES

TRACKING RESOURCES FOR RADIOS IN AFRICA AT THE BENEFIT OF THE ASSOCIATIVE COMMUNITY AND EDUCATIVE RADIO STATIONS

TODOS OS RECURSOS PARA AS RADIOS ASSOCIATIVAS EN AFRICA ASSIM CEMO COMUNITARIAS E EDUCATIVAS

[HTTP://WWW.MEDIAFRICA.NET](http://www.mediafrica.net)

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FORMATION CEMECA : APPEL A CANDIDATURES

BURKINA FASO/AFRIQUE: APPEL A CANDIDATURES POUR FORAM2 - FORMATION EN AV SUR 3 ANS

Clôture : 30 septembre 2013

<http://tinyurl.com/q872dss>

Le Centre des Médias Communautaires Africains (CEMECA) lance un appel à candidature pour une formation en production audiovisuelle et multimédia au profit des médias catholiques africains, sous l'appellation FORAM.

Cette offre de formation s'adresse aux centres audiovisuels, centres diocésains de communication, structures de production, télévisions catholiques, radio avec section de production vidéo, etc. qui souhaitent renforcer leurs capacités en production audiovisuelle. La formation s'étend sur trois ans combinant ateliers résidentiels, formation en ligne et in-situ. FORAM2 bénéficie du soutien de missio Aachen, de la Catholic Communication Campaign de la conférence des Evêques catholiques des USA et d'Aide à l'Eglise en Détresse, couvrant l'ensemble des frais directs de formation.

Echéance: 30 septembre 2013

Pour plus d'information et poser sa candidature, visitez le lien de cette nouvelle.

Source: CEMECA (Dédougou), 26 juil. 2013

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NEWS

FROM : 01/09/2013 [EN]

South Sudan: UJOSS to establish media Council in South Sudan

<http://www.bakhitaradio.org/?q=node/4393>

Union of Journalists of South Sudan revealed plans to establish media Council in the country. UJOSS chairman Oliver Modi said the media bills were before President Salva Kiir to be signed into law, Easter Radio reported.

He said once the bills become laws, the media council would be formed to regulate journalists and media houses operations.

Mr Modi acknowledged that media performance was well in the country.

He urged media practitioners to report professionally and responsibly.

The chairman echoed the remarks in Yei River County on Thursday.

Source: Bakita Radio News (Juba), website, 30 Aug. 2013

NEWS

FROM : 02/09/2013 [EN]

Africa/Tanzania: Radio programme benefits Meru, Hai farmers

<http://www.bizcommunity.com/Article/209/59/99428.html>

Peasants in Meru and Hai Districts of Arusha and Kilimanjaro have for a long period been going about their farming activities using traditional skills being passed on from generation to generation. Speaking during the recent launch of agricultural training programmes via radio; the farmers explained that extension officers were unheard of in their remote rural villages leaving them with no option but to resort to old farming methods that are being affected by climate change.

The Meru District Commissioner, Nyirembe Munasa-Sabi, who graced the event, organised by Farm-Radio International, admitted that outreach farm support services were not being accessed by most growers in the country and thus, the advent of technology such as localized radio stations should help transfer skills to farmers effortlessly.

Mwanaisha Msangi, a vegetable grower in Meru said there are times when the soil just doesn't respond despite adding fertilizers or watering and these are moments when "you wonder where extension officers are when you need them?"

Terevaeli Aremu-Nassari is the Agricultural Value Chain officer for Farm Radio International and explained that their task is to empower local electronic media outlets in Africa to reach farmers, work with local government officers in Arusha and Kilimanjaro and use the Moshi-based, Moshi FM station 90.2 to reach onion growers in Same, vegetable growers in Meru and grain producers in Hai District.

250 partner radio stations

"Farm Radio currently works with 250 partner radio stations in over 35 African countries," he said adding that it is based in Ottawa Canada but its African zone offices are based in Arusha - Tanzania.

"Farm Radio started running effective farming methods programmes in 2009 serving Tanga, Arusha, Mbeya, Morogoro, Mwanza and Njombe and now Kilimanjaro Region with focus of farming, livestock keeping, environment protection and ensuring food security among families as well as poverty reduction," said Nassari.

Previously, Yusuph Michael Masanja the programme manager for Moshi FM said the station has the widest coverage in Kilimanjaro Region with its airwaves reaching to as far as Simanjiro (Manyara) and King'ori in Meru (Arusha).

"We have launched a special farming programme to be known as 'Heka-heka Vijijini' which should run every Wednesday from 5pm to 6pm and repeated on Saturdays from 2pm to 3pm," he said, adding that, farmers have been very responsive to agricultural programmes.

Source: Bizcommunity.org (Cape Town), 2 Sept. 2013

NEWS

FROM : 03/09/2013 [EN]

Nigeria: Atiku's Radio Station Gets New Board, Management

<http://allafrica.com/stories/201309030904.html>

Former Vice President and founder of GOTEL TV/Radio, Atiku Abubakar, has inaugurated a new management team for the media outfit with veteran journalist Mr. John Chiahemen as Managing Director/Chief Executive Officer.

Atiku also reconstituted the board of the organisation with Mallam Ahmed Aminu as the new chairman.

He charged the new management to fast track the realisation of GOTEL TV's vision of becoming the preferred voice in disseminating the Nigerian and African perspective.

Others in management team are Gary Alfonso (Chief Operating Officer), Anton De Wit (Director of Engineering Services/IT), Garvin Hill (Director Television Services), A. A. Tafida (Executive Director, Administration and Human Resources) and Mohammed El-Yakub (Director, Radio Services).

The reconstituted board of the company comprises of Ahmed Aminu (Chairman), Chiahemen (MD/CEO), Tafida, Mazi Paul Ibe, Mr. Yakubu Tsala and Prof. Margee Ensign (President, American University of Nigeria).

Other members are Mr. Abba Tahir, Mr. Siddiki Jauro, Engr. Joshua Hassan and Abdullahi Nyako and E. O. Ojo as Company Secretaries.

Source : Daily Trust, 3 Sept. 2012 ; quoted and distributed by allAfrica.com

NEWS

FROM : 03/09/2013 [EN]

Zimbabwe: Zifm 'Most Credible' Radio Station - Survey

<http://allafrica.com/stories/201309030317.html>

ZiFM boss Supa Mandiwanzira on Monday launched a blistering attack on the London-based SW Radio Africa for withdrawing its membership of a media body to protest a decision to congratulate ZiFM on turning one.

SW Radio pulled out of the Voluntary Media Council of Zimbabwe (VMCZ) last week after station manager Gerry Jackson claimed some of ZiFM's political programmes were "fit only for broadcast on the state media..."

On Mandiwanzira, she added: "He is now a Zanu PF MP and has shown his support for Zanu PF, which was the reason he was given a licence. There is a belief that ZiFM is funded by state security."

The VMCZ has defended its decision to congratulate ZiFM, which is one of its members, on its first anniversary. VMCZ chairman Alex Muchadehama, a prominent local lawyer, said their congratulatory statement "made no reference to personalities, but the institution that is ZiFM on the basis of its subscription to the VMCZ Media Code of Conduct."

And buoyed by a survey released last Friday by the Media Monitoring Project of Zimbabwe which concluded that ZiFM was the most "credible" radio station in the country, Mandiwanzira hit back on Monday.

He said in a statement: "We are very grateful that the MMPZ has again confirmed our status as the leading and most credible radio station in the country, and that our news coverage is unparalleled and a cut above the rest."

"This exposes SW Radio Africa for what they are: a danger to media pluralism and a spectacular example of a failed regime change project. They thought they would be able to change Zimbabwe through propaganda, now they are trying to discredit ZiFM in the same way - even as the station has been judged to be the most trusted and credible broadcaster in the country."

Mandiwanzira, the new MP for Nyanga South, accused Jackson of "intolerance", comparing SW Radio Africa to RTLM radio of Rwanda which incited violence during the genocide.

Blasted Mandiwanzira: "The level of intolerance by Gerry Jackson and her lot speaks volumes about how much a danger they are to media pluralism. The fact they were members of VMCZ all along with us shows how hypocritical they are, to now turn around and rain on our parade after we were congratulated on a spectacular performance."

Source : New Zimbabwe.com, 2 Sept. 2012 ; quoted and distributed by allAfrica.com

NEWS

FROM : 04/09/2013 [EN]

South Africa/England: BBC to open pan-African business news unit in Johannesburg

<http://www.bbc.co.uk/mediacentre/worldnews/africa-business-unit.html>

The BBC is opening a new pan-Africa Business Unit this month, Director of BBC Global News, Peter Horrocks has announced.

Speaking at the Highway Africa Conference in Grahamstown, South Africa, Mr Horrocks said this new move displayed the BBC's continuing commitment to Africa.

The unit will contribute business news from Africa to a wide range of BBC outlets, including World Service radio, BBC World News' daily World Business Report, BBC online and on-demand services, and domestic services in the UK.

The unit will produce the new flagship weekly TV programme Africa Business Report, with South African presenter Lerato Mbele, which will start transmission in October on BBC World News TV. Peter Horrocks said: "With a weekly audience of 96m people around the continent and a network of 150 reporters and producers in 46 countries, the BBC is uniquely positioned to tell the African story.

"A key part of this story is business. Despite many problems, the continent is thriving. The new African Business Unit means we will step up our coverage of African business, bringing impartial, objective coverage to audiences across Africa and beyond."

The African Business Unit will commission business stories from throughout the entire continent, including key business hubs in West and East Africa.

The unit will be led by Adrienne Murray, supported by locally-hired producers. It will use the expertise of correspondents such as Tomi Oladipo in Lagos, which is predicted to become the continent's largest economy, and newly-appointed East Africa Business Reporter Catherine Byaruhanga.

The Africa Business Unit will be based in Johannesburg.

Africa Business Report will begin transmission on BBC World News on Friday 4 October at 1840 GMT. It will be broadcast at the following times: Fridays 1840 GMT; Saturdays 1010 GMT; 2010 GMT; Sundays 0010 GMT and from 8 November Fridays 1940 GMT; Saturdays 1010 GMT; 1810 GMT; Sundays 0010 GMT.

Source: BBC (London), Press release, 2 Sep. 2013; quoted by BBC Monitoring Global Newswire Media File, 4 Sep. 2013

NEWS

FROM : 04/09/2013 [EN]

Sierra Leone: Govt Starts New Method of Monitoring Radio Stations

<http://allafrica.com/stories/201309040314.html?viewall=1>

A new system to monitor media outlets has been implemented in Sierra Leone. While some say this will help improve reporting in the country, others worry it may censor journalists.

Like many reporters worldwide, journalists in Sierra Leone spend countless hours typing away at scripts and chasing down sources for stories. Reporters here tend to lack credibility, however, and so the country's Independent Media Commission [IMC] has decided to address the problem.

The IMC, which is separate from the government, regulates media in the African country. The commission has a code that states journalists should be objective in their reporting and keep themselves free from government or opposition control.

Full report and source : Voice of America (Washington), 3 Sept. 2013 ; quoted and distributed by allAfrica.com

NEWS

FROM : 04/09/2013 [EN]

Mozambique: Two PMR Africa Diamond Arrow Awards for LM Radio

<http://www.bizcommunity.com/Article/146/59/99624.html>

At the PMR Africa Mozambique Leaders and Achievers Awards, Mozambique's English radio station, LM Radio, was presented with two Diamond Arrow Awards while Radio Mozambique took Gold and Radio Cidade Silver.

