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TRRAACE :

TOUTES LES RESSOURCES POUR LES RADIOS AFRICAINES ASSOCIATIVES COMMUNAUTAIRES ET EDUCATIVES

TRACKING RESOURCES FOR RADIOS IN AFRICA AT THE BENEFIT OF THE ASSOCIATIVE COMMUNITY AND EDUCATIVE RADIO STATIONS

TODOS OS RECURSOS PARA AS RADIOS ASSOCIATIVAS EN AFRICA ASSIM CEMO COMUNITARIAS E EDUCATIVAS

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Table des matières / Table of content

Nouvelles/News/Noticias 2

Zambia: Police Summon Hot Fm Journalists	3
Somalia: Somalia's government launches army radio	3
Liberia: House Passes Bill to Support Rural Radio Stations.....	4
Zimbabwe: Zim Police Raid Radio Station.....	4
DR Congo: New UN-sponsored peace radio broadcasting in eastern DR Congo	4
Worldwide: Course in Science Journalism	5
Uganda: Ugandan police detain, beat radio journalist on her way to work	5
Worldwide: Data journalism - "Understanding Data: Can News media Rise to the Challenge?"	6
South Sudan: Emmanuel Radio marks five years of broadcast	6
Somalia: Somalia's militants launch radio website	6
Centrafrique - CAR: RWB appalled by death of CAR radio journalist Elisabeth Blanche Olofio	6
Zimbabwe: Radio Kwelaz Cleared.....	7
Tanzania: Workshop on Financial Planning and Management, at Sengerema.....	7
DR Congo: DR Congo authorities free three reporters, lift ban on Radio Muungano.....	8
Zambia: Opposition MPs demand balanced ZNBC coverage	8
South Africa: Congratulations to SA Radio Cannes Winners From Rab	8
Zimbabwe: Happy Birthday Star FM.....	9
Zimbabwe: Mandiwanzira Denies He Still Owns ZiFM	9
South Africa: Smile 90.4FM Crowd Sources Its Listeners for Kyknet TVC	9
South Africa: Radio Personality Eddie Zondi Dies.....	10
Tunisia: Abderrazak Tabib, New CEO of Tunisian Radio	10
Nigeria/France: Cyprian Jossen on his online radio channel Nollywood Radio	10
Ethiopia: Ethiopia reportedly fires 18 journalists from a state-run outlet	10
Mauritania: Radio Sawa Launches FM Broadcast In Mauritania	11
Africa/Ghana: The 16th PAMRO Meeting and All Africa Media Research Conference.....	11
South Africa: Role and future of public radio dissected at Joburg Radio Days	11
South Africa: Challenges of digital radio dominate opening day of 2014 Joburg Radio Days	13
DR Congo: Media banned from broadcasting political statements in Katanga	14
Magreb/Mashreq: Media development funds available.....	14

Nouvelles en français

RDC: L'Ucofem a dressé un répertoire des femmes ressources de la RDC.....	15
Sénégal: Kaolack - L'union des radios communautaires en formation.....	15
Kenya: Dadaab - une station radio communautaire fait chavirer les cœurs	16
Monde: Le Projet John Alexander et la NPR lancent la Bourse « Above the Fray » !.....	16

Monde: Cours en ligne gratuits de journalisme scientifique	16
Monde: Data Journalism: « Comprendre les données : les médias peuvent-ils relever le défi ? »	17
Centrafrique: Mort d'une journaliste centrafricaine blessée à Bambari	17
Somalie: Assassinat d'un journaliste à Mogadiscio	18
RDC: FFJ salue la libération de trois journalistes de la Radio Muungano	18
Côte d'Ivoire: Envie d'avoir une formation radio ? C'est bientôt la rentrée au Studio Mozaik	19
Sénégal: Genre et droits Humains à Kolda - Les animateurs des radios communautaires sensibilisés	19
Tunisie: Abderrazak Tabib, nouveau PDG de la radio publique	20
RDC : Une mesure interdit aux médias de diffuser déclarations à caractère politique au Katanga	20
Mali: Ouverture d'une école supérieure de journalisme pour la rentrée 2014-2015	20
Sénégal - Silence radio en Casamance après l'agression de journalistes	21

NOUVELLES/NEWS/NOTICIAS

(Posted from 14/06/2014 to 05/07/2014)

Africa/Ghana: The 16th PAMRO Meeting and All Africa Media Research Conference.....	11
Centrafrique - CAR: RWB appalled by death of CAR radio journalist Elisabeth Blanche Olofi	6
Centrafrique: Mort d'une journaliste centrafricaine blessée à Bambari.....	17
Côte d'Ivoire: Envie d'avoir une formation radio ? C'est bientôt la rentrée au Studio Mozaik	19
DR Congo: DR Congo authorities free three reporters, lift ban on Radio Muungano	8
DR Congo: New UN-sponsored peace radio broadcasting in eastern DR Congo	4
Ethiopia: Ethiopia reportedly fires 18 journalists from a state-run outlet	10
Kenya: Dadaab - une station radio communautaire fait chavirer les cœurs	16
Liberia: House Passes Bill to Support Rural Radio Stations.....	4
Magreb/Mashreq: Media development funds available.....	14
Mali: Ouverture d'une école supérieure de journalisme pour la rentrée 2014-2015	20
Mauritania: Radio Sawa Launches FM Broadcast In Mauritania	11
Monde: Cours en ligne gratuits de journalisme scientifique	16
Monde: Data Journalism: « Comprendre les données : les médias peuvent-ils relever le défi ? »	17
Monde: Le Projet John Alexander et la NPR lancent la Bourse « Above the Fray » !.....	16
Nigeria/France: Cyprian Jossen on his online radio channel Nollywood Radio	10
RDC : Une mesure interdit aux médias de diffuser déclarations à caractère politique au Katanga	20
RDC: FFJ salue la libération de trois journalistes de la Radio Muungano	18
RDC: L'Ucofem a dressé un répertoire des femmes ressources de la RDC.....	15
RD Congo: Media banned from broadcasting political statements in Katanga	14
Sénégal - Silence radio en Casamance après l'agression de journalistes.....	21
Sénégal: Genre et droits Humains à Kolda - Les animateurs des radios communautaires sensibilisés	19
Sénégal: Kaolack - L'union des radios communautaires en formation.....	15
Somalia: Somalia's government launches army radio	3
Somalia: Somalia's militants launch radio website	6
Somalie: Assassinat d'un journaliste à Mogadiscio	18
South Africa: Challenges of digital radio dominate opening day of 2014 Joburg Radio Days	13
South Africa: Congratulations to SA Radio Cannes Winners From Rab	8
South Africa: Radio Personality Eddie Zondi Dies.....	10
South Africa: Role and future of public radio dissected at Joburg Radio Days	11
South Africa: Smile 90.4FM Crowd Sources Its Listeners for Kyknet TVC	9

South Sudan: Emmanuel Radio marks five years of broadcast	6
Tanzania: Workshop on Financial Planning and Management, at Sengerema	7
Tunisia: Abderrazak Tabib, New CEO of Tunisian Radio	10
Tunisie: Abderrazak Tabib, nouveau PDG de la radio publique	20
Uganda: Ugandan police detain, beat radio journalist on her way to work	5
Worldwide: Course in Science Journalism	5
Worldwide: Data journalism - "Understanding Data: Can News media Rise to the Challenge?"	6
Zambia: Opposition MPs demand balanced ZNBC coverage	8
Zambia: Police Summon Hot Fm Journalists	3
Zimbabwe: Happy Birthday Star FM.....	9
Zimbabwe: Mandiwanzira Denies He Still Owns ZiFM	9
Zimbabwe: Radio Kwelaz Cleared.....	7
Zimbabwe: Zim Police Raid Radio Station.....	4

News (Les nouvelles en français suivent p. 15)

NEWS

FROM : 16/06/2014 [EN]

Zambia: Police Summon Hot Fm Journalists

<http://allafrica.com/stories/201406161050.html>

Zambia Police has summoned Hot Fm chief executive Oscar Chavula and award winning journalist Changwe Kabangwe for interrogation on unspecified charges.

According to a message by Hot FM on social media, Chavula states; "Heading to Police HQ with @changweZ. Summoned over our work to inform the nation. #freepress#freeHot @Hot877Zambia."

The privately owned radio station has come under severe attack from the Patriotic Front government who are bent on muzzling any free press in the country.

Hot FM presenters of the Morning Kawalala Party Talk Show Hope and Chi have also come under serious censorship with the makeshift Independent Broadcasting Authority weighing in.

Ironically, Hot Fm provided President Michael Sata and the Patriotic Front government the same coverage it is giving to the opposition when they were on the other side of the aisle.

Neither their popular morning talk show nor their journalists were treated in the manner President Sata's officials is mistreating them when the MMD was in power.

But the station has received numerous police visits and calls over their journalism work for among others covering opposition political rallies live.

State House has since asked the Zambia Information and Communication Authority (ZICTA) to find out modalities that will reduce the coverage area for the station so that its reach is gravely affected.

Among the stories the station broadcasted and has infuriated State House include President Sata deteriorating health.

Source: Zambia Report (Lusaka), 16 June 2014; quoted and distributed by allAfrica.com

NEWS

FROM : 17/06/2014 [EN]

Somalia: Somalia's government launches army radio

Somalia's information ministry has set up a Radio Mogadishu-affiliated FM radio for the country's military.

Broadcasting on 87.7 FM on a trial basis, the radio has been on air in the last few days, playing patriotic songs and information about military activities.

The radio begins its broadcasts with the introduction, "this is Radio Mogadishu, the voice of the Somali National Army", and airs programmes urging the armed forces to protect the public. It also transmits short stories highlighting the obligations of members of the army.

In late May, representatives from the information ministry and the national army met at the ministry's headquarters and agreed to enhance their cooperation.

Information minister Mustaf Dhuhollow, ministry officials and Somali army chief Gen Dahir Ilmi Adan Indho-Qarshe accompanied by top military commanders were among those who attended that meeting.

The Somali government and Al-Shabab are engaged in a propaganda war. The government is now trying to win the hearts and minds of the public despite there being dozens of radio stations broadcasting both good and bad programmes.

Source: Mareeg website in Somali 16 Jun 14; translated and quoted by BBC Monitoring Global Newline Media File, 17 June 2014

NEWS

FROM : 18/06/2014 [FR]

Liberia: House Passes Bill to Support Rural Radio Stations

<http://allafrica.com/stories/201406180996.html>

The plenary of the House of Representatives has unanimously voted to pass the Rural Community Radio Stations Sustainability Act of 2012.

Plenary is the highest decision making body of the House of Representatives.

The house took the decision on Tuesday, June 17, 2014 following the reading of a report from the Joint Committee on Information and Tourism, Ways, Means and Finance and Judiciary.

The committee's report was read during the 36th day sitting of the Third Session of the lower house.

Amongst other things, the bill which was introduced by Grand Bassa County District # 4 Representative, Jeh Byron Browne, calls for subsidies to be provided to rural radio stations across Liberia.

In the report, the Joint Committee stated that the bill is in line with article 15(b) of the Liberian constitution.

The constitution is regarded as the organic law of the land.

Article 15(b) states that "every person shall have the right to freedom of speech and of the press, academic freedom to receive and impart knowledge and information available."

According to the committee, research and findings show that the proposed legislation "has the overwhelming support of Liberians especially the rural dwellers."

The report indicated that the bill seeks to "promote the decentralization of information to rural dwellers."

"Our research findings further show that many of the rural community radios operating in Liberia are owned by the community in which they operate, except for few owned by individuals.

This bill has the propensity to disseminate government policies and activities throughout the length and breadth of the country. According to the findings, it is observed that there are currently fifty community radio stations in the country," the report noted.

Meanwhile, the bill has been sent to the House of Senate for concurrence.

Source: Heritage (Monrovia), 18 June 2014; quoted and distributed by allAfrica.com

NEWS

FROM : 18/06/2014 [EN]

Zimbabwe: Zim Police Raid Radio Station

<http://allafrica.com/stories/201406181374.html>

Zimbabwe police have reportedly raided the premises of a private radio station on allegations of broadcasting without a license.

Legal representatives of Radio Kwelaz said police, in the company of soldiers from the President's Office, arrived with a search warrant on Tuesday morning and started dismantling all the studio equipment and taking CD productions that the station had produced.

Radio Kwelaz representative, Irene Kalulu, who was present during raid, informed Media Institute of Southern Africa (MISA) Zimbabwe that the police indicated that their production of CDs was a violation of Access to Information and Protection of Privacy Act (AIPPA) and Broadcasting Services Act.

Kalulu also informed MISA Zimbabwe that the police allege that the community radio initiative is broadcasting indirectly.

"MISA Zimbabwe will avail more details on this development," MISA stated.

Source: CAJ News Africa (Johannesburg), 17 June 2014; quoted and distributed by allAfrica.com

NEWS

FROM : 19/06/2014 [EN]

DRCongo: New UN-sponsored peace radio broadcasting in eastern DRCongo

[Presenter] The small town of Rubaya, in Masisi [eastern DR Congo], henceforth has a radio station called Amani Community Radio. It has been broadcasting for two months now in Masisi and a part of the territory or Rutshuru [two territories affected by ethnic and armed conflicts for decades] but it will be officially inaugurated on Thursday 19 June 2014.

This radio is an achievement of many UN agencies such as the United Nations Development Programme [UNDP], the United Nations Children Fund [UNICEF] and the United Nations World Food Program [WFP].

This community radio has been implemented thanks to the technical support of the non-governmental organization known as Search For Common Ground, within the framework of the Uchimbaji wa Amani [Peace Entrenchment] Project. Isaac Mucbele who heads this project at Search For Common Ground explains the objective of Amani Community Radio in an interview with our reporter.

[Mucbele] The radio has been operational for two months now. The populations of Rubaya, and environs, do now have access to good information and are also satisfied to have obtained a communication tool like this one. This zone its self was enclosed, there were communication related problems to the extent that even today the area is facing problems with telephone networks.

We therefore not only need to avail communities with good information but also with which they can communicate. Amani Community Radio is also a tool being used by Search For Common Ground and its partners in the framework of reinforcing social cohesion in the area through the production and broadcast of programmes which we call common ground programmes.

Source: RTNC radio (Goma), in French, 17 June 2014; translated and quoted by BBC Monitoring Global Newline Media File, 19 June 2014

TRAINING

FROM : 19/06/2014 [EN]

Worldwide: Course in Science Journalism

<http://www.wfsj.org/course/>

Online course in science journalism, developed by the World Federation of Science Journalists in close cooperation with the Science and Development Network SciDev.Net. The course is ready for use by professional journalists, journalism students and teachers. Each course consist of an e-lecture with examples, self-teaching questions, and assignments.

This course does not require any prerequisites. It is ready to use by anybody interested in communicating science and technology. If you are launching your start-up, if you are a member of the public keen to participate in important societal debates, if you need to communicate and explain complicated issues that have a technical and scientific content, this course is for you.

In 10 lessons, experienced science journalists from all over the world share their secrets and best advice. If you want to pursue in science communication or science journalism, the better; these 10 lessons will also give you a head start.

The lessons cover major practical and conceptual issues in communicating science. They explain how to find and research a story, how to identify which expert is right, how to interview, how to write, and how to use social media.

Each lesson consists of an e-lecture with examples, self-teaching questions, and assignments. The lessons have been designed to be accessible on all electronic platforms: tablets (Galaxy, iPads, Kindle, Nook) and smart phones. You can also download the "print version".

Source: World Federation of Science Journalists, Website quoted by RFP Update, 19 June 2014

ALERT

FROM : 19/06/2014 [EN]

Uganda: Ugandan police detain, beat radio journalist on her way to work

http://www.ifex.org/uganda/2014/06/19/held_gunpoint/

A female journalist hosting a daily morning radio program was arrested at gunpoint in Gulu by three police officers as she headed to the radio station for work. She alleges that she was punched by one of the arresting police officers as she climbed the police patrol car. This hindered the radio program.

She was later released without any charges.

Atim Brenda Kinyera, the host of a weekly program "Yab wangi", meaning "open your eyes", told Human Rights Network for Journalists-Uganda that the police officers who had mounted a joint operation with the army arrested her at gunpoint and confiscated her hand bag and jacket despite

her plea that she was a journalist who was heading to work at a nearby radio station, Speak FM.
[...]

Full report and source: Human Rights Network for Journalists - Uganda, 19 June 2014; quoted by IFEX

RESOURCE

FROM : 20/06/2014 [EN]

Worldwide: Data journalism - "Understanding Data: Can News media Rise to the Challenge?"

<http://tinyurl.com/pu5fv35>

The Center for International Media Assistance (CIMA) has released "Understanding Data: Can News media Rise to the Challenge?" by Tara Susman-Peña, senior research officer for the Internews Center for Innovation and Learning.

Worldwide, data in digital form is being produced at a dizzying pace, not only by governments, academic institutions, and private enterprises gathering it for their own uses but also as a by-product of millions of routine interactions on computers, cellphones, GPS devices, and other digital tools. Data is rapidly exploding in quantities far vaster than the capacity of civil society, commercial entities, and individual citizens to make sense of it.

The report examines the implications of the rise of data journalism for the media development field, emphasising the opportunity for news media to play an important role in helping to analyse and digest all this information through the practice of data journalism, also referred to as "computer-assisted reporting," "data-driven journalism," or "precision journalism." It also shows this data presents an opportunity for the media development sector to have a notable impact on human development by equipping journalists and media institutions with the ability to make sense of data for citizens.

Source: RFP Update, 19 June 2014

NEWS

FROM : 21/06/2014 [EN]

South Sudan: Emmanuel Radio marks five years of broadcast

<http://www.bakhitaradio.org/?q=node/5986>

Torit Catholic Diocese Emmanuel Radio 89 FM in Eastern Equatoria state is today marking five years of broadcast.

Vincent Buruga talked to the Apostolic Administrator Monsignor Thomas Oliha who started by a "happy birthday Radio Emmanuel", and congratulated the Radio and commended it for good job done in evangelizing people in the Diocese and the whole state.

Lillian Ochoo asked Emmanuel Radio Director Fr Santino Lounoi to reflect on the history of the Radio and its achievements.

Several listeners during live presentations appreciated performance of the Radio but requested for extension of languages and broadcasting hours.

Source: Bakhita Radio (Juba), website, 19 June 2014

NEWS

FROM : 25/06/2014 [EN]

Somalia: Somalia's militants launch radio website

Radio Andalus, which operates in Islamic governorates across south-central Somalia, is pleased to inform Muslims that it has set up a new webpage which will be used to publish the radio's news bulletins and other programmes.

The website, www.radioandalus24.com, also lists Radio Andalus' Facebook and Twitter accounts. The website has been running on a trial bases for the past few days but will be fully operational from tonight [24 June], God willing.