"These top-in-category awards were received for being chosen by the business community as the top Mozambique radio station, for excellence in radio broadcasting, in the categories of music and entertainment, and news and current affairs," says Judy Milne, director of The Media Connection, a community radio advertising specialist that represents the station.

LM Radio's CEO, Chris Turner, says, "We are delighted to be recognised in this way in the Mozambican broadcasting industry, especially considering that we have only officially been on air (again) since 2010. Dedication, perseverance and a commitment to our vision from our entire team has helped LM Radio become a household name with our 'Happy Listening' lifetime memory, hit

music format in the greater Maputo area. We are also fast becoming a favourite station for the younger urban generation who enjoy the style of the 'new' music we integrate into the playlist and tune in to learn English."

In Mozambique, LM Radio serves the English speaking local and foreign residents of Maputo, Matola, Ponta do Ouro, Ressano Garcia and the neighbouring South African towns of Komatipoort and Marloth Park. The daily audience of 85,000 (weekly average 135,000) comprises Portuguese and non-Portuguese speaking middle to upper income professionals and decision makers in the LSM 8-10 group.

LM Radio broadcasts on in Mozambique, 104 FM in Lesotho and surrounding Free State, on Free-to-Air satellite in Africa on Intelsat 20 using a single view DSTV decoder or Free-to-Air receiver as well as worldwide audio streaming at www.lmradio.co.mz.

Source: Bizcommunity.com (Cape Town), 4 Sept. 2013

TRAINING

FROM : 04/09/2013 [EN]

Worldwide: Thomson Reuters offers course on covering corruption

<http://tinyurl.com/luxrxy>

Date: Monday, December 9, 2013 - Friday, December 13, 2013

Deadline: 9/16/13

Journalists from developing countries can apply for fellowships to attend a course on governance reporting in London.

The Thomson Reuters Foundation is offering a course that is designed to assist journalists in combating corruption in all its forms. It offers sessions on defining and recognizing corruption and writing media campaigns on the subject.

Full and part-funded scholarships are available for journalists from the developing world/countries working for organizations with no resources for training. Scholarships include return air travel (economy class), accommodation and a modest living allowance.

The Thomson Reuters Foundation also offers training for journalists from any region from an organization that has the resources to fully cover the costs of the program.

Applicants must submit a short bio, a statement of motivation, and two recent examples of published work, preferably relevant to the course, with a brief summary in English (if necessary).

TV/Radio journalists can send their scripts and a brief summary.

The deadline is Sept. 16.

For more information, click on the link of this news.

Source: Ijnet (Washington), Website - <http://ijnet.org/opportunities/thomson-reuters-offers-course-covering-corruption-worldwide>

ALERT

FROM : 05/09/2013 [EN]

Zambia: Arrests, harassment raise concern over rising Zambia media crackdown

Zambian authorities are reportedly blocking access to critical news websites and arresting journalists, raising concerns of a media crackdown in the southern African country.

President Michael Sata's government has been accused of pressuring journalists to reveal their sources. Meanwhile, supporters of the ruling Patriotic Front (PF) party have been linked to threats against reporters.

The crackdown is tied to media reports questioning the health of President Sata, who came to power in September 2011, with a pledge to promote greater freedom of expression. [...]

Threats

Elsewhere, supporters of the ruling PF party have reportedly have threatened a freelance journalist, Chanda Chimba, if he does not "desist from filming President Michael Sata at public events". (Q-FM radio, 29 August)

A local party official said the journalist "should be grateful that the PF has peaceful cadres who have not harmed (him) despite the negative reports he did on President Sata".

Earlier on 19 June, the authorities summoned a reporter with the privately-owned Muvi Television and demanded she reveal her sources. The contentious report was about an alleged strike by police in the northern region of Copperbelt. (The Post newspaper, 25 June)

At the same time, the Independent Broadcasting Authority (IBA) has given TV and radio stations "that have neglected" to renew their broadcast licenses up to the end of September to do so or risk their licenses being suspended.

The Ministry of Information and Broadcasting Services warned on 18 August 2013 that the government "wants radio stations to be responsible in their reporting or risk having their licenses revoked". (Zambia Daily Mail website)

Reaction

Media watchdogs have demanded an end to the crackdown, saying it undermines the country's democracy.

The Media Institute of Southern Africa (MISA) has condemned the media harassment, lamenting "the slowly-deteriorating media freedom environment in Zambia that had seen the strangulation of online media".

The New York-based Committee to Protect Journalists (CPJ) urged the Zambian authorities on 30 July to "stop blocking access to critical news websites and halt their harassment of journalists accused of working with the websites".

The Paris-based Reporters Without Borders has also criticized the "campaign of intimidation aimed at silencing critics". It has set up a website to publish censored online content.

Full report and source: BBC Monitoring research, 4 Sept. 2013; quoted by BBC Monitoring Global Newline Media File, 5 Sept. 2013

RESOURCE

FROM : 05/09/2013 [EN]

Handbook: The Healthy Community Radio Station

<http://tinyurl.com/mq28s7r>

This handbook, published by Open Society Initiative for Southern Africa (OSISA), outlines in detail the nature and form of healthy radio stations: how their governing structures should be set up; how they should be staffed and managed; what infrastructure and financial management systems have to be in place; how to produce quality programming; and how to ensure real community participation in all aspects of their daily work.

Community radio stations are an important part of the media landscape in many countries. They make up one part of a three-tier system of radio, the other parts being public and commercial radio. They were set up to provide a platform for communities to communicate between themselves and with their governments without interference. In many ways the sector entrenches the democratic process in which freedom of communication and speech plays a central role.

Wealthy sectors of the society have many media choices but community stations often represent the only space where poorer communities can discuss the issues that affect them. Because community radio stations play such a critical role in society, their health should be an important matter and of concern to communities and to the broader society.

The booklet first presents a detailed description of what a healthy community radio station in the southern African context looks like and also includes a 'health check tool', which allows one to conduct a diagnosis of the 'fitness' of a community radio station.

The handbook is divided into two parts:

Part 1: Models of health

Part 2: Station health check tool

According to the publishers, this handbook is unique in the sense that it is designed as a one-stop-shop practitioner's guide to setting up and maintaining – what the authors have defined as – healthy, well managed and sustainable community radio stations, which are deeply rooted in the communities where they operate.

Free to download, 76 pages, 2013

Source: The Soul Beat Extra Community Radio, 4 Sept. 2013

RESOURCE

FROM : 05/09/2013 [EN]

Uganda: Village Health Teams Radio Distance Learning (RDL) Program

<http://tinyurl.com/m43fyjo>

The Village Health Team (VHT) Radio Distance Learning Programme was implemented to supplement existing village health team training efforts, providing continuing education, refresher training, and transfer of knowledge and skills to VHTs on a regular basis through radio. Launched in 2010 by the Uganda Ministry of Health (MoH) in collaboration with The Health Communication Partnership, the Radio Distance Learning Programme helps to keep VHTs updated with accurate, relevant information, which they then pass on to communities.

Communication Strategies:

VHTs were established in Uganda to empower communities to take part in the decisions that affect

their health. This includes mobilising communities for health programmes and strengthening the delivery of health services at the household level. VHTs receive basic training in a cross section of key health issues common in Uganda, but need to provide consistent, accurate, and up-to-date health information. Since health information and recommendations are ever-changing, VHTs need to be routinely updated, which can be a challenge, particularly in rural areas which are far from health services. The biggest challenge facing the MoH's VHT programme is the cost of providing refresher training for the thousands of VHTs across the country. [...]

Full report and source: The Soul Beat Extra Community Radio, 4 Sept. 2013

NEWS

FROM : 05/09/2013 [EN]

Mozambique: Radio Platform for Community Development (RPCD)

<http://tinyurl.com/lau5cmk>

The Radio Platform for Community Development (RPCD) is a one year project launched in 2013 by the Panos Institute Southern Africa (PSAf), in collaboration with the Open Society Initiative for Southern Africa (OSISA). It is designed to empower economically poor and marginalised communities in Malawi, Mozambique, and Zambia with development information to facilitate effective participation in development processes. The project intends to build the capacity of radio stations to accept and encourage development content produced by local members of their community through radio listening clubs and other community groups. PSAf will provide finance, equipment, and training to the six radio stations to produce content and programmes on issues such as health, education, agriculture and food security, environment, and climate change, among others. The project will also facilitate exchange programmes between the participating community radio stations.

Communication Strategies:

Through this project, PSAf is working to build the capacity of community radio stations to develop content by working with radio listening clubs and by interfacing with community members. It also seeks to facilitate networking and community development information sharing among community radio stations and initiatives both at national and regional levels. In Malawi, the project includes the establishment of radio listening clubs (RLCs) in around six community radio stations - Dzimwe, Nkhotakota, Mzimba, Voice of Livingstonia, Usisya and Mudzi Wathu. In Zambia and Mozambique about five to 10 RLCs will be established in either country. In April 2013, PSAf conducted a project sensitisation and Training of Trainers (ToT) workshop for the six radio stations in Lilongwe to set the stage for the roll-out of the project in the target communities.

According to PSAf, RLCs are an effective communication tool to magnify the voices of the marginalised, especially when the listeners participate actively in the whole process, raise issues, discuss them, explore options, and seek external support. Through the RLCs, communities can raise awareness of the development issues affecting their communities and debate them. As a group they then explore options for solutions and ask questions that can influence policy or development planning, or enhance their understanding of certain issues. These issues are brought to the attention of relevant audiences, and the stations follow up with service or resource providers on any development initiative they have been promised. In this way, the voices of such remote communities are brought to the ears of the government, policy, and development planners. The three countries were chosen because it was identified that people in rural areas in these countries were not being accorded the opportunity to speak out on issues that affect them, such as child marriage, child trafficking, and drug abuse. Women make up the majority of people who are marginalised, therefore the project is making a deliberate effort to address the challenges that women face in accessing development information.

Full report and source: The Soul Beat Extra Community Radio, 4 Sept. 2013

NEWS

FROM : 05/09/2013 [EN]

South Sudan: Our Tukul and Life in Lulu Radio Programmes

<http://tinyurl.com/lqgbzkk>

The Our Tukul radio magazine and Life in Lulu radio drama, both produced by BBC Media Action in South Sudan, are working to address reproductive, maternal, neonatal and child health. The programmes are broadcast across the country, and the production is accompanied by capacity building for local production teams. Life In Lulu and Our Tukul are made with funding from the United Kingdom Department for International Development and supported by the Ministry of Health, South Sudan.

Communication Strategies:

According to BBC Media Action, both men and women in South Sudan lack basic knowledge of the benefits of health facilities, and there are widespread misconceptions about the value of practices such as breastfeeding babies immediately after birth, attending antenatal care check-ups, and using modern contraception. The Our Tukul radio magazine packages interviews, opinion, and expert advice from around the country into an entertaining and interactive radio magazine programme broadcast nationally in all 10 states in South Sudan. A tukul is a traditional circular mud dwelling with a thatched roof – the kind of home that is recognisable across the country. Partner radio stations from the Catholic Radio Network are trained to conduct field interviews and feed these back into the programme.

Launched in April 2013, Life in Lulu is a companion radio drama that takes the audience to Lulu, a fictional village where residents deal with the same health challenges that face people all around the country. Characters include Malish, the opinionated blacksmith with his blind faith in traditional practices; Faida, the humble and hard-working village brewer; Nyamal, a jealous and suspicious first wife, and Veronica, Lulu's self-important traditional healer. Life In Lulu explores what happens when people make good (and bad) decisions about their health and focuses on the welfare of Lulu's women and babies. [...]