Source: Somali Memo website in Somali, 24 June 2014; translated and quoted by BBC Monitoring Global Newline Media File, 25 June 2014

ALERT

FROM : 25/06/2014 [EN]

Centrafrique - CAR: RWB appalled by death of CAR radio journalist Elisabeth Blanche Olofio

<http://tinyurl.com/legkozy>

Reporters Without Borders has learned with deep sadness of the death in Bangui yesterday of the Radio Be Oko journalist Elisabeth Blanche from injuries she suffered in an attack by the Séléka rebel coalition in the central town of Bambari in January last year.

She was brutally attacked by armed rebel who accused her of having “a sharp tongue”. She was first treated locally then was transferred to hospital in the Central African capital, Bangui the following month where she received more advanced care. She continued to suffer serious physical and mental after-effects from the attack.

“The death of this journalist, which witnesses agree was the direct result of the violent assault on her by armed men, highlights the serious dangers faced by those in the media in the Central African Republic over the past two years,” said Cléa Kahn-Sriber, the head of the Reporters Without Borders Africa desk.

“It is vital that the transitional government gives a strong commitment to guaranteeing journalists’ safety and ends the impunity that surround such assaults.”

The safety of those who work in the media continues to deteriorate in the Central African Republic. On 18 June, Reporters Without Borders was among the signatories of an open letter appealing to the transitional government and the international community to do all they can to comply with and enforce the right to information, and to protect journalists in the course of their work. [...]
Full report and source: Reporters without borders (Paris), 24 June 2014

NEWS

FROM : 25/06/2014 [EN]

Zimbabwe: Radio Kwelaz Cleared

<http://allafrica.com/stories/201406251288.html>

Radio Kwelaz was on 19 June 2014 given the green light to resume operations after the police and inspectors from the Broadcasting Authority of Zimbabwe and Postal and Telecommunications Regulatory Authority of Zimbabwe visited its offices.

The team reportedly cleared the community radio initiative in the Midlands town of Kwekwe of the alleged offence of broadcasting without a licence.

According to lawyer Valentine Mutatu who is representing Radio Kwelaz, the police recorded the serial numbers of the community radio initiative's equipment .

The police raided the offices on 17 June 2014 on allegations that the community radio initiative was broadcasting without a licence before confiscating a laptop, newsletters and CDs.

Meanwhile, Radio Kwelaz board chairperson, Eric Musesengwe, said the police promised to return the confiscated material.

Source: Media Institute of Southern Africa (Windhoek), Press Release, 19 June 2014; quoted and distributed by allAfrica.com

NEWS

FROM : 26/06/2014 [EN]

Tanzania: Workshop on Financial Planning and Management, at Sengerema

<http://tinyurl.com/pscxnz8>

All nine benefitting radio stations in Tanzania gathered to attend the Financial Planning and Management workshop from 10 to 12 of June 2014, at the Sengerema Community Radio Station. [...]

The workshop was carried out by local trainers, Ramadhan Ahungu and Florence Maria Kilasara, in both Kiswahili and English to 23 participants, of whom 16 were women. The workshop built skills in financial management and planning, and highlighted the responsibilities of managers and board members. Topics included: accounting processes and routines; financial management practices, ICTs and tools; financial statements; strategic planning; budget plan and control. There was intense sharing of experiences and information on the various sources of revenue used by each radio station. Examples covered community members, businesses, government and other civil society organizations working in their vicinity. After the workshop, trainees had increased knowledge on financial management and on how to enhance strategies for strengthening their radio stations' sustainability.

Source: Empowering local radios with ICT website (UNESCO, Paris) quoted by The Soul Beat 241 - ICTS for Development in Africa (Communication Initiative), 25 June 2014

ALERT

FROM : 27/06/2014 [EN]

DRCongo: DRCongo authorities free three reporters, lift ban on Radio Muungano

Three journalists of Muungano radio station of Oicha, who were arrested on Monday 23 June, were at last released on the evening of Tuesday 24 June.

They include Taipa Patriot, journalist and director of Radio Muungano and two of his colleagues. According to civil society sources, even the two weeks ban imposed on programs of this radio were lifted last evening. The Oicha civil society organization has said that the decision banning programs of Radio Muungano for two weeks came from the Security Council of Beni territory. The council accused Radio Muungano Oicha of having broadcast information involving agents of the National Intelligence Agency based at Oicha in the assassination of an area chairman and one of his notables on Saturday 21 June, on the outskirts of Oicha.

Source: Radio Okapi (Goma), in French, 25 June 2014; translated and quoted by BBC Monitoring Global Newline Media File, 27 June 2014

NEWS

FROM : 27/06/2014 [EN]

Zambia: Opposition MPs demand balanced ZNBC coverage

http://www.postzambia.com/post-read_article.php?articleId=50557

Backbenchers in Parliament have advised the government to allow ZNBC to provide balanced coverage to everyone.

The backbenchers, led by Kalomo UPND member of parliament Request Muntanga, said ministers in government should allow ZNBC to operate as a public broadcaster, according every citizen fair coverage.

This was when the House was debating a motion to ratify Duncan Mbazima and Dr Fastina Chela, to serve as directors of ZNBC.

Muntanga said: "Ministers should not interfere. We don't want you to go to court for doing certain things at ZNBC. ZNBC should be allowed to accord equal coverage to the opposition. Balancing of views should also be allowed on ZNBC, unlike the current trend."

Muntanga said ZNBC was funded using taxpayers money and was therefore a broadcaster for all citizens regardless of their standing in society or political affiliation.

"I hope that the new board, whose two directors we are ratifying today Friday will ensure effective operations of ZNBC and enable it to compete ably with Muvi TV and the Zambian Watchdog," said Muntanga.

Lubasenshi independent member of parliament Patrick Mucheleka said ZNBC, in its current form, could only fit in a one-party state. [...]

Full report and source: The Post (Lusaka), 22 June 2014; quoted by BBC Monitoring Global Newline Media File, 27 June 2014

NEWS

FROM : 27/06/2014 [EN]

South Africa: Congratulations to SA Radio Cannes Winners From Rab

<http://allafrica.com/stories/201406261456.html>

Twenty of the thirty South African shortlisted radio submissions collected awards at last week's Cannes Lions Festival, with Ogilvy & Mather Johannesburg scooping the Grand Prix in the category. The Radio Advertising Bureau of South Africa (RAB) GM, Matona Sakupwanya says, "The number of 'Lions' that South African radio walked away is testament to the growing level of creativity in this medium. We are extremely excited about where South African radio creative is headed and believe that consumers today are inspired by experiences that offer a personal connection; radio is a medium that is all about connection. This is something that brands can tap into and, with international award-winning agencies to work with, the end product can be superb."

"A massive congratulation goes to Ogilvy Johannesburg for flying the South African flag high in the radio category, having received two bronze, silver, gold and a Grand Prix," she concludes.

The advertising agency won gold and Grand Prix for their 'Give me strength' campaign for

Lucozade. The series of three light-hearted radio ads played on those moments when you could do with an energy boost. Other winners included FCB Johannesburg, which walked away with a bronze for its Lexus 'Precognition' advert, which was designed in response to the RAB's recent 'On The Spot' challenge. RAB put some of the country's biggest creative agencies 'On The Spot' by asking them to rethink the traditional radio spot.

Source: Biz-Community (Cape Town), 24 June 2014; quoted and distributed by allAfrica.com

NEWS

FROM : 27/06/2014 [EN]

Zimbabwe: Happy Birthday Star FM

<http://allafrica.com/stories/201406270902.html>

Tonight Star FM staff, listeners and music fans in general go partying at the radio station's big second anniversary celebration to be held at Rajiv Gandhi Hall at Harare Exhibition Park. Veteran United Kingdom-based DJ Peter Johns is expected to grace the 'birthday party' that will also feature DJs Otis "The Flow" Fraiser, Naida, Ash Stylez and Godfatha Templeman. The show will also have top class performances in the form of hip-hop group MMT, Sniper Storm, Stunner, Soul Jah Love and Bulawayo songstress Langa.

Star FM marked two years of broadcasting on Wednesday. [...]

Full report and source: The Herald (Harare), 27 June 2014; quoted and distributed by allAfrica.com

NEWS

FROM : 27/06/2014 [EN]

Zimbabwe: Mandiwanzira Denies He Still Owns ZiFM

<http://allafrica.com/stories/201406271041.html>

Deputy Information Minister Supa Mandiwanzira has denied he still owns ZiFM, one of the two national commercial radio stations controversially issued with broadcasting licences 2012. Mandiwanzira was speaking to NewZimbabwe.com Thursday after the Broadcasting Authority of Zimbabwe (BAZ) announced the withdrawal of six prospective broadcasters from public hearings ahead of a new round of licensing.

The six companies include AB Communications, which was eyeing a licence for Mutare. [...]

Full report and source: NewZimbabwe.com (London), 26 June 2014; quoted and distributed by allAfrica.com

NEWS

FROM : 27/06/2014 [EN]

South Africa: Smile 90.4FM Crowd Sources Its Listeners for Kyknet TVC

<http://allafrica.com/stories/201406271129.html>

Smile 90.4FM has released its first television commercial on kykNET and its website, as part of its 'Amplifying the good news in the Mother City' campaign.

Haddad Viljoen of Orijin Media conceptualised the TVC, which was produced by crowdsourcing listeners to co-create the 30-second ad.