Full report and source: The Soul Beat Extra Community Radio, 4 Sept. 2013

NEWS

FROM : 05/09/2013 [EN]

Uganda: My Children Radio Drama

<http://tinyurl.com/k4jxboa>

My Children is a radio drama series, launched on June 17 2013 by Farm Radio International (FRI) in collaboration with HarvestPlus and TRAC FM, which is working to convince Ugandan farmers to replace traditional varieties of white and yellow sweet potato with a more nutritious, orange alternative. The radio programme is a 30-episode series that combines health and agricultural education with an entertaining plot. The drama is a story about love, domestic strife, money, power, and orange sweet potatoes.

Communication Strategies:

The 30-episode radio drama is aired in six languages by ten partner radio stations in Uganda. Florence, the heroine of the series, struggles to grow enough nutritious food to feed her family, and knows that her children are not as healthy as they could be. They are chronically ill, have bad skin, suffer from diarrhoea and have persistent coughs. But then she learns many of these problems can be reduced through diet – by farming and eating a vitamin A-rich tuber –the orange fleshed sweet potato (OFSP). She reluctantly decides to give orange sweet potato (OSP) a try. But first she has to stop her money-obsessed husband from selling the family farming plot to fund a foolish "business idea."

After each five-minute episode is aired, participating radio stations provide follow-up information and use interactive telephone voting systems provided by TRAC FM to measure how much people learn from it. Listeners are asked to participate through free text messaging (SMS) in an interactive radio poll. This technology lets listeners voice their opinions on the radio drama in real time, while making it easier to measure changes in their knowledge, attitudes, and behaviour.

According to FRI, radio is the best tool to reach rural communities across Africa and the mobile phone revolution has only made radio better by allowing interaction between broadcaster and listeners. Broadcasters ask the audience questions such as, "Which of the following foods do you think provides the most nutrition for your children?" and provide a set of options to choose from. Listeners can then text their selection to a short telephone number, while the TRAC FM software graphs their answers in real time and plots them on a map.

The My Children radio drama forms part of a larger FRI programme called Her Farm Radio projects which place particular focus on the voice and knowledge needs of women farmers. [see another news circulated by TRRAACE on Sept. 5, 2013] [...]

Full report and source:

RESOURCE

FROM : 05/09/2013 [EN]

Worldwide: Call for proposals - Peace Projects

<http://tinyurl.com/l5wsc2k>

Peace Projects is a grant programme launched by The Journalists and Writers Foundation (JWF) to support innovative conflict resolution and peacebuilding projects focused on preventing, managing and resolving violent conflict and promoting post-conflict peacebuilding. The project is currently soliciting proposals for creative and innovative projects that aim to prevent and constructively

respond to conflicts around the world. Peace Projects will award projects from a broad range of disciplines and skills, and will provide funds for projects up to US\$50,000.

Some of the possible themes include:

- * Inter-communal and inter-state dialogue/cooperation
- * Peace education
- * Pluralism and multiculturalism
- * Youth, conflict, and peacebuilding
- * Early warning and conflict prevention
- * Mediation and negotiation
- * Post-conflict reconciliation
- * Disarmament, demobilisation and reintegration
- * Good governance, rule of law and transitional justice
- * Poverty reduction, development and peacebuilding
- * Gender equality and empowerment.

Project activities may include, but are not limited to the following:

- * Academic functions (i.e organising workshops, conference or panels, empirical research, and publications)
- * Community outreach (i.e. affordable housing initiatives, community building initiatives, gang violence prevention, migrant population initiatives, neighbour relations initiatives)
- * Education (i.e curriculum development, teacher training, exchange programmes, field trips, student organisations)
- * Capacity building (i.e. conflict resolution training, training of trainers, leadership skills, facilitation skills, management skills)
- * Grassroots organisation (i.e. employment initiatives, faith-based initiatives, gender equality initiatives, peace initiatives, social justice initiatives)
- * Media (e.g., arts, journalism, social media, apps for change, documentary)

Deadline Date: September 30, 2013

Application Info:

Non-profit organisations and individuals (including but not limited to academicians, activists, artists, community organisers, educators, filmmakers, journalists, scholars, social workers, and students) from all nationalities are eligible to apply.

More information and source: The Soul Beat Extra Community Radio, 4 Sept. 2013

ALERT

FROM : 06/09/2013 [EN]

DRCongo: Media group shocked by rebel group's threats against journalist

<http://tinyurl.com/n6ouqj2>

An NGO, Journalist in Danger [JED] says it is "extremely shocked" by the death threats issued by the military spokesman of the 23 March Movement [M23], Vianney Kazarama, against Thomas Kubaya, a journalist at Virunga Business Radio, a private radio station transmitting from Goma [North Kivu].

In a statement issued in Kinshasa on 2 September, JED asked Vianney Kazarama to retract these words issued against a "media professional who was merely exercising his freedom of expression by publishing an intellectual analysis on a social network."

Vianney Kazarama, on 1 September, published on his facebook page a message in Swahili that translates into French as follows:

"There is a journalist in Goma who seems to have forgotten his profession by spreading false information. He should not worry at all because in a little while, we will perform a small act that will give him great pleasure. Dearly beloved brothers, this may come as a shock to you but we as an army, we know what we are doing"

Although he was not specifically named, Thomas Kabuya considered that these remarks were intended for him. He explained to JED that these threats are as a result of a discussion he had with a friend on facebook. He published on 1 September in his diary a position article titled: "Kibumba: who benefits from the truce?" He encouraged the Congolese army to "increase the pressure" on the rebels "until the final victory."

"Mr Kazarma put me in his line of fire without mentioning me. However whether it was I or another journalist, it is not for Colonel Kazarma to silence us, while our profession requires us to publish information in all truth and objectivity," affirmed Thomas Kubuya to JED.

JED promised to hold the M23 and its leaders accountable for any untoward act that may threaten the life of any media professional operating presently in eastern DRC. The NGO JED also asked all

armed groups operating in eastern DRC to scrupulously respect the freedom of the press and of expression in the localities under their control.

Source: Radio Okapi (Kinshasa), website, in French, 3 Sept. 2013; translated and quoted by BBC Monitoring Global Newline Media File, 6 Sept. 2013

NEWS

FROM : 07/09/2013 [EN]

Kenya: TV migration push demand for broadcast licences

<http://tinyurl.com/n5cshob>

The Communication industry regulator has licensed 84 broadcasters as the rush for television permits intensify ahead of the planned digital migration.

Those licensed comprise of churches, universities and other community driven broadcasters. Ten new temporary authorisations were issued this year between January and March, according to CCK's latest quarterly statistics.

These include Community Life Uplift Organisation, Kaaba TV, Imani Radio and TV Ministries, Neno Evangelism Centre, Redeemed Gospel Church of God, Masinde Muliro University of Science and Technology and Moi University.

British Broadcasting Corporation-EA Bureau, Channel 43 Media Company Limited and Tele-Ten Kenya Limited have also been authorised to broadcast locally. [...]

CCK said 13 of the existing analogue TV channels have their systems ready for digital broadcasting. However, they are still transmitting in analogue until the switch-off date with only one broadcasting on the digital platform simultaneously.

The analogue switch-off in Nairobi is scheduled to take place before the end of this year, while countrywide switch-off is scheduled for June 2014.

The total number of FM radio stations stood at 102 by end of March.

Full report and source: The Star (Nairobi), website, 5 Aug. 2013; quoted by BBC Monitoring Global Newline Media File, 7 Sept. 2013

NEWS

FROM : 07/09/2013 [EN]

Cameroon: National Communications Council Shuts Down 11 Media Outlets

<http://www.mediafrica.net/admin/Main.asp>

Cameroon's National Communications Council has closed down 11 newspapers, television and radio stations, for what it describes as disrespect of ethics and professional norms. But journalists say these private media outlets are being silenced because they are critical of the government.

On Friday morning, Cameroon's state radio CRTV announced the suspension of three radio stations, a television station and seven newspapers. The report said

Cameroon's National Communications Council also suspended a journalist and two publishers.

The journalists and media organs were accused of failing to respect professional norms and ethics. [...]

Some media outlets in Cameroon have published articles warning of alleged actions by the government to rig upcoming municipal and council elections in favor of the ruling party, Cameroon People's Democratic Movement. [...]

The suspension order said that except for one radio station, the media outlets may be re-opened next month - after the September 30 elections.

Full report and source : Voice of America (Washington), 6 Sept. 2013 ; quoted and distributed by allAfrica.com

ALERT

FROM : 07/09/2013 [EN]

Ghana: Oman FM Leads in Abusive Language On Radio - MFWA Report

<http://allafrica.com/stories/201309061421.html>

The Media Foundation for West Africa's (MFWA) latest report (August 18 - 31, 2013) on language used in the week before and the week of the Verdict shows extensive use of conciliatory and pacifist remarks on radio.

The report, however, cites the Accra-based Oman FM as remaining recalcitrant in allowing their platform for the use of abusive language.

Source : Media Foundation for West Africa (Accra), Press release, 6 Sept. 2013 ; quoted and

distributed by allAfrica.com

NEWS

FROM : 09/09/2013 [EN]

Nigeria: Liberty FM Sues KDSG Over Alleged Intimidation

<http://allafrica.com/stories/201309090987.html>

Atar Communications, owners of Liberty FM Radio has filed a motion before a High Court in Kaduna State, over alleged harassment, intimidation and other actions designed to frustrate its activities or sealed up the company, by the Kaduna State Government (KDSG).

The media company is also seeking an injunction from the court to restrain the KDSG in embarking on any of such actions against it.

Joined in the suit No. KDH/KAD/2013, filed by Atar Communication's lawyer, Barr Suleiman D. Lere, is the state governor, Commissioner for Information, General Manager KASUPDA, General Manager KEPA, Attorney General of the state and the executive chairman Kaduna State Board of Internal Revenue.

The company alleged that the KDSG is not happy over its programme, titled "Guest of the week," where all voices are given the opportunity to speak about the state of the nation. The company claimed that the government has been using those joined in the suit to gag the media house through threats and harassments.

Atar Communications prayed the court to determine whether the provision of Section 46 (4) of Personal Income Tax Amendment (PITA) Act 1993 (As amended) referred in a letter from the Kaduna State Board of Internal Revenue dated 27th August, 2013 authorizes the 6th defendant/respondent's officials to pay personal visit to Liberty FM radio and conduct "Tax audit into the books of its accounts and other relevant records.

"We also want the court to determine whether the provision in section 46 (4) and Section 48 (4) PITA (As amended) referred in the same letter authorizes officials of the Kaduna State Board of Internal Revenue to guide Liberty FM. We also want to know whether there exist a provision in Section 46 (4) in PITA 1993 (As Amended) and whether by the law establishing Radio FM stations in Nigeria, the power to regulate their activities is vested on the state," Lere said.

A date for hearing on the matter is yet to be fixed, but it will be recalled that during one of the radio station's programmes, "Guest of the week," former Minister of the FCT, Malam Nasiru El-rufai made comments termed unfavorable to the KDSG.

Source : Daily Trust, 7 Sept. 2013 ; quoted and distributed by allAfrica.com

NEWS

FROM : 09/09/2013 [EN]

Liberia: Installing a Legislative Radio Station - Is a Dangerous Precedence

<http://allafrica.com/stories/201309090964.html>

A radio station to be owned and run by the Liberian Legislature is expected to be installed by the end of October. This is evidenced by the budgetary allotment of more than Two-Hundred Thousand United States Dollars in the 2013/2014 National Budget by the House of Representatives.

Among justifications provided by proponents of the concept, including Montserrado County Representative Edwin Snowe and Speaker Alex Tyler was the lack of insufficient air-time to the "first branch of government" by the state-run Liberia Broadcasting System or LBS. These top officials of the Liberian Legislature had always accused the LBS of giving more air-time to the Executive Branch at no cost.

The head of Public Relations at the House of Representatives, Isaac Redd, further confirming the information, told a Power TV afternoon show last Friday that the radio station would further expand and detail information about the activities of members of the Liberian Legislature without restrictions/hindrances as experienced with LBS and other media outlets.

Whatever justifications Speaker Tyler, Representative Snowe and their likes may want Liberians- those they claim to represent, for the decision to establish such radio station may not be convincing enough to attract believability, especially so when there are crucial national programs that could be under-written by annual budgetary allotments to sustain the station's operations, including salaries of its employees, as well as costs of fuel and equipment maintenance.

While Speaker Tyler, Representative Snowe and their likes may have had a genuine concern, installing a radio station at the Capitol will be a very dangerous precedence and also undermining the government's communication policy, if there is any. Should the Legislature have any qualms with the Liberia Broadcasting System regarding coverage, it has the power to engage the LBS mismanagement/board or the President of Liberia as head of the Executive Branch. But to set up a

parallel institution within the same government funded by state fund may not just be a dangerous precedence, but undermining to the government's communication policy.

It would not be surprising, by the precedence being set by the Liberian Legislature, if the Judicial Branch should place in its 2014/2015 budget a very huge allotment for the installation of a radio and television network under the guise of educating or providing an understanding of how the Judiciary works to the people of Liberia- what moral ground would the Liberian Legislature have to raise concern(s)? Would they even have the moral rectitude to question ministries and agencies of government or public corporations and autonomous bureau for establishing their own radio or television stations?

Members of the House of Representatives and Liberian Senate have and continue to always have easy access not only the Liberia Broadcasting System, but all radio and TV stations transmitting news and other public affairs programs by recording and either their live or phone-in appearances. And how can they now begin to complain about insufficiency of air-time?

Again, this is a selfish and dangerous path on which the Liberian Legislature is thriving-something that would, in the future, embarrass their entire Liberian Government.

This must be discouraged now or else, we foresee a future problem.

Source : The New Dawn (Monrovia), 8 Sept. 2013 ; quoted and distributed by allAfrica.com

NEWS

FROM : 12/09/2013 [EN]

Angola: Media Delegation Attends Radio and TV Festival in Cuba

<http://allafrica.com/stories/201309100832.html>

A delegation from the Mass Media Ministry, led by the national director for Information, Rui Vasco, is in Havana, Cuba, to participate in the International Radio and Television Expo-Fair "Cuba/2013". A delegation from the Mass Media Ministry, led by the national director for Information, Rui Vasco, is in Havana, Cuba, to participate in the International Radio and Television Expo-Fair "Cuba/2013". Opened on Sunday, the fair has on its agenda scientific events related with "the social impact of radio and television", film screening, conferences on "perspectives of gender and means", panels on "Gender and violence against women and children" and "Integration, culture and identity on radio and public television".

The delegation, that also includes the director for International Exchange Office, Maria de Lourdes Mouzinho, Filipe Diatezua, Executive Director of Angola National Radio, Cordeiro Chimo, director of RNA archives centre and Ulisses de Jesus, consultant of Angola Public Television, will meet with the Cuban authorities to sign an agreement for training Angolan staff in radio and television domains. The closing ceremony will take place on Friday.

Source : Angola Press Agency (Luanda), 10 Sept. 2013 ; quoted and distributed by allAfrica.com

NEWS

FROM : 12/09/2013 [EN]

Gambia: Musician Charged for Vandalizing Radio Station

<http://allafrica.com/stories/201309101401.html>

A Gambian musician, Nfamara Sambou, has been charged by the Bundung Magistrates' Court based in the capital, Banjul, for vandalizing the studios of Banjul-based Star FM, and attempting to injure an entertainment show host, Kebba Camara.

Sambou has since denied the offence and has been charged on three counts of "going armed in public, wilful damage to property and criminal trespass." He is, however, on a bail-bond of 200,000 Dalasis (about US\$6,000) and will re-appear in Court on September 18, 2013.

According to the MFWA's sources in the country, Star FM during their Gambia Info programme announced that Sambou had impregnated three women living on the same compound.

On September 2, 2013, Sambou was invited to the studios of Star FM upon his request to be granted airtime to clear his image which he claimed had been tarnished by the radio station.

He insisted that Star FM's news story which alleged that he had impregnated three women living on the same compound in Banjul was false but rather he impregnated only two women.

"During the live studio interview, Sambou rained insults and demanded that Camara reveals his source of information since he reported the story," the monitor said.

His violent demeanour caused the radio station to halt the programme and at that instance, he brought out a pestle from his bag and tried to hit Camara, who ran out.

He proceeded to vandalize the studio destroying equipment worth almost 93,000 Dalasis (about \$3,000).

The MFWA condemns this unruly behaviour by Sambou and hopes the law will take its course.

Read the original of this report, with tables and illustrations where appropriate.

Source : Media Foundation for West Africa (Accra), Press Release, 10 Sept. 2013 ; quoted and distributed by allAfrica.com

ALERT

FROM : 12/09/2013 [EN]

South Africa: Community Radio Station Silenced by Fire

http://www.ifex.org/south_africa/2013/09/11/station_fire/

An arson attack that destroyed a community radio station in South Africa is a disturbing sign of the vulnerability of freedom of expression at the local level, the Committee to Protect Journalists said today.

"Community media are often closest to some of the most contentious stories and offer a vital space for discussion and debate, which must be protected and respected," said CPJ's Africa Program Coordinator, Sue Valentine. "We call on all political and community leaders to encourage their members to respect freedom of expression and the independence of the media, and urge police to investigate the attack and prosecute all those responsible."

Two masked gunmen entered the offices of Karabo FM in the city of Sasolburg on Saturday night, according to Sam Mkhwanazi, chairman of the station's board. Mkhwanazi said one of the gunmen ordered the host to switch off his microphone and leave the station with his two on-air guests. The other assailant poured gasoline over the premises and started the fire.

No one was injured in the attack, but the station's equipment, which was not insured, was completely destroyed, Mkhwanazi said. Karabo FM is off the air.

Mkhwanazi told CPJ that police were at the station on Monday to collect further evidence and were investigating the attack. He said the station was going to convene a community meeting on Thursday to appeal to the community to help find the culprits.

Karabo FM is situated in the densely populated township of Zamdela outside Sasolburg, home of the giant synthetic fuel and chemical producer Sasol. The station plays an important role in the flow of information and discussion among local residents. Mkhwanazi told CPJ that the community station was the first place residents turned to in case of an emergency. [...]

Full report and source: Committee to Protect Journalists, 11 Sept. 2013; quoted by IFEX website

TRAINING

FROM : 12/09/2013 [EN]

Africa/Ethiopia: Thomson Reuters offers financial journalism course

<http://tinyurl.com/o9hko2o>

Deadline: 10/1/13

English-speaking journalists in Africa can attend this course in Addis Ababa, Ethiopia.

The course, offered by the Thomson Reuters Foundation, is designed to strengthen students' reporting on financial and economic topics by developing their understanding and skills. It takes place Nov. 4 – 8.

Applicants must be professional journalists or regular contributors working in African print, broadcast or online media organizations in English.

Applicants must be able to demonstrate a commitment to a career in journalism in their country, and have at least two years of professional experience. Scholarships may include travel and accommodation, as well as tuition.

The deadline is Oct. 1.

For more information, click the link of this news

Source: Ijnet (New York), website

NEWS

FROM : 12/09/2013 [EN]

Nigeria: Yero Denies Plans to Shut Radio Station

<http://allafrica.com/stories/201309120820.html>

Kaduna State Governor Mukhtar Ramalan Yero yesterday said government has no intention to shut down Liberty Radio over "anti-government broadcasts".

The radio station had alleged moves by the state government to seal its office, following interviews with politicians belonging to opposition parties. Yero who spoke through his media aide, Ahmed Mauyaki, said government only sent a letter to the station demanding clarifications on tax payment.

"I don't see how that amounts to intimidation. There is no attempt to close the radio station," he said.

ATAR Communications, owners of the radio station have dragged the government to court over alleged intimidation and attempt to shut the station.

"We have noticed the unfortunate and failed attempts by Alhaji Tijjani Ramalan, owner of the Liberty Radio Station to whip up public sentiment against the Kaduna State government and the person of Governor Ramalan Yero. To set the records straight, the state government and indeed Governor Yero have no powers or intention to shut down any radio station in the state.

"Such power is vested in the Nigeria Broadcasting Corporation (NBC) which is a Federal Government agency. All that the revenue board requests from Liberty Radio is compliance with the tax audit which is in accordance with Section 46 (4) and 48 (4) PITA 1993 (as amended) and government insists that the radio station remits the backlog of taxes between January 2007 and December 2012", he added.

Source : Daily Trust (Abuja), 12 Sept. 2013 ; quoted and distributed by allAfrica.com

NEWS

FROM : 13/09/2013 [EN]

South Sudan: South Sudan state parliament urges radio stations not to play "immoral songs"

<http://tinyurl.com/n9hixkx>

Music and songs encouraging immorality have strongly been discouraged and condemned from being played on radio stations with the Eastern Equatoria State Parliament resolving to strictly censor all songs that indicate immoral behaviour.

The leaders said that such songs should be avoided from being played on public radio stations because young South Sudanese will always listen to and interpret directly for action hence destroy their thoughts and their future lives.

The state legislative assembly threatened in one of their resolutions, raised by the SPLM Women list from Torit County, Hon Angela Ajana Pio, to impede any radio stations found broadcasting such songs including immoral dramas considered immoral to the general public.

A section of the public has disclosed that they need songs that encourage and advocate for good morals and peace.

Torit residents who spoke to Gurtong recommended that there is a need to form a public protection committee to keenly monitor radio stations that secretly sneak into repeating the practice.

While the legislator, Angela Ajana Pio, said some songs are very bad, abusive to women and misleading especially to children, MPs commented that a number of songs are immoral and should not be played for public on radio stations.

The State Information, Broadcasting, Telecommunications and Parliamentary Affairs Minister, Clement Laku Chichim, concurred that several songs played at various radio stations are informative and educative helping the public change attitudes from bad to good habits saying those songs that appear unhelpful to the public need to be discouraged from being televised or broadcast.

He empathetically clarified that songs that appear conveying harmful impacts to South Sudanese kids, girls in particular should be shunned.

Though the concerned minister and the parliament specify the imminent execution of the resolution, they both advocate that media houses across the state if found guilty will face penalty consistent with the South Sudanese Media Act.

Source: Gurtong website (Juba), 12 Sept. 2013; quoted by BBC Monitoring Global Newline Media File, 13 Sept. 2013

NEWS

FROM : 17/09/2013 [EN]

Guinea Bissau: Guinea-Bissau military intelligence summons commentator over promotion remarks

In Guinea-Bissau a Radio Bombolom-FM commentator was summoned to make a statement at the Military Intelligence Service apparently for having discussed recent military promotions. Meanwhile, Justino Sa's case was transferred from the Military Court to the Public Prosecutor's Office.