Enjoy the brand

The TVC, which flights until 9 July 2014, is backed up by a print and audio-visual campaign that illustrates the station's positioning, with listeners enjoying the brand as per its promise - Hear it, Feel it, Smile.

The bilingual Afrikaans and English campaign kicked off early June, which saw squads of Smile ambassadors spread positivity at all major intersections across the Cape Metropole. "The inspiration for the ad," explains Clive Ridgway, Smile 90.4FM station manager, "is the genuine connection we have with our listeners and our commitment to spread good news and positive content.

Audience involvement

"The explosion of the Internet and social media make it easier than ever to connect. It became evident that passion levels for our brand is high and that our listeners want to engage with us. We decided to embrace our tribe of fans and get them involved.

"These station's values of positivity, inclusiveness, innovation and forward thinking have been interwoven into the fabric of the ad to attract viewers who share our values and purpose. A simple on-air call to action resulted in hundreds of listeners sending in their 'selfies', photographs of themselves and their families, uploaded via social media and used to build the visual montage used

in the television and print ads. We wanted to see our listeners' faces along with our presenters in our debut television commercial, because they're the people who make this radio station what it is," he concludes.

Source: Biz-Community (Cape Town), 27 June 2014; quoted and distributed by allAfrica.com

NEWS

FROM : 27/06/2014 [EN]

South Africa: Radio Personality Eddie Zondi Dies

<http://allafrica.com/stories/201406161677.html>

Popular South African radio station Metro FM has confirmed that one of their most popular DJs, Eddie Zondi, died.

Metro FM manager Martin Vilakazi broke the news on air, IOL reports, and said Zondi was rushed to hospital where he passed away after an apparent heart attack.

Zondi hosted The Romantic Repertoire on Sundays from 3pm to 6pm, and had also released four compilation CDs of ballads. [...]

Full report and source: allAfrica, 16 June 2014

NEWS

FROM : 30/06/2014 [EN]

Tunisia: Abderrazak Tabib, New CEO of Tunisian Radio

<http://allafrica.com/stories/201406302273.html>

Interim Prime Minister Mehdi Jomaa, on Monday, appointed Abderrazak Tabib as CEO of the Tunisian Radio Corporation, the Prime Ministry announced in a press release.

The decision was taken in implementation of provisions of Article 19 of the decree-law 2011-116 and with the assent of the Independent Broadcasting Authority (HAICA), the same source noted.

Source: Tunis Afrique Presse (Tunis), 30 June 2014; quoted and distributed by allAfrica.com

NEWS

FROM : 01/07/2014 [EN]

Nigeria/France: Cyprian Josson on his online radio channel Nollywood Radio

<http://tinyurl.com/mj25dd8>

At Nollywood Week, Paris 2014, Cyprian Josson talks about how the radio station started as a magazine; the partners he has for his online radio channel; the size of its audience; and his plans for the future.

Source: Digital Content Africa Z18, 1 July 2014

NEWS

FROM : 02/07/2014 [EN]

Ethiopia: Ethiopia reportedly fires 18 journalists from a state-run outlet

<http://www.ethiomeia.com/17file/2440>

The quiet dismissal of some 10 percent of the station's journalists underscores the country's further descent into total media blackout

On June 25, when 18 journalists from Ethiopia's state-run Oromia Radio and Television Organization (ORTO) arrived to start their scheduled shifts, they learned their employment had been terminated "with orders from the higher ups."

The quiet dismissal of some 10 percent of the station's journalists underscores the country's further descent into total media blackout. The firing of dissenting journalists is hardly surprising; the ruling party controls almost all television and radio stations in the country. Most diaspora-based critical blogs and websites are blocked. Dubbed one of the enemies of the press, Ethiopia currently imprisons at least 17 journalists and bloggers. On April 26, only days before US Secretary of State John Kerry's visit to the capital, Addis Ababa, authorities arrested six bloggers and three journalists on charges of working with foreign rights groups and plotting to incite violence using social media.[...]

Full report and source: Ethiomeia.com (USA), 29 June 2014; quoted by BBC Monitoring Global Newline Media File, 2 July 2014

NEWS

FROM : 02/07/2014 [EN]

Mauritania: Radio Sawa Launches FM Broadcast In Mauritania<http://tinyurl.com/lhdlnro>

Today [25 June 2014] Mauritians woke up to a new voice on their FM dials. Radio Sawa launched its Mauritania stream bringing objective and relevant news and information along with a compelling mix of popular Arabic, African and Western music to the people of Mauritania.

"This is a great step toward expanding our presence in North Africa," said Brian Conniff, President of Middle East Broadcasting Networks (MBN) which manages and operates Radio Sawa.

"Mauritians now have convenient access to Radio Sawa's remarkable coverage of Mauritania, North Africa, the Middle East, the U.S. and the world."

This Radio Sawa station was built specifically for the Mauritanian market. In addition to objective news and information, Radio Sawa airs programs relevant to young Mauritians such as Sawa Magazine, Ask the World Now, Free Zone, the Mauritania-specific interactive Sawa Chat and Poetry Jam. Poetry Jam gives the people of Mauritania the opportunity to express themselves by reciting one of their favorite poems in Arabic including local dialects, and French. The creation of Poetry Jam and expanding the Radio Sawa playlist to include African music was based on research conducted with young adults in Nouakchott.

Recently, Radio Sawa reported on the Presidential election in Mauritania, the debate within Mauritania over the use of religious emblems during the election, the Mauritanian President rejecting demands by the opposition to form an interim government to prepare for the election and slavery in Mauritania.

Earlier this week, Radio Sawa was awarded the Gold Medal for Best Coverage of a Breaking News Story at the 2014 New York Festivals International Radio Program Awards for its coverage of the Egyptian clashes that led to the ouster of Mohamed Morsi.

The Sawa Mauritania stream transmits from Nouakchott and will be available on the radio dial at 93.8 FM.

In addition to Mauritania, Radio Sawa broadcasts on FM in Morocco, Jordan, the Palestinian Territories, Kuwait, Bahrain, Qatar, U.A.E., Lebanon, Iraq, Sudan, Libya and Djibouti. Radio Sawa broadcasts on medium wave to Egypt, Yemen, Saudi Arabia, Iraq and Syria. The radio networks can be heard on www.RadioSawa.com. MBN is financed through a grant from the Broadcasting Board of Governors (BBG), an independent federal agency funded by the U.S. Congress. The BBG oversees MBN and acts as a firewall to protect the professional independence and integrity of the broadcasters.

Source: BBG (Washington), Press Release, 25 June 2014

NEWS

FROM : 04/07/2014 [EN]

Africa/Ghana: The 16th PAMRO Meeting and All Africa Media Research Conference<http://tinyurl.com/q2xqcsk>

The 16th PAMRO Meeting and All Africa Media Research Conference will take place from 24 – 27 August 2014 at the La-Palm Royal Beach Hotel in Accra, Ghana.

The Conference will start on Sunday, 24 August with registration late afternoon followed by welcome dinner. Registration will continue on Monday 25 August (full day conference). Tuesday 26 August (full day conference followed by evening out on the town). The conference will end late afternoon on Wednesday 27 August 2014

Updates on media audience research activities from countries from all parts of Africa and the rest of the world will be given.

Presentations will address a wide range of subjects such as Television audience research methodologies, as well as the measurement and status of Radio, Print, Internet and Outdoor in Africa. This year market segmentation will also be a focal point of the conference.

Speakers from Ghana, Kenya, Nigeria, UAE, UK, USA and South Africa have been secured so far. Full report and source: Balancing-Act Broadcast (London), Issue 182, 3 July 2014

ALERT

FROM : 04/07/2014 [EN]

South Africa: Role and future of public radio dissected at Joburg Radio Days

<http://tinyurl.com/mmh7q9b>

The second day of the Joburg Radio Days conference started yesterday morning [July 3rd] with a session on public radio that sparked such a heated debate that delegates could be heard talking about it for the rest of the day, writes Lutho Mtongana.

"You can't talk about how to run a Spaza shop if you haven't run a Spaza shop," were the first words of the acting COO (chief operating officer) of the SABC, Hlaudi Motsoeneng, as he launched into a defence of the public broadcaster against criticisms made by his co-panelists during the opening session of the conference taking place at Wits University.

Anton Harber of Wits Journalism and Sekoetlane Phamodi, co-ordinator of SOS Support Public Broadcasting, were the first to speak on the panel and each reflected on the role of the SABC as a public broadcaster. Neither was shy to point out its shortcomings.

The panel was initially supposed to discuss public radio 20 years into democracy, however, as one of the conference delegates observed after the session, the panel "have lost the plot," with all three speakers focussing on the performance of the SABC.

"Great journalism is bold, great journalism is challenging, great journalism is disruptive", Harber said.

Harber said, "What needs to be addressed is how to create and produce the best journalism that is not corrupted by financial, commercial and political demands".

He added, "After 20 years of democracy the SABC seldom sets a high bar and seldom produces quality news."

Phamodi, whose organisation is advocating for a more inclusive public broadcaster, said, "public media should be open and not suppress or silence particular issues because it serves particular people best." "I want to see a democratic institution that puts its people before its profits."

Even though Motsoeneng responded to Harber and Phamodi's remarks as not "personally attacking anyone on the panel," he continuously pointed at both in his rebuttal.

"Our job is to inform, educate and entertain, we are not influenced by advertisers," Motsoeneng said.

He said Harber needs to change his "mindset about journalism and democracy." This "mindset," he said, is "like a poison to the country."

Motsoeneng also said the media in South Africa needs to be regulated and journalists need to operate with a license, similar to the way lawyers are regulated by the Bar and can lose their ability to practice. This license, he said, should be removed if a journalist misleads the public or does not report the facts.

Despite the sometimes personal comments and little interaction between the speakers at the end of the session, all three agreed that South Africa is in a better place compared to many of its neighbours in terms of the freedoms of speech, expression and and the media.

Zimbabwe, Mali and Mozambique's public media sectors continue to battle issues of censorship and attacks on journalists when exercising their craft, especially in reporting their governments.

However, the speakers from all three countries believe that platforms like Joburg Radio Days can help facilitate discussions that will provide solutions to these problems.

Cheikh Maiga from Radio Issaber in Mali said, "by being present here I can say neither language nor colour can divide us and I think we can work together to create platforms that can protect journalists."

Public media debates and discussions continued through the afternoon as Cilla Benko of the Swedish public radio focused on the future of the sector. She opened her talk by emphatically declaring: "Yes, public media does have a future and we should all retire if we don't think so [...] radio is taken for granted. Knowledge needs to be built within the company and to focus on the consumer."

Benko explained that the future of public radio is definitely about content. But public media needs to become more transparent and participatory in order to survive. Ruurd Bierman of the European Broadcasting Union (EBU) agreed with Benko about the future of public radio but focused on creating a "climate" that protects public broadcasting from political interference.

Finance and public media are hardly synonymous but as Kevin Davie of Wits Journalism observed, South Africa is not doing a "horrendous" job on financial literacy however. "Our role is that we have a structure in place to promote financial inclusion. What the country needs is a promoter of financial growth. From a radio point of view it's about time to make some of the financial literacy available to the audience."

SABC Radio's Angie Kapelianis's presentation changed the tone of the the day's discussions by talking about the public broadcaster's coverage of Nelson Mandela. Working with archival material of Mandela, Kapelianis reflected on the way the late statesman was covered by the SABC by presenting a stirring video that she produced.

The conference enters its final day today [July 4th] with an appearance by South African radio

personality Gareth Cliff among others.

Source: journalism.co.za (Johannesburg), Wits University website, 4 July 2014

NEWS

FROM : 04/07/2014 [EN]

South Africa: Challenges of digital radio dominate opening day of 2014 Joburg Radio Days

<http://www.journalism.co.za/blog/19595/>

"You shouldn't count the people you reach, but rather reach the people you count," says radio veteran Stan Katz at the opening session of the annual Joburg Radio Days conference which kicked off early this morning.

Katz was speaking in response to the challenge of digital radio to traditional radio broadcasting, a dominant theme through the first day of the conference, write Roxanne Joseph and Dinesh Balliah. Almost 200 delegates, guests and speakers gathered on an unusually warm day in Johannesburg for the start of the conference hosted by the Wits Radio Academy and billed as Africa's premier radio event.

Now in its fifth year, this year's edition of Radio Days, as it is commonly known, was labeled as a "feast for the radio mind," by conference director Prof Franz Krüger. "I think it's a useful exercise to create a platform for radio people to talk about issues and conflict they face on a daily basis and to expose people to new ideas and innovation," Krüger said.

With topics ranging from the the connected car, youth and radio, radio apps and social media, the 3-day programme addresses what is very clearly the new trend in radio – a shift to multi-platform thinking as a response to the impact of new technologies and convergence in radio.

Wits University's deputy vice chancellor (finance) Prof Tawana Kupe and NAB (National Association of Broadcasters) executive director Nadia Bulbulia welcomed delegates to the conference, by emphasising the important role of community media in democracy-building.

"Nothing is more empowering than community media," Kupe told the audience.

Former 5FM station manager, Aisha Mohammed, joined UK radio futurologist James Cridland and radio veteran Stan Katz on the opening panel that addressed the future of radio. Mohammed, now content head at television channel SABC3, said the challenges faced by radio could be addressed by "smart, strategic and doable (plans), using social media."

"Radio's future is brighter than ever," said Cridland. "The most important thing is to get our great content to consumers however they want to get that content." Audience segmentation, genre-based multiple streams and closer integration of social media with on-air broadcasting were some of the issues raised by the audience who were keen on understanding the technical possibilities of digital broadcasting.

In trying to address how the youth are consuming content online, Jos Kuper of FutureFact said her research shows that young people aged 15-19 are mostly listening to, or downloading, music online which provides a huge opportunity for radio broadcasters. She also said, much to amusement of the audience, that "the more tech-savvy they are, the happier they are." While Kuper's presentation provided insights into what the youth want online, there were few suggestions in the session as to what is practically needed to reach younger audiences.

Radio veteran and now science journalist, Daryl Illbury joined Wits Radio Academy's Paul McNally in a session that focused on the new buzzword in journalism, 'science.' McNally, producer of the radio show Science Inside, said that while a science show is hard to do, the key to success is to "always answer some kind of question." "It's about balancing science and radio personalities," he said.

Eyewitness News (EWN) editor-in-chief Katy Katapodis gave an engaged presentation on her organisation's realignment to include digital and social platforms. Focusing on the coverage of the Oscar Pistorius trial, Katapodis said, "We are in the business of content, not just radio. Radio journalists are learning to branch out, We need to ensure that we cross all borders and cover all platforms."

Offering coverage on the radio, Twitter, streaming audio and a partnership with television show Carte Blanche on satellite, Katapodis explained that EWN is now truly "multiplatform," and as a result, has a cumulative audience of close to 6 million people worldwide.

The day ended with an enthusiastic round of 'speed-dating' which gave delegates a chance to get up close with their favourite radio personalities in smaller groups. BBC World's Lerato Mbele, 5FM's Nicole da Silva and SAFM's Sakina Kamwendo entertained the sometimes personal questions of five delegates at a time, within a strict eight-minute period. Mbele said she enjoyed the "probing questions about broadcasting from Africa to the world" during one of her speed dates.

The next two days of the conference will look at 20 years of democracy in public radio, the

challenges and possibilities of community radio and the role of the youth in the world of radio.
Source: journalism.co.za (Johannesburg), Wits University website, 2 July 2014

ALERT

FROM : 05/07/2014 [EN]

RDCongo: Media banned from broadcasting political statements in Katanga

<http://tinyurl.com/pgg37rk>

Journaliste en danger (JED) utterly disapproves of the illegal and arbitrary measure taken by Kolwezi's urban head of Communications and Media Services. The measure prohibits media outlets working in the urban-rural district of Kolwezi, Katanga Province (southeast DRC) to broadcast political or administrative statements made by traditional leaders without the explicit authorization of political or administrative authorities.

According to a letter sent on 27 May 2014 to media outlet managers in Kolwezi, Mr. Mulapu-A-Tshikomb requested that from now on, media outlets "refrain from initiating or sharing declarations of a political or administrative nature from traditional leaders, including information about mining companies, international organisations and NGOS working in their administrative subdivisions, without the area administrator's stamp or signature of approval."

Contacted by JED, the manager of a broadcaster that airs in Kolwezi commented on this repressive measure. "The head of urban Communications and Media made this decision after a media outlet aired an interview with a traditional leader, who denounced a mining company's inability to contribute to the development of the community. Media outlets in Kolwezi are not responsible for the statement made by this traditional leader. His remarks do not make the media liable. In making this decision, Kolwezi's urban head of Communications and Media simply wishes to exempt these companies from criticism in the press," he said.

Journaliste en danger calls on Kolwezi's urban head of Communications and Media to unconditionally reverse his decision and to allow media outlets and professionals to conduct their work freely.

To JED, this decision completely violates access to information – a right that is guaranteed under the constitution. This decision should thus be considered null and void.

Source: Journaliste en danger (Kinshasa), quoted by IFEX (Toronto), website, 4 July 2014

RESOURCE

FROM : 05/07/2014 [EN]

Magreb/Mashreq: Media development funds available

<http://ijnet.org/opportunities/media-development-funds-available-mena>

Deadline: 7/17/14

Independent media and civil society organizations can apply for grants.

The Aswatona Fund for Media Development is a multi-partner regional funding initiative to enhance a more independent media sector in the Maghreb and the Mashreq.

The fund will offer grants for audience development, social action and cultural content production, promotion of media policy dialogue, network development and other endeavors.

This project is part of the European Union-funded program "Media and culture for development," which supports the efforts of the Southern Mediterranean countries to build deep-rooted democracy and to contribute to their sustainable economic, social and human development, through regional cooperation in the fields of media and culture.

The grant is not open to individuals, only organizations. The deadline to apply is July 17, 2014.