[RTP reporter Indira Correia Balde] The commentator on the private radio, Bombolom-FM's weekly programme "Paths to Development" was at the Higher Military Court on the morning of 13 September having been summoned by the country's Military Intelligence Service. The case is believed to be connected to Sa's comments on 7 September's programme concerning recent Armed Forces' promotions. But Sa's case has been transferred from the Military Court to the Public Prosecutor's Office because it is purely a civil case.

[Defence lawyer Paulino Mendes] I am relatively encouraged by the fact that the case file is currently being transferred to the Public Prosecutor's Office, as it is supposedly a common crime and essentially not a military crime.

[Balde] According to Mendes, Sa will not be held while he awaits developments. Mendes said that it all started three days ago at Guinea-Bissau's Counterintelligence Central Service. Mendes said that according to military counterintelligence, Sa committed a crime of defamation against the republic's institutions.

[Mendes] The charges include defamation of Armed Forces institutions and, under Article 130 of the Penal Code, offending the prestige of the institutions or equivalent entities.

[Balde] In solidarity with Sa, Radio Bombolom-FM's management and staff decided to temporarily stop broadcasting.

Source: RTP Internacional TV (Lisbon), in Portuguese, 16 Sept. 2013; translated and quoted by BBC Monitoring Global Newline Media File, 17 Sept. 2013

RESOURCE

FROM : 18/09/2013 [EN]

Great Lakes: Participate in the Innovative Project competition organized by SFCG, AFJO, ARFEM,UCOFEM

As part of the "Media: A Voice for All" initiative, Search For Common Ground (SFCG) and its women journalist partner associations in Burundi (AFJO), Rwanda (ARFEM) and Democratic Republic of Congo (UCOFEM) have launched a call for proposals open to the media of all three countries (press, radio, TV, news agency, professional media associations) to design an innovative project that facilitates the inclusion and participation of women in the media sector.

Requirements: The project must have a duration of at least one day and run up to three months. The two winning projects per country will benefit from financial support for their implementation (\$800-\$1200 US dollars).

Some project ideas: open days, workshops with women journalists, radio or TV PSAs, advocacy activities aimed at the authorities or carried out at university, etc. But please note that the emphasis is on innovation, so please be creative in your ideas!

Candidates can pick up a copy of the Terms of Reference and application and budget forms at the offices of AFJO and SFCG in Bujumbura, ARFEM in Kigali and UCOFEM in Kinshasa. To apply, documents must be sent by e-mail to the SFCG local offices in Bujumbura (tmanirakiza@sfcg.org), Kigali (cbarada@sfcg.org) and Kinshasa (sbora@sfcg.org).

Deadline: September 30th at 17h30.

Source: Radio For Peacebuilding Africa Update, 18 Sept. 2013

NEWS

FROM : 18/09/2013 [EN]

Ghana: ETV Ghana and YFM Treat Fans

<http://allafrica.com/stories/201309130289.html>

Etv Ghana and Yfm will in October send selected viewers and listeners on an all-expense paid trip to attend Rihanna's 'Diamonds World Tour' concert in South Africa. The World famous Pop Diva's concert will hit the FNB stadium in Johannesburg on 13th October.

Viewers and listeners of Etv and Yfm stand to enjoy this once-in-a-lifetime opportunity in a text and win promotion that will be held throughout the month of September. To participate, listeners and viewers will be required to text 'music' to short codes 1724 on all networks, except Airtel, which is 1824.

They will then receive instant questions on their phones. Participants who send correct answers to the same short codes will automatically accumulate scores for every correct answer.

Participants from each station who accumulates the highest scores will then emerge winners. These two winners will enjoy a fully-sponsored travel package to South Africa and an exclusive VIP treat during the concert, including their own private suite.

Aside the ultimate win, participants stand to win daily prizes such as phones, phone credits, Silverbird tickets and souvenirs from Etv and Yfm.

Source : Ghanaian Chronicle (Accra), 12 Sept. 2013 ; quoted and distributed by allAfrica.com

NEWS

FROM : 19/09/2013 [EN]

Malawi: Maziko Project

<http://tinyurl.com/q9kufpr>

Launched in 2009, Maziko is working to prevent HIV among out of school youths in Malawi, encouraging them to take responsibility for their health and well-being. Using a television and radio talk show, community mobilisation, and social media, the project is designed to address issues of concurrent multiple partnerships (CMP) and intergenerational sex, as well as highlight sexual and reproductive health (SRH) matters among young people. The project is led by the Pakachere Institute of Health and Development Communication (IHDC) in collaboration with the National Aids Commission (NAC) Malawi, and is implemented in the following districts: Blantyre Rural, Thyolo, Mulanje, Phalombe, Chikwawa, Nsanje, Mwanza, Neno, Ntcheu and Salima.

Communication Strategies:

The project uses the following complementary communication strategies:

* Television magazine programme

The Maziko programme centres on a television talk show, which airs on Sundays at 7pm and features voices and perspectives of young people. The first Maziko television talk show was launched in 2011 with 42 episodes running until mid 2012. A second series was launched in March 2013.

* Radio magazine programme

The 30-minute Maziko radio magazine programme is broadcast on five radio stations, MBC radio 1 & 2, Capital FM, Joy radio and Trans-world radio. It is an interactive programme where a talk show host discusses with youth various sexual and reproductive health issues that affect them. Youth are engaged in debates about their sexual health, where they explore issues that are rarely discussed among themselves and with parents because they are perceived as taboo.

* Radio listening clubs

The listening clubs are linked to the Maziko Radio Magazine programme. The clubs meet on a weekly basis to listen to the radio and discuss as a group what that day's programme means to them. Each club has a trained facilitator who uses a facilitator guide to guide the discussion. Each club is provided with a wind up radio. After listening to the programmes and discussing, the groups are tasked to carry out community outreach activities to share and disseminate what they have learned in the programme with community members. Where possible, joint community outreach activities are planned with the clubs as a way of supporting and motivating the groups to implement these activities. There are currently 144 NAC radio listener clubs existing in 8 districts/provinces.

In terms of establishing the clubs, Pakachere first of all holds introductory/buy-in meetings with district assembly partners in the specific districts that they want to work in. In the meetings, they explain the project's objectives, the groups that they would like to work with, and how this will happen. The District assembly partners then guide them in terms of where there is a need to establish new clubs or where there are existing clubs or structures that they can work with. After that, the next step is the actual club formation/mobilisation process where they go to the community with the district assembly desk officer. At the community, the first to be approached and consult are the chiefs. They then call for a meeting with the required group of people, and will include the chief and other relevant traditional leaders. The project and its objectives are then explained to the group and thereafter the clubs are established. Usually at these meetings the facilitators will be selected, who will be trained to facilitate group discussions once the club starts listening to the radio programmes. Pakachere usually trains two people per club in facilitation and reporting skills, and on the content covered in the radio programmes.

* Facebook

The Maziko Face book page is a social media platform where youth interact with the talk show anchor, as well as each other, to advance and comment on the issues raised in the talk shows. Youth are able to exchange experiences based on the issue discussed and ask more questions on some of the issues. The page has also experienced involvement of parents who perceive the TV talk show as a means of communicating with their children on issues that they are usually unable to discuss with them. [...]

Full report and source: The Soul Beat Extra: HIV/AIDS, 18 Sept. 2013

RESOURCE

FROM : 19/09/2013 [EN]

Guide: Basha Lesedi Project: Radio Drama Listener Group Facilitators Guide

<http://tinyurl.com/oxnjom8>

This guide was produced to help facilitators lead discussions on each episode of the Basha Lesedi radio drama, and to provide episode synopses, tips on facilitation, and guidance on planning and implementing sessions. The Basha Lesedi radio programme is a continuing story about a fictitious community in Botswana which shows how the main characters manage the relationships and

challenges in their lives, and follows them through a gradual process of change in awareness, attitude, and behaviour. The serial drama tells stories about difficult situations faced by key characters in adopting safer HIV related behaviours. For instance, there is a storyline about a young girl getting a sexually transmitted infection (STI) and another about a young man getting into trouble at school and with the police.

The drama demonstrates how characters can prevent HIV transmission, support people who are living with HIV, and communicate more effectively with parents/caregivers. Together the radio programme and this listener discussion group (LDG) guide strive to generate, and sustain, dialogue among youths and adults around issues that are considered sensitive in most parts of Botswana. Through modeling the drama hopes to show the audience how to adopt similar positive behaviours. It also shows how some people fail to adopt these target behaviours and the consequences of that failure. Funded by the Centers for Disease Control and Prevention in Botswana (BOTUSA), the Basha Lesedi Project (BLP) was a five-year programme led by Family Health International (FHI 360) in partnership with Botswana Network for AIDS Service Organisations, Botswana Network for People Living with AIDS, Botswana Christian AIDS Intervention Programme, Makgabaneng, Humana People to People and Stepping Stones International.

The guide contains information related to the 48 episodes of the radio drama (which is recorded in Setswana) and is divided into the following chapters:

- * Introduction
- * Why use a radio drama and listeners discussion groups?
- * Key characters in the radio drama
- * Purpose of this guide
- * Who should use the radio drama?
- * Organising listener discussion groups
- * Preparing for listener discussion group sessions.

The guide can be downloaded in English and Setswana.

Source: The Soul Beat Extra: HIV/AIDS, 18 Sept. 2013

NEWS

FROM : 20/09/2013 [EN]

Kenya: Kenyan vernacular radios shun talkshows on deputy president's ICC trial

Since the first prosecution witness in the ICC trial of Kenya's Deputy President William Ruto began testifying at The Hague on 17 September, four of the country's vernacular stations have stuck to airing factual news reports about the proceedings.

The stations which broadcast in Kalenjin and Kikuyu have avoided airing commentaries or interactive talkshows on the subject.

Kikuyu stations

Kikuyu-language Inooro FM on 17 and 18 September carried segments in which their reporter at The Hague recapped the day's trial proceedings. The reporting, which took place between 2224 and 1149 local time was devoid of any commentary related to the witness' testimony. However, it is worth noting that the reporter did mention that unverified photos of the witness, identified by the prosecution only as Witness 536, were being circulated online.

The other Kikuyu station Kameme FM, which is owned by President Uhuru Kenyatta's family, has not been observed to report or air live proceedings of the trial from The Hague. On both days, the station only aired factual news reports about the trial in its regular news bulletins. Kenyatta, who is of Kikuyu ethnicity, is also scheduled to be tried at the ICC in November 2013.

Kalenjin stations

Chamegi FM a privately-owned Kalenjin FM station was observed to cover live broadcasts of the proceedings on 17 and 18 September while Kass FM, another privately-owned Kalenjin FM station was observed to give updates during the news bulletins on the proceedings of the ICC case involving Kenya's Deputy President William Ruto and Joshua arap Sang on both days. Both of the accused belong to the Kalenjin ethnic group.

Chamegi FM and Inooro FM belong to the Royal Media Services Group which is owned by Kikuyu businessman Samuel Kamau Macharia. In the 2013 presidential election, Macharia backed presidential candidate and former Prime Minister Raila Odinga who was defeated by Uhuru Kenyatta.

Sang, a former Kass FM journalist has been charged alongside Ruto with having contributed to murder, deportation or forcible transfer of populations and persecution during the violence that rocked Kenya after the disputed December 2007 elections.

Since 17 September, the radios have not been observed to air any interactive shows discussing the proceedings at the ICC. Similarly, they have not broadcast any editorials or commentaries related

to the conduct of the trial.