For more information and source: ijnet (Washington)

NOUVELLES

NEWS

FROM : 14/06/2014 [FR]

RDC: L'Ucofem a dressé un répertoire des femmes ressources de la RDC

<http://fr.allafrica.com/stories/201406131341.html>

L'Union Congolaise des Femmes des Médias (UCOFEM), a procédé mardi 10 juin 2014 au Centre Wallonie Bruxelles, à la présentation du Répertoire des Femmes Ressources de la RDC (FERES), qui reprend près de 2000 contacts de femmes de Kinshasa, Lubumbashi, Mbuji Mayi, Kananga, Matadi, Boma, Kikwit, Bandundu et Goma. Ce répertoire est produit dans le cadre du projet « Améliorer la prise en compte du genre dans les médias », financé par l'USAID grâce au soutien d'Internews. Selon Anna Mayimona Ngemba, Directrice Nationale de l'UCOFEM, les études ont démontré en 2006 qu'il y a un déséquilibre dans les médias en RDC. Le taux de participation de la femme dans ce domaine est passé de 15 à 19 %. Et les dernières études révèlent que seulement 22% des femmes sont visibles dans les médias. Après un monitoring de différents médias de la place sur ce déséquilibre, bon nombre de responsables ont confié à l'UCOFEM qu'ils n'ont toujours pas un accès facile aux femmes lorsqu'il s'agit de les interroger sur les questions liées à leur domaine, a expliqué Anna Mayimona. C'est ainsi que l'UCOFEM avait délégué des enquêteurs dans certains coins du pays dans le but de rencontrer des femmes de divers secteurs (politique, mine, économie, ménage, etc.) et prendre contact avec elles. « Ces contacts recueillis constituent ledit répertoire dont doivent désormais se servir les médias lorsqu'ils veulent contacter une experte dans un domaine particulier afin d'enrichir leurs émissions, que ce soit en actualité, faits de société, etc. », a expliqué la Directrice Nationale de l'UCOFEM, tout en rappelant que ce répertoire reprend 40 domaines des femmes ainsi que leurs contacts.

En ce qui concerne les difficultés rencontrées sur le terrain lors de la collecte des contacts, Anna Mayimona a affirmé que plusieurs femmes accordaient peu d'importance à ce projet. D'autres devaient par contre demander l'autorisation de leur hiérarchie ou de leurs maris avant de livrer leurs coordonnées.

L'UNPC prête à appuyer ce programme

Prenant à son tour la parole, le Secrétaire Général de l'UNPC, Kasonga Tshilunde, a loué les efforts et les actions que mènent l'UCOFEM, qui selon lui font honneur à la profession.

Outre cela, il a demandé à la Directrice Nationale de l'UCOFEM de sensibiliser ses membres parce que plusieurs n'ont pas de carte de presse. Il a aussi fait savoir que le manque de cette carte constitue une infraction au cas où on est traduit en justice. [...]

Texte complet et source: Le Phare (Kinshasa), 11 juin 2014; repris et distribué par allAfrica.com

NEWS

FROM : 16/06/2014 [FR]

Sénégal: Kaolack - L'union des radios communautaires en formation

<http://fr.allafrica.com/stories/201406140336.html>

L'union des Radios communautaires (Urac), en partenariat avec la direction genre et autonomisation des femmes du ministère de la Femme, de la Famille et de l'Enfance, a ouvert hier, à Kaolack, une formation de deux jours en genre, santé à la reproduction, planification familiale et en droits humains.

Prévu notamment pour les femmes animatrices de radios communautaires des régions de Kaolack, Fatick, Kaffrine, Diourbel, Thiès et Dakar, cet atelier est surtout destiné à doter ces personnels des outils nécessaires faisant d'eux de véritables acteurs, capables de diffuser des émissions impactant favorablement sur toute la société.

Autrement dit, à soutenir la mise en œuvre de programmes d'information et de communication plus pertinents au profit des populations locales.

Mais dans le fond, l'idée est de passer désormais à l'élimination de toutes les formes de discrimination au sein de ces entreprises de proximité, en formant et mettant à leur disposition, des femmes qui auront plus tard la charge de sensibiliser et éduquer leurs sœurs du monde rural sur certains concepts liés au genre, aux droits humains, à la santé de la reproduction et à la planification familiale.

C'est ainsi une nouvelle démarche entreprise par les organisateurs du séminaire dans le but de lutter contre l'ignorance de manière générale et des femmes en particulier.

A titre indicatif, les femmes composent aujourd'hui 52 % de la population nationale, et constituent un poids non négligeable dans le processus du développement économique et social de notre pays. Elles continuent pourtant de supporter tout le poids de la pauvreté, de l'analphabétisme et sont plus exposées aux différentes formes de discrimination, aux violences et aux pandémies. Aujourd'hui, les médias communautaires deviennent une cible indiquée pour pallier cette situation apparemment contradictoire.

Car, dans leurs missions en direction des populations locales, ces supports de proximité, de par leur nombre ou leur position géographique, sont entrain de jouer un rôle primordial dans la vulgarisation de certains concepts fondamentaux.

Et à cet effet, elles pourront combler ces disparités existant au sein de notre société et qu'il convient aujourd'hui d'effacer pour accéder à l'égalité des chances.

Source: Sud Quotidien (Dakar), 145 juin 2014; repris et distribué par allAfrica.com

NEWS

FROM : 18/06/2014 [FR]

Kenya: Dadaab - une station radio communautaire fait chavirer les cœurs

<http://fr.allafrica.com/stories/201406171053.html?viewall=1>

Au nord du Kenya, une station de radio communautaire financée par le HCR dénonce les conditions de vie difficiles des réfugiés dans les camps de Dadaab. Elle permet ainsi de collecter des dons du monde entier, en plus du soutien de la population locale.

Grâce aux efforts du reporter-radio Abdinasir, un reportage a tout particulièrement fait chavirer les cœurs. C'était le récit d'une vieille dame, du nom de Timiro Idow. [...]

Texte complet et source: United Nations High Commissioner for Refugees (Genève), 12 juin 2014; repris et distribué par allAfrica.com

RESOURCE

FROM : 19/06/2014 [FR]

Monde: Le Projet John Alexander et la NPR lancent la Bourse « Above the Fray » !

<http://www.thejohnalexanderproject.org/apply.html>

Journalistes de radio, l'édition 2014 du Programme « Above the Fray » est ouverte !

Ce programme a pour but de donner à des journalistes radio prometteurs l'opportunité de couvrir des événements à l'étranger importants mais sous-représentés dans les médias aujourd'hui. Le programme vise en particulier à encourager des individus curieux, dynamiques, avides de vérité et souhaitant couvrir des régions peu traitées par l'actualité, mais qui n'ont pas les moyens financiers ou le soutien professionnel nécessaire pour le faire. Cette bourse ne recherche donc pas les candidats les plus expérimentés mais souhaite encourager une nouvelle génération de journalistes internationaux.

Chaque année, une personne est sélectionnée pour faire un reportage sur une région attirant peu l'attention des médias. L'individu sélectionné reçoit \$24 000 et pour produire durant trois mois des histoires pour la radio et le site internet de la National Public Radio (NPR).

Les candidats doivent avoir 3 à 5 ans d'expérience professionnelle, mais ils doivent surtout montrer un intérêt particulier à innover dans la couverture d'informations à l'international, montrer de la curiosité pour les différentes cultures à travers le monde, et fournir des preuves de leur potentiel journalistique. Si les journalistes de toute nationalité sont invités à poser leur candidature, ils doivent parler anglais couramment.

Pour plus d'information sur ce programme, cliquez ici, et assurez-vous d'être inscrits sur leur liste de distribution afin d'être tenu au courant.

Date limite de soumission de candidature: 1er Juillet 2014

Source: RFP Update 19 juin 2014

TRAINING

FROM : 19/06/2014 [FR]

Monde: Cours en ligne gratuits de journalisme scientifique

<http://www.wfsj.org/course/>

Cours en ligne gratuits de journalisme scientifique offerts par la Fédération Mondiale des Journalistes Scientifiques !

Les journalistes souhaitant améliorer leur compréhension des questions techniques et scientifiques

peuvent suivre une formation en ligne gratuite (disponible en 8 langues !) offerte par la Fédération Mondiale des Journalistes Scientifiques (WSFJ), une ONG représentant les associations de journalistes scientifiques à travers le monde, encourageant ainsi une couverture solide et critique des questions concernant la science et la technologie, l'environnement, la santé et la médecine, l'agriculture et tout domaine relié.

Cette formation est ouverte à tout journaliste professionnel, étudiant en journalisme, professeurs ou toute personne intéressée par la couverture de questions scientifiques et technologiques. Chaque formation est constituée d'une e-conférence avec des exemples, des questions en auto-apprentissage et des devoirs. Si vous lancez votre start-up, si vous souhaitez prendre part à d'importants débats de société, si vous avez besoin de communiquer et d'expliquer des questions complexes qui ont un contenu scientifique et technologique, cette formation est pour vous ! En 10 leçons, des journalistes scientifiques expérimentés autour du monde partagent leurs secrets et fournissent leurs meilleurs conseils, couvrant les questions pratiques et conceptuelles essentielles en communication de la science.

Pour plus d'informations, cliquez ici.

Date limite d'inscription : Aucune.

Source: RFPA Update, 19 juin 2014

RESOURCE

FROM : 19/06/2014 [FR]

Monde: Data Journalism: « Comprendre les données : les médias peuvent-ils relever le défi ? »

<http://tinyurl.com/pu5fv35>

« Comprendre les données : les médias peuvent-ils relever le défi ? » Consultez le rapport publié par le CIMA (en anglais seulement)!

Le Centre pour l'Assistance de Media International (CIMA) vient de publier « Comprendre les données : les médias peuvent-ils relever le défi ? », un rapport écrit par Tara Susman-Pena, agent de recherche pour le Centre d'Internews de l'Innovation et de l'Apprentissage.

Au niveau mondial, des données numériques sont produites à un rythme vertigineux, non seulement par les gouvernements, les institutions académiques et les entreprises privées rassemblant ces données pour leur usage privé, mais aussi comme un sous-produit par des millions d'interactions de routine sur les ordinateurs, les portables, les GPS et autres outils numériques. Les données sont en train d' « exploser » en quantités impressionnantes, plus vastes que ce que la société civile, les entités commerciales et chaque individu peut gérer.

Ce rapport examine les implications de l'ascension du journalisme de données sur le développement des médias, soulignant l'opportunité pour les médias de jouer un rôle important en aidant à analyser et digérer toute cette information à travers l'utilisation du journalisme de données. Ces données constituent également une opportunité pour le secteur du développement des médias d'avoir un impact conséquent sur le développement humain en équipant les journalistes et les institutions médiatiques de la capacité à faire comprendre les données aux citoyens.

Source: RFPA Update, 19 juin 2014

ALERT

FROM : 23/06/2014 [FR]

Centrafrique: Mort d'une journaliste centrafricaine blessée à Bambari

<http://fr.allafrica.com/stories/201406232381.html>

En Centrafrique, la presse est de nouveau en deuil. Une journaliste de la radio Bé Oko de Bambari, Blanche Elisabeth Olofio est décédée dimanche à Bangui de complications liées à ses blessures. Elle avait été violemment frappée par les hommes de la Seleka à Bambari en janvier 2013. Sa mort montre à quel point la prise en charge des blessés est problématique en Centrafrique.

En janvier 2013, les Seleka entrent dans Bambari. Ils sont guidés par une personne mal intentionnée vers la maison de Blanche Elibateh Olofio, journaliste à la radio Be Oko. Les rebelles se livrent au pillage de son domicile. Quand la journaliste vient constater les faits, elle est passée à tabac.

Des blessures dont elle ne s'était jamais vraiment remise. « Elle avait reçu des coups de crosse sur la tête, sur la colonne vertébrale, raconte un membre de sa famille. Elle a succombé ce dimanche matin vers 6 heures et le docteur a dit que c'était suite au passage à tabac des Seleka ».

Les hôpitaux de Bangui mal adaptés et en surcapacités

La mort de Blanche Elisabeth vient rappeler à quel point la prise en charge des blessés est difficile dans une Centrafrique en crise. Agressée à Bambari, il a fallu qu'elle soit transférée à Bangui pour être traitée, car certains types de blessures ne peuvent être soignés dans les hôpitaux de l'intérieur du pays.

« Il faut que l'état du patient permette son transfert d'une province à la capitale, ce qui n'est malheureusement pas toujours le cas, explique Jean-François Sangsue, le chef de délégation du CICR Bangui. Et si l'état le permet, encore faut-il avoir la possibilité logistique de faire ce déplacement et trouver une structure d'accueil qui puisse encore admettre un nouveau blessé ». Arrivée à Bangui, Blanche Elisabeth Olofio a continué à payer le prix de la crise. Faute de scanner adapté dans la capitale, ses blessures n'ont jamais pu être parfaitement diagnostiquées. Son évacuation sanitaire vers un autre pays avait été demandée par les médecins, mais elle n'a pas pu avoir lieu par manque de moyens.

Source: RFI (Paris), 23 juin 2014; repris et distribué par allAfrica.com

ALERT

FROM : 23/06/2014 [FR]

Somalie: Assassinat d'un journaliste à Mogadiscio

<http://fr.allafrica.com/stories/201406230853.html>

Un journaliste somalien a été tué samedi 21 juin dans l'explosion de sa voiture. Selon la police, la bombe était attachée sous le siège du véhicule et était commandée à distance. Yusuf Keynan, un journaliste réputé, travaillait pour la radio privée Mustaqbal et collaborait avec une radio humanitaire de l'ONU, Ergo, basée à Nairobi.

Yusuf Keynan est le deuxième journaliste tué cette année à Mogadiscio. L'attentat n'a pas été revendiqué dans l'immédiat, mais les soupçons se tournent vers les rebelles islamistes armés shebab, qui ont perpétré de nombreuses attaques à Mogadiscio. Pour le syndicat national des journalistes somaliens, le temps n'est plus aux déclarations politiques concernant la violence contre la presse mais aux actes.

« C'est vraiment très décourageant de voir ainsi un jeune journaliste, qui a un avenir, qui aspire à se consacrer à sa profession, qui a osé prendre des risques personnels pour raconter l'histoire de son peuple, pour rapporter ce qui se passe, de voir qu'il a ainsi été pris pour cible, témoigne Omar Faruk Osman, secrétaire général du syndicat. Ce que nous exigeons, c'est une enquête rigoureuse, transparente et immédiate. Nous avons besoin que les autorités fassent la lumière sur les responsables. Nous n'avons pas besoin de déclarations politiques à ce stade. Il y a déjà eu des déclarations politiques, des promesses creuses, et aucun résultat en ce qui concerne la violence contre les journalistes. »

Source: RFI (Paris), 22 juin 2014; repris et distribué par allAfrica.com

ALERT

FROM : 27/06/2014 [FR]

RDC: FFJ salue la libération de trois journalistes de la Radio Muungano

<http://fr.allafrica.com/stories/201406270009.html>

Ces derniers ont été relâchés le 24 juin, après avoir passé vingt-quatre heures dans un cachot des services de renseignements d'Oïcha, une localité du Nord-Kivu.

L'association de défense et de promotion de la liberté de la presse, Freedom for journalist (FFJ), a pris acte de la libération, le 24 juin, de trois journalistes à la Radio Muungano d'Oïcha, Patriote Taïpa Kasera, Moïse Madusu et Aristide Malunga, après vingt quatre heures de détention dans un cachot des services de renseignements d'Oïcha, une localité du Nord-Kivu.

Dans un précédent communiqué à celui de la soirée du 25 juin, cette ONG avait regretté la brutalité avec laquelle ces professionnels des médias ont été interpellés et la fermeture de leur station. FFJ avait également émis des inquiétudes en ce qui concerne leur sécurité.

L'ONG a précisé que la radio, fermée le même jour de l'arrestation de ces journalistes [le 23 juin : Ndlr], a été autorisée à émettre sur ordre l'administrateur du territoire de Beni, Amisi Kalonda, qui a demandé de démentir l'information querellée.

Il est rappelé que le 23 juin, une dizaine de policiers, de prévôtés militaires et d'agents se réclamant de l'Agence nationale des renseignements (ANR) avait effectué, vers dix-sept heures (heure locale), une descente dans les installations de ce média et procédé, sans ménagement, à l'interpellation de trois journalistes qui ont été conduits au poste territorial de l'ANR-Beni. Les agents avaient, ensuite, ordonné la coupure immédiate des émissions. Il était reproché à la radio d'avoir cité, dans une de ses éditions du journal, des responsables locaux des services de

renseignements dans l'assassinat, le 21 juin, du chef de cité de Buloloma, Munguashi.
Source: Les Dépêches de Brazzaville, 26 juin 2014; repris et distribué par allAfrica.com

TRAINING

FROM : 28/06/2014 [FR]

Côte d'Ivoire: Envie d'avoir une formation radio ? C'est bientôt la rentrée au Studio Mozaik

<https://www.facebook.com/studiomozaikci?fref=ts>

Le Studio Mozaik, institution de formation professionnelle qualifiante dédiée aux métiers de la Radio, lance un appel à candidature pour le concours d'entrée au studio école qui aura lieu les mercredis 9 juillet (l'écrit) et 16 juillet 2014 (l'oral), à 08 h 30, au Goethe-Institut, Côte d'Ivoire à Cocody-Mermoz.

Les personnes intéressées sont priées d'envoyer leur dossier de candidature (Cv + lettre de motivation) avant le 1 juillet 2014, par mail à l'adresse suivante : info@studiomozaik.org ou le déposer à Studio Mozaik.

Le Studio Mozaik a été créé par la Fondation Dr Peter Graze, Côte d'Ivoire, une ONG de droit ivoirien, dans le cadre de ses activités de promotion de la réconciliation et de la cohésion sociale en Côte d'Ivoire.

La durée de la formation est de six mois. Les trois premiers mois sont consacrés à l'acquisition des compétences professionnelles par la production de magazines, de débats, de programmes d'animation et de journaux d'informations ainsi que de leur traitement pour le web. Les trois mois suivants sont consacrés à la production intensive, soit au Studio Mozaik, soit dans la radio d'origine des stagiaires. La seconde session de formation à Studio Mozaik débutera le 11 août 2014.

En mettant en œuvre une pédagogie basée sur l'exercice intensif et concret des pratiques professionnelles radiophoniques, le Studio Mozaik entend permettre aux étudiants de maîtriser en six mois, des compétences attestées dans les domaines du journalisme, de la production et de l'animation de programmes et du multimédia.

Ces formations s'adressent exclusivement aux diplômés de l'enseignement supérieur, titulaires d'au moins une licence ou aux professionnels des radios partenaires du Studio Mozaik.

La formation à Studio Mozaik est entièrement gratuite, pour tous.

Source : Page Facebook de Studio Mozaik, 26 juin 2014; information transmise à TRRAACE par Serge Adam's Diakité (journaliste indépendant à Abidjan)

NEWS

FROM : 30/06/2014 [FR]

Sénégal: Genre et droits Humains à Kolda - Les animateurs des radios communautaires sensibilisés

<http://fr.allafrica.com/stories/201406302258.html>

Les animateurs des radios communautaires des régions Sud viennent de terminer une session de formation sur les questions de genre et des droits humains à Kolda.

Les radios communautaires jouent un rôle essentiel dans l'animation, l'information et la sensibilisation des populations sur les questions de genre, la santé de la reproduction et la planification familiale.

C'est dans cette perspective que s'inscrit l'atelier interrégional de formation des membres du Réseau international des femmes de l'Union des radios communautaires (Rif/Urac) en genre et les droits humains pour la mise en œuvre du programme d'information qui vient de s'achever à Kolda. La rencontre était organisée par la direction de l'équité et de l'égalité de genre du ministère de la Femme, de la Famille et de l'Enfance à l'intention des animateurs des radios communautaires des régions de Kolda, Sédhiou, Ziguinchor, Tambacounda et Kédougou.