Sources: Media observation by BBC Monitoring on 19 September 2013; quoted by BBC Monitoring Global Newline Media File, 20 Sept. 2013

TRAINING

FROM : 21/09/2013 [EN]

Worldwide: Fellowships for online journalism course offered

<http://ijnet.org/opportunities/fellowships-online-journalism-course-offered-worldwide>

Date: Monday, May 12, 2014 - Friday, June 20, 2014

Deadline: 10/1/13

Broadcast, print or online media journalists with at least three years of experience can apply for a course in the Netherlands. Scholarships are available for applicants from developing countries. The Radio Nederland Training Centre (RNTC) offers a six-week online journalism course that will focus on how to find and check information online, how to adapt and enrich work for online publication, and how to use social media to increase its reach and impact.

The Netherlands Fellowship Program (NFP) covers travel costs, accommodation and the course fee. To be eligible for a scholarship, you must be a national of one of the following countries:

Afghanistan, Albania, Armenia, Autonomous Palestinian Territories, Bangladesh, Benin, Bhutan, Bolivia, Burkina Faso, Burma, Burundi, Cambodia, Colombia, Costa Rica, Democratic Republic of Congo, Djibouti, Egypt, Eritrea, Ethiopia, Georgia, Ghana, Guatemala, India, Indonesia, Jordan, Kenya, Macedonia, Mali, Mongolia, Mozambique, Nepal, Nicaragua, Nigeria, Pakistan, Peru, Philippines, Rwanda, Senegal, South Africa, South Sudan, Somalia, Sri Lanka, Sudan, Surinam, Tanzania, Thailand, Uganda, Vietnam, Yemen, Zambia or Zimbabwe.

The deadline to apply for a scholarship is Oct. 1.

Self-paying or sponsored candidates from other countries are also welcome to apply, but all applicants must have English proficiency and at least three years of journalism experience.

For more information about the NFP Fellowship and about the course, click the link of this news. More information and source: Ijnet (Washington), website

NEWS

FROM : 24/09/2013 [EN]

Botswana: Molefhi Floats Panacea for Community Radios

<http://allafrica.com/stories/201309241231.html?viewall=1>

The debate on the possibility of allowing community radio stations has been made 'highly sensitive' because of the political and tribal insinuations squeezed into the whole discussion. But the Minister of Transport and Communications, Nonfo Molefhi wants to clean up the debate and is proposing that community radio stations be allowed only if they are under the orbit of Radio Botswana.

Molefhi is not a big fan of tribal sentiments that usually populate national discussions such as those relating to the establishment of community radio stations. But he says he has realised that there is need to come up with a middle ground in the whole debate. His opinion is that if community radio stations are under Radio Botswana, it will help address the concerns of those against the development.

Community radio stations have been vilified for promoting tribalism and negativity relating to political intolerance. The proponents of this school of thought have had the luxury of ideas including the Rwanda genocide which saw millions of Tutsis being massacred because of hate speech that was propelled through mediums in the form of community radios. [...]

Molefhi's idea is that the implementation should be on a pilot basis to measure the effectiveness. He says one of two regions could be chosen to start the community radio stations and the rollout be informed by the outcome in the chosen regions. He suggested that school radio programmes will be the best platform to give the idea a trial, ensuring that such programmes are shared through the "mother tongue".

Some industry players such as the Media Institute of Southern Africa (MISA) had criticised the Communications Regulatory Act of 2012 which established the Botswana Communications Regulatory Authority (BOCRA) for 'purposely' omitting the element of provision for public service broadcasting and community radio stations.

They had observed that the law that BOCRA repealed (the Broadcasting Act of 1998), had a provision for public service broadcasting and there has been progress towards the transformation of state media into a true public broadcaster. [...]

On community radio stations, MISA had said its understanding of the role of community broadcasting is that it is an empowering tool for any community that may often have issues of greater concern to themselves but such issues are ignored or insufficiently catered for by national

and commercial radio and television services.

"The aim being to enlarge their democratic voices as well as to empower citizens and nurture local knowledge of the community rooted in human rights, social justice, environment and sustainable approaches to development," its then Director, Phenyo Butale had argued.

Molefhi can only hope that his small step will ultimately yield a perfect balance in the call for community radio stations.

Full report and source: Media Institute of Southern Africa (Windhoek), Press Release, 23 Sept. 2013; quoted and distributed by allAfrica.com.

NEWS

FROM : 24/09/2013 [EN]

Kenya: Quarcoo Mourns East FM Presenter Ruhila Adatia

<http://allafrica.com/stories/201309230912.html>

Radio Africa Group chief executive officer Patrick Quarcoo yesterday mourned Kiss TV and East FM presenter Ruhila Adatia. In a press release, Quarcoo said a number of the company staff are in hospital with gunshot wounds while some are with their families have been discharged after treatment.

Quarcoo said East FM, Kenya's most listened to Asian station, was conducting a live broadcast of children's cooking competition at the mall, when the attack took place. He said it was sad that a senior executive and families of some of the competition sponsors were killed in the attack.

"We are shocked by this heartless act against our staff, our sponsors and innocent mothers and fathers who had come to support their children at the family event. It is a sad day for all of us," he said. Quarcoo said every human life is precious and it is beyond comprehension that anyone will take a life especially of a child is such a callous way.

Nominated MP Zipporah Kittony yesterday said security personnel should move into the mall and carry an assault on the terrorists. She said the operation had taken too long putting in distress the families of the hostages. "Security personnel should move in quickly because it is traumatising for the families especially women to wait for long," Kittony said.

Source : The StarPress (Nairobi), 23 Sept. 2013 ; quoted and distributed by allAfrica.com

NOUVELLES

NEWS

FROM : 02/09/2013 [FR]

Côte d'Ivoire: La radio Al Bayane bientôt captée à Divo<http://news.abidjan.net/h/470533.html>

La radio confessionnelle islamique, Al Bayane, sera bientôt captée à Divo, a annoncé samedi son directeur général adjoint, Daoud Koné, lors d'une rencontre avec des membres de la communauté musulmane.

"Notre présence à Divo s'inscrit dans le cadre de l'extension de la radio Al Bayane", a expliqué M. Koné qui a précisé que cette radio émet déjà dans huit autres localités du pays en dehors d'Abidjan.

Il s'agit des localités de Yamoussoukro, San Pedro, Daloa, Korhogo, Séguéla, Tiébissou, Odienné et de Bouna.

"Radio Al Bayane Divo émettra dans un rayon de 70 à 100 km sur la fréquence 90.4 FM", a précisé le directeur général adjoint de cette radio.

Au cours de la rencontre avec les responsables de la communauté musulmane, il a défini les conditions qu'exige la réalisation d'un tel projet dont le coût est évalué à environ 40 millions de FCFA.

Un comité de pilotage mis en place, à cet effet, se chargera de remplir ces conditions pour que Radio Al Bayane Divo voie effectivement le jour. Le président de ce comité, Coulibaly Ismaël, un opérateur économique local, en appelle à la mobilisation de toute la communauté musulmane du Lôh-Djiboua afin de relever ce défi.

La radio Al Bayane a obtenu son autorisation d'ouverture en 1999 et a commencé à émettre à partir de ses studios d'Abidjan-Riviera en novembre 2001.

Elle a pour mission "d'informer, former, divertir et distraire en montrant le vrai visage de l'Islam à la population", indique-t-on.

Source : Agence Ivoirienne de Presse (Abidjan), 1 sept. 2013, repris par www.abidjan.net; information transmise à TRRAACE par Serge Adam's Diakité (journaliste indépendant à Abidjan)

ALERT

FROM : 02/09/2013 [FR]

RDC: Menaces de mort du porte-parole du « M23 » contre un journaliste de Goma

Journaliste en Danger (JED) est extrêmement choquée par les menaces de mort proférées par monsieur Vianney Kazarama, porte-parole du Mouvement rebelle « M23 », contre un journaliste de Goma, chef-lieu de la province du Nord-Kivu (Est de la RDC).

Sans citer le nom du journaliste ciblé, Vianney Kazarama a publié, dimanche 1er septembre 2013, sur sa page facebook un message en swahili dont voici un extrait : « Kuko mupasha habari moyo wa Goma amesahu kazi yake anaanza pana habari za bongo. Asiwe na shaka mumasaha kidogo tutafanya kakitendo kadogo kenye katamufurahisha sana. Wandugu wa penzi katamihumisha rohoo, lakini sisi kama jeshi tunajuwa nini tunafanya... » Traduisez : « Il ya un journaliste de Goma qui a oublié son métier en propageant de fausses informations. Qu'il ne s'inquiète pas, car dans peu de temps, nous allons poser un petit acte qui lui fera grandement plaisir. Chers frères bien aimés, cela va vous choquer, mais nous en tant qu'armée, nous savons ce que nous faisons... ».

Selon les recoupements effectués par JED, ce message serait consécutif à des informations diffusées sur face book par Thomas KUBUYA, journaliste à Virunga Business Radio (VBR), station privée émettant à Goma, sur la situation sécuritaire qui prévaut à l'Est de la RDC.

Contacté par JED, Thomas KUBUYA a déclaré : « C'est suite à mon posting intitulé Kibumba : A qui profite la trêve ?, publié dans une discussion libre avec un ami sur facebook, que Monsieur Kazarama m'a mis dans sa ligne de mire sans me citer. Toute fois qu'il s'agisse de moi ou d'un autre journaliste, ce n'est pas au colonel Kazarama de nous faire taire, alors que notre métier nous exige de publier les informations en toute vérité et objectivité ».

JED condamne et dénonce vigoureusement ces menaces proférées contre un acteur des médias qui n'a fait qu'user de sa liberté d'expression en publiant une analyse intellectuelle sur un réseau social.

JED demande à monsieur Vianney Kazarama du M23 de retirer ses propos et à tous les groupes armés opérant dans l'Est de la RDC de respecter scrupuleusement la liberté de la presse et d'expression dans les localités sous leurs contrôles.

En tout état de cause, JED tiendra le M23 et ses dirigeants pour responsables de tout acte fâcheux qui pourra attenter à la vie de n'importe quel professionnel des médias opérant présentement à

l'Est de la RDC.

Source: Journaliste en danger (Kinshasa), repris par Google Groupes Médias catholiques de la RD Congo (CECOS-CODICOS-RDCONGO), 2 sept. 2013

NEWS

FROM : 04/09/2013 [FR]

Tunisie: Grève des journalistes des radios publiques - «Une adhésion de plus de 90%»

<http://fr.allafrica.com/stories/201309040551.html?viewall=1>

Les journalistes des radios publiques crient à l'ingérence de l'administration dans leurs lignes éditoriales.

Suite à l'appel du Syndicat national des journalistes tunisiens (Snjt) aux journalistes des radios publiques à observer une grève pour protester contre les récentes nominations, la journée d'hier a connu une adhésion de la quasi-totalité des journalistes des différentes radios publiques dans les régions à cette action de protestation.

Une grève qui serait suivie par d'autres actions de protestation dans le cas où le gouvernement continuerait de camper sur ses positions.

En effet, la grève, soutenue par le Syndicat général de l'information et de la culture relevant de la centrale syndicale, l'Uggt, a été engagée suite à plusieurs décisions consacrant l'ingérence de la direction dans les lignes éditoriales des radios publiques, et notamment les récentes nominations décidées par le Président-directeur général de l'Etablissement de la radio nationale, Mohamed Meddeb. Des nominations qui ont touché cinq radios publiques régionales, à savoir : Radio Nationale, Radio Jeunes, Radio Culturelle, Radio Gafsa et Radio Tataouine.

La grève a été programmée durant la journée et des actions de protestations ont été organisées dans la matinée devant les différentes radios régionales relevant du secteur public. D'après le membre du bureau exécutif du Snjt, Aymen Rezgui, la grève a connu l'adhésion des journalistes à plus de 90% dans toutes les radios régionales. [...]

La nomination qui a été la plus contestée est celle de Sami Belhaj à la tête de Radio Tataouine en remplacement de Thameur Zoghlami. Alors que le limogé n'est autre qu'un syndicaliste de l'Uggt, son remplaçant, professeur d'histoire et de géographie, qu'on accuse d'être très proche du mouvement Ennahdha ; ce qui met en péril, selon le Snjt, la ligne éditoriale de ladite radio. [...] D'autre part, hier et depuis 6h, les journalistes des différentes radios publiques régionales sont entrés en grève, tout en assurant un «service minimum» pour ne présenter que des journaux d'information réduits aux couvertures relatives à la grève et des émissions de débats autour d'elle. A Tunis, quelque deux cents personnes ont engagé une action de protestation de 10h jusqu'à 13h devant le siège de la Radio nationale. Ont pris part à cette protestation des journalistes de la Radio nationale, la Radio culturelle, la Radio jeunes, outre les syndicalistes du Snjt et de l'Uggt, des membres de la Haute autorité indépendante de la communication audiovisuelle (Haica), des représentants de la société civile, des universitaires du secteur des médias et des représentants de partis politiques. [...]

Texte complet et source : La Presse (Tunis), 4 sept. 2013 ; repris et distribué par allAfrica.com

NEWS

FROM : 06/09/2013 [FR]

Tunisie: Deuxième conférence de formation des femmes en Tunisie : Les Femmes d'abord

Débutent aujourd'hui la deuxième conférence de formation des femmes en Tunisie sous le thème : « Les femmes d'abord ».

Organisée par STRL femmes, L'AFPCD, L'AMARC et en collaboration avec OXFAM, cette conférence vise l'approfondissement des connaissances des femmes en matière de production et contenue dans une perspective de genre ainsi qu'à augmenter leur participation dans les radios communautaires.

« Les femmes d'abord » une conférence qui sera aussi l'occasion pour lancer sur internet la Radio des Femmes (RFM) qui diffuse déjà à Tunis sur le 102,3 FM. RFM sera le principal diffuseur du STRL Femmes et permettra aux femmes de toutes les radios communautaires tunisiennes d'échanger leurs émissions. Cette première initiative des femmes de la région du grand Maghreb, se veut un lieu privilégié où les femmes pourront s'exprimer librement.

STRL-Femmes, la section de femmes au sein du Syndicat Tunisien des Radios Libre regroupe les femmes dans les différentes radios associatives en Tunisie. La première formation sur les techniques de production et journalisme radiophonique a eu lieu lors de la fondation de STRL-

Femmes le 8 mars 2013. Les participantes de cet atelier produisent depuis régulièrement des reportages des différentes régions du pays qui sont diffusés dans les différentes radios associatives.

Source: AMARC Secrétariat International (Montréal), 5 sept. 2013

NEWS

FROM : 07/09/2013 [FR]

Cote d'Ivoire: La Rti a cessé d'émettre dans le Denguélé

<http://fr.allafrica.com/stories/201309050731.html>

Les émissions des deux chaînes de la Télévision ivoirienne et des deux chaînes de Radio Côte d'Ivoire ne sont plus captées dans le district du Denguélé, situé à environ 870 kms, au Nord-ouest d'Abidjan, en raison, selon des agents, de l'inadéquation des deux stations-relais de Tiémé et de Sokorodougou qui desservent la zone.

La radiodiffusion télévision ivoirienne (RTI) et Radio Côte d'Ivoire a cessé d'émettre dans le district du Denguélé (Nord-Ouest), depuis août, début de la saison des pluies, déconnectant ainsi les populations des nouvelles de la Côte d'Ivoire et de l'extérieur, a constaté l'AIP sur place.

Les émissions des deux chaînes de la Télévision ivoirienne et des deux chaînes de Radio Côte d'Ivoire ne sont plus captées dans le district du Denguélé, situé à environ 870 kms, au Nord-ouest d'Abidjan, en raison, selon des agents, de l'inadéquation des deux stations-relais de Tiémé et de Sokorodougou qui desservent la zone.

Ces agents, ont affirmé que du fait de la vétusté du matériel, les stations-relais, sont devenues sensibles aux perturbations météorologiques, qui à la moindre occasion, entraînent des interruptions d'émissions qui vont jusqu'à l'arrêt total.

Source : Fratmat.info (Abidjan), 4 sept. 2013 ; repris et distribué par allAfrica.com

ALERT

FROM : 08/09/2013 [FR]

RDC : OLPA préoccupé par les pressions judiciaires contre un journaliste à Bumba

<http://fr.allafrica.com/stories/201309070412.html>

Depuis le 2 septembre 2013, l'Observatoire de la liberté de la presse en Afrique (OLPA), organisation indépendante de défense et de promotion de la liberté de la presse, reste préoccupé par les pressions judiciaires contre Dieudonné Salem wa Salem, rédacteur en chef de la Radio Mongala, station communautaire émettant à Bumba, cité située à 650 km de Mbandaka, chef-lieu de la province de l'Equateur dans la partie nord-ouest de la République démocratique du Congo. Dieudonné Salem wa Salem est recherché depuis le 29 août 2013 par des agents du Parquet secondaire de Bumba et de l'Etat-major de la Police nationale congolaise (PNC/Bumba) après qu'un magistrat eut émis un mandat de comparution à son encontre.

Ce mandat est consécutif à la diffusion par la Radio Mongala, en date du 28 août 2013, d'une émission dénommée « Mise au point ». Au cours de cette émission, Dieudonné Salem wa Salem a reçu André Itsala, Antoine Yenga et Joseph Muvungi respectivement chefs de groupements Yagbiangbo, Yamologba et Boonda qui ont dénoncé les tracasseries policières et militaires dont les populations de ces groupements sont victimes lors des traversées des cours d'eaux à 80 km de la cité de Bumba. Le journaliste ne s'est pas présenté au Parquet, craignant d'être arrêté. Les agents de police judiciaire se sont alors mis à sa recherche en visitant de manière intempestive le siège de la radio.

De ce qui précède et sans se prononcer sur le fond de cette affaire, OLPA déplore les pressions judiciaires à l'endroit du journaliste qui n'a fait que son travail. OLPA tient à s'assurer que la procédure judiciaire engagée contre le journaliste de la Radio Mongala préservera la liberté de la presse ainsi que la bonne administration de la justice.

OLPA s'oppose à toute démarche visant l'instrumentalisation de la justice par des autorités politico-militaires pour intimider les médias et les journalistes. Une telle attitude constitue une atteinte grave à la liberté de la presse garantie par la législation congolaise et les instruments juridiques internationaux relatifs aux droits de l'homme.

En conséquence, OLPA exige la cessation immédiate des pressions contre le journaliste.

Source : Le Potentiel (Kinshasa), 7 sept. 2013 ; repris et distribué par allAfrica.com

NEWS

FROM : 12/09/2013 [FR]

Burundi/Afrique: Congrès continental africain de Radio Maria

La Famille Mondiale de Radio Maria (FMRM) organise du 10 au 21 septembre à Bujumbura un congrès continental des Directeurs nationaux de la région francophone. Pendant ces assises plusieurs thématiques seront revisitées parmi elles:

- la grille de programme
- la problématique de la catéchèse
- le partage des expériences, etc

Source: Abbé Jean-Claude MUHINDO MATABARO, Directeur de World family of radio maria RDC et responsable de SEDICOS Bukavu, Google Groupes Médias catholiques de la RD Congo (CECOS-CODICOS-RDCONGO), 11 sept. 2013

ALERT

FROM : 12/09/2013 [FR]

Gambie: Un musicien gambien est inculpé pour avoir saccagé une station de radio

http://www.ifex.org/the_gambia/2013/09/10/musician_charged/fr/

Un musicien gambien, Nfamara Sambou, a été inculpé par le tribunal d'instance de Bundung à Banjul, la capitale, pour avoir saccagé le studio de Star FM, une radio basée à Banjul, et tenté de blesser Kebba Camara, un animateur d'un programme de divertissements.

Depuis lors, Sambou a nié avoir commis l'infraction et trois inculpations de « port d'arme en public, de destruction intentionnelle de biens et d'atteinte criminelle » ont été portées contre lui. Toutefois, il a été accordé la liberté provisoire sous caution contre paiement d'une somme de 200000 Dalasis (environ \$US 6 000) et il recomparaîtra devant le juge le 18 septembre 2013.

Selon les sources de la MFWA dans le pays, Star FM a, lors de son programme Gambia Info, annoncé que Sambou avait engrossé trois femmes qui habitaient dans la même maison.

Le 2 septembre 2013, été invité au studio de Star FM sur sa propre demande pour qu'il puisse passer à l'antenne en vue de se disculper parce qu'il est persuadé que son image a été ternie par cette station de radio.

Il a assuré que le reportage de Star FM qui a prétendu qu'il a engrossé trois femmes habitant dans la même maison à Banjul était faux et qu'il avait seulement engrossé deux femmes.

« Pendant l'interview menée en direct dans le studio, Sambou a accablé Camara d'injures et lui a demandé de divulguer la source de ses informations puisque c'est lui qui a fait le reportage sur l'affaire », a rapporté le moniteur.

Sa conduite violente a obligé la station de radio à interrompre le programme. À ce moment-là, il a sorti un pilon de son sac et essayé de frapper Camara qui est sorti en courant.

Ensuite, il a saccagé le studio et détruit des matériels d'une valeur d'environ 93 000 Dalasis (environ \$ 3 000).

La MFWA dénonce ce comportement indiscipliné de la part de Sambou et espère que la justice suivra son cours.

Source: Fondation pour les Médias en Afrique de l'Ouest (Accra), Communiqué de presse, 10 sept. 2013; repris par IFEX website

RESOURCE

FROM : 18/09/2013 [FR]

Burundi: Participez au concours « Prix Genre et Médias 2013 » de l'AFJO

Depuis 2010, l'Association des Femmes Journalistes du Burundi « AFJO » organise annuellement le prix « Genre et Médias ». L'objectif global du concours est de contribuer au plaidoyer pour intégrer les questions de genre dans les médias burundais.

Pendant les éditions précédentes, les thématiques ont été la participation politique de la femme et les violences basées sur le genre. Cette année, la thématique du prix « Genre et Médias » 2013 est la « femme rurale, pilier du développement et de la paix ». Le concours est ouvert à tous les journalistes burundais (presse écrite, radio, télévision) qui sont invités à fournir un article de presse, une émission de radio ou de télévision mettant en valeur ce sujet. Le concours cherche la meilleure production médiatique promouvant la voix et l'image des femmes rurales.

Les candidats doivent soumettre leurs productions en langue française ou nationale (kirundi) au siège de l'AFJO (12 Rue du Progrès-Building KWA NGOMA-1er Etage Bureau N°12B4, Bujumbura, BURUNDI) accompagnées d'une attestation du Directeur de publication ou de la Radio ou de la Télévision certifiant que l'élément soumis à la compétition a été publié/diffusé entre le 1er janvier et le 31 décembre 2012.

Voici les conditions de participation pour la section radio/TV: Reportage ou émission ne dépassant pas 3 minutes ou 15 minutes, respectivement, à fournir en format CD ou DVD.

Chaque journaliste ne pourra présenter qu'une seule candidature.