« Les médias communautaires se définissent plus par leur mission que par leur taille ou leur localisation. Ils sont généralement associés à une démarche populaire et à la volonté de favoriser la libre circulation des idées et options.

La radio communautaire cherche à éduquer, à divertir, à informer et à créer un grand espace de rassemblement pour permettre aux auditeurs de communiquer entre eux, mais aussi d'interpeller les pouvoirs publics », déclare Madame Anta Sarr, ministre de la Femme, de la Famille et de l'Enfance à travers un document remis à la presse.

Elle estime que les médias communautaires peuvent combler le vide laissé par les grands médias privés qui ne prennent pas suffisamment en compte les préoccupations des couches sociales marginalisées.

Les participants sont appelés à jouer un rôle de relais entre la direction de l'équité et de l'égalité de

genre et les populations de leur zone respective dans la diffusion des émissions sur les droits humains, la parité, la santé de la reproduction, la planification familiale et les violences basées sur le genre.

« Cet atelier vise à outiller les animateurs des radios communautaires des régions du Sud et du Sud-Est afin qu'ils soient aptes à organiser des émissions pour sensibiliser les communautés à mieux connaître leurs droits », déclare de son côté, Isseu Dior Sall, présidente de la section sénégalaise du Réseau international des femmes des radios communautaires.

Pour le cas spécifique de Kolda, la problématique de l'excision, des mariages et grossesses précoces ou forcés et la planification familiale sont autant de sujets sur lesquels les radios communautaires peuvent jouer un rôle pour inciter les populations à un changement de mentalité. Source: Le Soleil (Dakar), 30 juin 2014; repris et distribué par allAfrica.com

NEWS

FROM : 30/06/2014 [FR]

Tunisie: Abderrazak Tabib, nouveau PDG de la radio publique

<http://fr.allafrica.com/stories/201406302247.html>

Le Chef du gouvernement provisoire, Mehdi Jomaa, a nommé, lundi, Abderrazak Tabib en qualité de président-directeur général de l'Etablissement de la radio tunisienne, annonce la Présidence du gouvernement par communiqué.

Cette décision a été prise en application des dispositions de l'article 19 du décret-loi 2011-116 et après avis conforme de la Haute autorité indépendante de la communication audiovisuelle (HAICA), précise-t-on de même source.

Source: Tunis Afrique Presse (Tunis), 30 juin 2014; repris et distribué par allAfrica.com

ALERT

FROM : 05/07/2014 [FR]

RDC : Une mesure interdit aux médias de diffuser déclarations à caractère politique au Katanga

<http://tinyurl.com/pcplywu>

Journaliste en danger (JED) exprime sa totale désapprobation de la mesure illégale et arbitraire prise par le chef de service urbain de la Communication et des Médias de Kolwezi interdisant aux médias opérant dans le district urbano-rural de Kolwezi, dans la province du Katanga (Sud-est de la RDC), de diffuser les déclarations à caractère politique ou administratif des chefs coutumiers sans l'autorisation expresse des autorités politico-administratives.

Selon la correspondance adressée, mardi 27 mai 2014, aux responsables des médias émettant dans le district urbano-rural de Kolwezi, et dont JED a pu avoir une copie, M. Mulapu- A-Tshikomb, leur a demandé de « se réserver dorénavant d'engager ou de faire passer sur leurs chaînes respectives les déclarations à caractère politique ou administratif des chefs coutumiers concernant les différents dossiers des entreprises d'exploitation minière, des organismes internationaux et des ONG opérant dans leurs subdivisions administratives sans le visa ou la signature des administrateurs de territoires ».

Contacté par JED, un directeur d'une station de radiotélédiffusion émettant à Kolwezi, a qualifié cette mesure de liberticide. « Le chef de service urbain de la Communication et des Médias a pris cette décision à la suite de la diffusion par un média d'une interview d'un chef-coutumier qui dénonçait l'incapacité d'une entreprise minière installée sur le territoire sous son contrôle de pouvoir participer au développement communautaire et social de la population. Les médias de Kolwezi ne sont pas responsables de la déclaration faite par cette autorité coutumière. Les propos tenus par cette dernière n'engagent pas les médias. En prenant cette décision, le chef de service urbain de la Communication et des Médias de Kolwezi veut tout simplement exempter ces entreprises de tous critiques faites à travers la presse », a-t-il déclaré.

Journaliste en danger (JED) demande instamment au chef de service urbain de la Communication et des Médias de Kolwezi de lever, sans condition, sa décision et de laisser les médias et les professionnels des médias exercés pleinement et librement leur travail.

Pour JED, cette décision qui viole à tout point de vue la liberté de l'information garantie par les lois de la République, dont la Constitution, devrait être considérée comme nulle et de nul effet.

Source: Journaliste en danger (Kinshasa), repris par IFEX (Toronto), website, 4 juil. 2014

NEWS

FROM : 05/07/2014 [FR]

Mali: Ouverture d'une école supérieure de journalisme pour la

rentrée 2014-2015<http://tinyurl.com/odkc922>

Il ressort d'un communiqué d'un récent conseil des ministres que le gouvernement malien vient d'adopter un projet de loi portant sur la création de l'École supérieure du journalisme et des sciences de la communication (ESJSC) au Mali. Destiné à la formation de journalistes professionnels, mais aussi de spécialistes dans le domaine de la gestion des entreprises de presse, une «insuffisance quantitative et qualitative» des personnels dans les métiers de la presse ayant été constatée dans le pays, l'institut va recevoir sa première promotion à la rentrée de 2014-2015. Dans ce pays, qui a engagé depuis plus de 2 décennies un processus de démocratisation et de libéralisation de la presse favorisant la création de nombreuses stations de radios et de journaux, le traitement plus pointu des questions aussi importantes que l'économie, la démocratie et l'environnement est attendu. Les décideurs assurent que si l'engouement des populations pour la presse privée est réel, les critiques à l'endroit de celle-ci sont récurrentes et portent notamment sur «les dérapages en tout genre, la violation des règles de déontologie et le manque de professionnalisme».

Source: Les Afriques, 4 juil. 2014

ALERT

FROM : 05/07/2014 [FR]

Sénégal - Silence radio en Casamance après l'agression de journalistes<http://fr.rsf.org/senegal-silence-radio-en-casamance-apres-l-04-07-2014,46591.html>

Les radios communautaires de Velingara en Casamance suspendent leur diffusion pour protester contre l'agression du personnel de Radio Twendu suite à la diffusion de résultats électoraux. Un incident remarqué dans le contexte d'un scrutin qui s'est déroulé dans des conditions apaisées pour la presse.

Une radio communautaire de Diaobé, dans la commune de Velingara en Casamance a été violemment attaquée le 29 juin 2014 par des jeunes de la mouvance présidentielle, mécontents de l'annonce des résultats provisoires des élections locales sur les ondes de la radio. La radio a été saccagée à coups de pierre et les deux journalistes et le technicien menacés par les assaillants. En réaction à ces actes de violence, les cinq radios communautaires de Velingara, dont Twendu FM, Bantaare FM, Fouladou FM, et Radio Velingara, observent deux jours de silence les 4 et 5 juillet. Joint par RSF, le président de l'Union des radios associatives et communautaires (URAC), Tamma Ndieng a exprimé sa solidarité avec les radios de Velingara. L'URAC a transmis un communiqué condamnant ces violences à la direction de la communication de la présidence.

Le 16 juin 2014, au moins trois journalistes ont fait l'objet de violences à Rufisque, dans la périphérie de Dakar. Arfang Sarr, de la radio Djoko FM et une de ses collègues, ainsi qu'une consœur de Sénégal FM, ont été sévèrement battus par les partisans du maire sortant, M. Badara Mamaya Sèn, qui leur reprochait d'avoir photographié des affrontements entre factions politiques. "Ces deux incidents sont tout à fait déplorables et ressortent d'autant plus dans un contexte où les violences contre les journalistes ont pu, pour la majeure partie être évitées, au cours de cet exercice électoral. Il faut que la commission électorale continuent les travaux de sensibilisation auprès des responsables politiques et de leur base afin de faire en sorte que ce type de violences disparaissent complètement", déclare Cléa Kahn-Sriber responsable du bureau Afrique de RSF.

Selon un observateur local de la presse au Sénégal, la diminution du nombre d'exactions contre les journalistes au cours du scrutin est une évolution positive comparée aux élections précédentes. Les jeunes reporters seraient mieux formés aux enjeux des élections et à la façon de couvrir des situations potentiellement tendues ou capables de déraiper rapidement. Ils étaient aussi mieux identifiés, grâce à des gilets "Presse" et ont ainsi pu éviter d'être pris pour cibles lors de heurts. Des dérives de certaines télévision privées qui ont diffusé des spots politiques publicitaires, en violation de la loi électorale gouvernant la campagne sont néanmoins à déplorer. Reporters sans frontières appelle le Conseil national de la régulation de l'audiovisuel à faire preuve de mesure dans les sanctions qu'il choisirait d'appliquer.

Les élections locales au Sénégal dont les résultats ont été proclamées le 30 juin ont vu une confirmation de l'assise de la coalition présidentielle de Macky Sall qui a remporté 475 sur les 602 communes nouvellement créées.

Source: Reporters sans frontières (Paris), site, 4 juil. 2014

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