La remise des prix (un par catégorie de médias) coïncidera avec la Journée Internationale de la Femme Rurale (15 octobre). Une bonne opportunité de célébrer ensemble le rôle des médias dans la promotion des droits des femmes rurales !

Date limite de candidature: le 30 septembre 2013.

Source: RFPA Bulletin d'information, 18 sept. 2013

RESOURCE

FROM : 18/09/2013 [FR]

Grands Lacs : Compétition pour gagner une bourse d'innovation

Dans le cadre de l'initiative «Médias: Voix pour Tous», Search For Common Ground (SFCG) et ses partenaires au Burundi (l'Association des Femmes Journalistes du Burundi, AFJO), au Rwanda (l'Association Rwandaise des Femmes Journalistes, ARFEM) et en RDC (l'Union Congolaise des Femmes Journalistes, UCOFEM) lancent un appel à participation ouvert aux médias burundais, rwandais et RD congolais (presse, radio, TV, agence de presse, association de professionnels des médias) pour l'élaboration de projets innovants visant à favoriser l'inclusion et la participation des femmes dans le secteur médiatique.

Critères de sélection: Le projet doit avoir une durée minimum d'une journée et maximum de 3 mois. Deux projets par pays obtiendront un soutien financier d'entre \$800-\$1200 dollars pour leur mise en oeuvre.

Exemples d'activités: journées portes ouvertes et échanges avec des femmes journalistes, spots radio ou TV, activités de plaidoyer auprès des autorités ou dans les universités. N'oubliez pas de mettre l'accent sur l'innovation, soyez créatifs et osez leur proposer de nouvelles idées !

Les candidats intéressés peuvent retirer les Termes De Référence de cette compétition et les formulaires de demande et de budget aux bureaux de SFCG et de l'AFJO à Bujumbura, de l'UCOFEM à Kinshasa, et de l'ARFEM à Kigali. Pour participer, les candidats devront envoyer leurs dossiers par e-mail au siège de SFCG à Bujumbura (tmanirakiza@sfcg.org), à Kigali (cbarada@sfcg.org) ou à Kinshasa (sbora@sfcg.org).

Date limite de candidature: le 30 septembre à 17h30.

Source: RFPA Bulletin d'information, 18 sept. 2013

NEWS

FROM : 18/09/2013 [FR]

Côte d'Ivoire: Le président de l'URPCI visite les radios de l'Ouest

<http://tinyurl.com/pcsfqfv>

"Président, notre vœu est que vous nous visitiez un jour pour mieux connaître nos réalités", oui, c'est le vœu que les directeurs et concessionnaires, d'une seule voix, ont traduit à M. Karamoko Bamba, président en exercice de l'URPCI (Union des Radios de Proximité de Côte d'Ivoire). C'était lors de leur Assemblée Générale Ordinaire tenue le 12 Février 2013, à l'hôtel de ville au plateau. Et ce jour là, le président Karamoko a donné sa parole. "Nous allons en tenir compte dans notre programme. Et dès que l'occasion se présentera, nous nous exécuterons et je pense que nous serons très heureux de vous visiter", a-t-il dit à l'époque. Cette promesse, le président est en train de la tenir, que dire, il l'a tenue. Le week-end du 31 août au 02 septembre dernier, le président a rendu visite aux radios de l'Ouest. Il était accompagné par deux (2) de ses membres. Il s'agit de Stéphane Gouri, 2ème Vice-président et David Kouamé, chargé de l'organisation. Il a fait Man, Duékoué, Guiglo, Zagné et Daloa. A Man, il a visité cinq radios. Ce sont : Radio Man, Junior FM, Authentic FM, La Voix des 18 montagnes et Al Fourquane. A Duékoué, c'est la radio la Voix du Guémon. A Guiglo, radio la Voix de Guiglo. A Daloa, la radio Tchrato. [...]

Texte complet et source: Union des Radios de Proximité de Côte d'Ivoire, repris par Forum Médias, le blog de Serge Adam's Diakitè (journaliste indépendant à Abidjan), 18 sept. 2013

NEWS

FROM : 18/09/2013 [FR]

Tunisie: Dans les régions - Silence radio

<http://fr.allafrica.com/stories/201309180690.html>

Radio Tataouine est décidée d'observer la grève prévue pour les 23 et 24 septembre, tant que des discussions ne sont pas engagées pour satisfaire les revendications des journalistes.

Les cinq radios régionales, respectivement celles de Tataouine, Gafsa, Monastir, Le Kef et Sfax ont répondu, hier, en masse à l'appel à la grève générale du Syndicat national des journalistes tunisiens (Snjt) et du Syndicat général de la culture et de l'information relevant de l'Union générale tunisienne du travail (Uggt).

A Radio Tataouine, les journalistes et les producteurs ont observé la grève générale dès le démarrage de la diffusion, soit à 06h00 du matin, et le travail s'est limité à des brèves d'informations, des débats autour des causes de cette grève et de ses objectifs.

A ce propos, Abdesselam Abdelaziz, membre de la section sud-ouest du Snjt, a expliqué au correspondant de l'agence TAP que les journalistes en général demandent l'application des décrets-lois 115 et 116, pour la liberté d'expression et celle de la presse.

Il a ajouté que le journaliste n'est pas au-dessus de la loi, mais il n'est pas possible d'emprisonner un journaliste à cause de ses opinions et sa liberté d'expression, tout en insistant sur la poursuite du militantisme pour la profession et ses nobles objectifs.

Le responsable syndical a, en outre, indiqué que le personnel de Radio Tataouine est décidé d'observer la grève prévue pour les 23 et 24 septembre, tant que des discussions ne sont pas engagées pour satisfaire les revendications des journalistes de la radio concernant la nomination d'un directeur appartenant au secteur de l'information à la tête de leur établissement.

Source : La Presse (Tunis), 18 sept. 2013 ; repris et distribué par allAfrica.com

NEWS

FROM : 22/09/2013 [FR]

Côte d'Ivoire: Gestion des radios de proximité : Des directeurs en formation à l'Ambassade des Etats

<http://tinyurl.com/o9d77bh>

Une vingtaine de directeurs de radios de proximité ont répondu présents, hier jeudi 12 septembre, à l'ouverture du séminaire sur le thème « Gestion des entreprises: cas des radios de proximité ». Lieu, ambassade des Etats-Unis. Cette formation de 2 jours est une initiative conjointe de la représentation diplomatique américaine et l'Union des radios de proximité de Côte d'Ivoire (URPCI).

Dans son mot d'ouverture, l'attaché de presse de l'ambassade, Travis Murphy, a déclaré que la rencontre permettra aux directeurs des radios d'acquérir les meilleurs outils de gestion d'une radio en vue de servir leurs communautés.

Pour Bamba Karamoko, président de l'URPCI, « la meilleure gestion de nos radios permettra d'améliorer notre environnement social et économique ». Cet atelier est dirigé par des formateurs du Réseau des jeunes entrepreneurs de Côte d'Ivoire (ReJECI).

Source : Service presse de l'ambassade des Etats-Unis (Abidjan), publiée par Infos du Zanzan (website), 13 sept. 2013 ; information transmise à TRRAACE par Serge Adam's Diakité (journaliste indépendant à Abidjan)

RESOURCE

FROM : 23/09/2013 [FR]

RDC: Radio Maria RDC-Kinshasa recrute un technicien

La radio Maria RDC-Kinshasa recrute de toute urgence un technicien d'audiofréquence qualifié et expérimenté.

Les CV sont à déposer au numéro 4012 de l'Avenue OUA dans la commune de Kintambo à Kinshasa.

Pour tout contact : 0817543556, Thomas Sala Katalay

Assistant éditorial Radio Maria

Source: Radio Maria (Kinshasa), communiqué via cecos-codicos-rdcongo.googlegroups.com, 23 sept. 2013

TRAINING

FROM : 23/09/2013 [FR]

Afrique/Burkina Faso: Rappel de l'appel à candidature FORAM2

<http://www.cemecabf.org/FORAM2-APPEL-A-CANDIDATURE~T-185-0-1>

La clôture des dossiers de l'appel à candidature pour la formation en production audiovisuelle et multimedia (FORAM2) au profit des médias catholiques africains est pour le 30 septembre 2013.

Ceux qui n'ont pas encore envoyé leurs dossier peuvent le faire sans tarder.

Pour plus d'information; cliquez sur le lien de cette nouvelle.

Source: CEMECA (Dédougou), 23 sept. 2013

ALERT

FROM : 24/09/2013 [FR]

Tunisie: La Tunisie déjoue un attentat visant Jawhara FM

<http://tinyurl.com/pqnwbr8>

Les services de sécurité tunisiens ont déjoué un attentat à la bombe visant la station de radio Jawhara FM basée à Sousse, a fait savoir Shems FM lundi 23 septembre. Un salafiste de 24 ans a été arrêté samedi. Il aurait avoué mettre en œuvre un plan visant la radio. Source: Magharebia Daily News, 23 sept. 2013

NEWS

FROM : 24/09/2013 [FR]

Cameroun: Développement local - 21 radios communautaires à réhabiliter

<http://fr.allafrica.com/stories/201309231799.html>

Le protocole d'accord y relatif signé mercredi dernier à Yaoundé, prévoit aussi la création de 15 centres multimédia communautaires. Le projet de réhabilitation de 21 radios communautaires et de création de 15 centres multimédia communautaires (Cmc) peut démarrer. Le protocole d'accord relatif à sa mise en œuvre a été signé mercredi dernier à Yaoundé par le ministre de l'Economie, de la Planification et de l'Aménagement du territoire (Minepat), Emmanuel Nganou Djoumessi et le représentant du bureau régional de l'Organisation des Nations unies pour l'éducation, la science et la culture (Unesco) pour l'Afrique centrale, Benoît Sossou. « Par cet accord, le gouvernement met à la disposition de l'Unesco 3,046 milliards de F pour l'atteinte de ses objectifs de développement tels que définis dans le Dsce », a déclaré Emmanuel Nganou Djoumessi. « L'Unesco apporte tout son appui technique pour la mise en place de ces radios communautaires, la formation des animateurs de ces radios et les gestionnaires des centres multimédia communautaires », a confié Benoît Sossou. Et d'ajouter, « Nous allons accompagner le gouvernement dans la mise en place de ce programme et continuer à mobiliser des ressources auprès d'autres partenaires pour l'extension de ce programme jusqu'à l'objectif souhaité par le gouvernement ».

En effet, le gouvernement souhaite, d'ici 2020, mettre en place 100 radios communautaires en milieu rural pour porter le taux d'accès aux médias locaux à 75%.

D'après les chiffres fournis par le Minepat, une vingtaine de ces structures a déjà été installée sur toute l'étendue du territoire à ce jour, grâce à l'aide de partenaires techniques et financiers. Les plus récentes sont celles de Meyomessi et de Maroua 1er, financés par le Programme des Nations unies pour le développement (Pnud), avec l'appui technique de l'Unesco pour un montant de 400 millions de F. Que ce soit la coordinatrice-résidente du système des Nations unies au Cameroun, Najat Rochdi, le représentant-résident de la Banque africaine de développement (BAD), Racine Kane ou le ministre de la Communication, Issa Tchiroma Bakary, chacun d'eux a tenu à souligner l'importance primordiale des radios communautaires et des Cmc dans le développement local. « Ces radios communautaires vont traiter des problèmes de santé, de développement, d'agriculture et de commerce local », a souligné Benoît Sossou.

Source: Cameroon Tribune (Yaoundé), 22 sept. 2013 ; repris et distribué par allAfrica.com.

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