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TRRAACE :

TOUTES LES RESSOURCES POUR LES RADIOS AFRICAINES ASSOCIATIVES COMMUNAUTAIRES ET EDUCATIVES

TRACKING RESOURCES FOR RADIOS IN AFRICA AT THE BENEFIT OF THE ASSOCIATIVE COMMUNITY AND EDUCATIVE RADIO STATIONS

TODOS OS RECURSOS PARA AS RADIOS ASSOCIATIVAS EN AFRICA ASSIM CEMO COMUNITARIAS E EDUCATIVAS

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NEWS

FROM : 20/03/2015 [EN]

Zambia: State Decries Poor Radio Content

<http://allafrica.com/stories/201503200338.html>

Government is concerned at the quality of broadcast content by some radio stations, Information and Broadcasting Services Minister Chishimba Kambwili has said.

Meanwhile, the Independent Broadcasting Authority (IBA) has summoned two radio stations and a television station in Lusaka to appear before the it for using unpalatable language during broadcasts. Mr Kambwili said the content of some radio stations was promoting hate speech among members of the public and regulators should take keen interest in reversing the trend.

Mr Kambwili said the content of some radio stations was promoting hate speech among members of the public and regulators should take keen interest in reversing the trend.

This is according to a statement issued by the Ministry of Information and Broadcasting Services Press unit.??Mr Kambwili said there were two radio stations in Southern Province that declined to play songs done in a certain language.

"But the point is there are people from other areas that are living in Southern Province and there is no harm playing songs done in any other language.

IBA chairperson Justin Mutale informed the minister that two radio stations and a television station in Lusaka had been summoned to appear before the authority for using unpalatable language during their broadcasts.

"IBA should not be seen as a body that stifles freedom of expression but as a regulator that wants improved broadcasting standards," said Brig General Mutale who was in the company of IBA director general Josephine Mapoma and director of Standards Eustace Nkandu.

Meanwhile, Mr Kambwili yesterday met Multichoice Zambia general manager Simon Bota and urged his firm to consider bringing down the hiked Digital Satellite Television (DStv) subscription fees.

Mr Kambwili is scheduled to meet Mr Bota again next week on Tuesday to hear the response to the request.??Mr Kambwili on Wednesday met a delegation from the Zambia Union of Journalists (ZUJ) led by president Shamaoma Musonda and promised to revamp the operations of the public media.

Mr Musonda told the minister that Times Printpak Zambia Limited was facing a crippling debt most of it owed to Government, through unpaid statutory obligations.??In response, the minister told ZUJ that he had written his Finance counterpart Alexander Chikwanda about the matter and expected a favourable response.

Source: Times of Zambia (Lusaka), 19 Mar. 2015; quoted and distributed by allAfrica.com

NEWS

FROM : 21/03/2015 [EN]

South Sudan: Central Equatoria State To Launch New Radio And TV

<http://tinyurl.com/qddmylm>

Central Equatoria State (CES) has got a new Radio Station and Television named, Equator Broadcasting Corporation (EBC) soon to launch in the state capital Juba.

Hon. Jacob Aligo Lo-Lado, the General Managing Director for EBC told Gurtong that the new Radio Station and T.V Corporation was a plan started way back by the state government.

“We call it Equator because of the imaginary line that cuts across the globe so we also want to cut across South Sudan. We want to cover the whole country” said Aligo.

“We don’t want to restrict ourselves to CES that is our ambition, because information is universal. We want to also be universal in the nearest future when it is expanded” he said. “We are going to cover major pillars; social, economic, political, entertainment, health, agriculture and culture issues including women and children issues” said Aligo.

The Managing Director said the frequency for the EBC Radio will operate at 89.4 F.M with capacity of 5 Kilowatts.

According to the Managing Director Aligo, the preparations are now underway for both the radio and television’s launch.

Hon. Aligo said the idea dates back to 2008 when it was first initiated but did not take off until 2011 when the process began.

Hon. Aligo said the EBC will be an independent radio station and TV station.

“The Governor needs it to run independent, not government control so that the administration of the corporation can do it works in the best way that is needed to be done” reveals Aligo.

Central Equatoria State Minister of Information and State Government Spokesman Suba Samuel Manase told Gurtong that the initiative was a plan by Central Equatoria State to improve coverage and accurate information to the citizens pertaining news.

Source: Gurtong (Juba), website, 17 Mar. 2015

ALERT

FROM : 28/03/2015 [EN]

DRCongo: DRCongo journalists' body urges return of radio's seized transmitter

[Presenter] JED [Journalist en danger /Journalist in danger] a non-governmental organization advocating for of journalists' rights has lamented over the seizure of privately owned Goma based Mishapivoicetv's radio transmitter. The transmitter was reportedly seized since Monday 23 March by the post and communication's new technology services which assign radio frequencies. It has been three days now that Mishapivoicetv FM does no longer broadcast. For JED, the decision is aimed at silencing journalists' expression in the country's east. The Non-governmental organization which advocates for journalists' rights called for an immediate restitution of Mishapivoicetv's radio transmitter. The radio station has been operating in the region for over four years now.

Tuver Wundi, JED's representative in Nord Kivu province urged [government] authorities to have a sense of responsibility and tolerance in regards to media houses in Kivu province.

He was interviewed by Moise Mutunga Lukube.

[Wundi] Our organization journalist in danger is amazed and stunned to hear that the signal of a Goma-based radio station Mishapi was cut since Monday. It seems that Mishapi had been jamming the RVA [DRCongo air traffic controlling company], which we are yet to verify. In a letter copied to us, Mishapi is also accused of operating without authorization to run a radio station, [a claim] which is proven wrong by all documents possesses by Mishapivoicetv. We therefore believe it would be important for Mishapivoicetv's radio transmitter, which was by the way seized in a brutal way at the Mount Goma station, be restituted in a democratic manner.

We also denounce the arrest of Mishapivoicetv's watch man charged with watching over the radio transmitter who was released after payment of fines. We demand that the signal of Mishapivoicetv be reestablished in a good and required state. The UN sponsored Radio Okapi attempted to contact heads of the post the communication's new technology services in Goma but in vain.

Source: Radio Okapi (Goma), in French, 26 Mar. 2015; translated and quoted by BBC Monitoring Global Newline - Media, 28 Mar. 2015

NEWS

FROM : 28/03/2015 [EN]

Liberia: Fire Destroys University of Liberia Radio - Lux106.6 Fm<http://allafrica.com/stories/201503231922.html>

Fire gutted the University of Liberia radio station - LUX 106.6 FM early Saturday, leaving all equipment and the station burned to the ground. Speaking to FrontPageAfrica, Station Manager, Euriah Togar said the fire started when a radio presenter was at a live show (Stars on LUX) with a Liberian gospel musician Alice Ndoleh. He said the presenter noticed a sudden electrical spark in the Air conditioner. He explained that the presenter immediately ran out of the generator house to put the breakers off, but it was too late.

The Manager said the destruction caused the station is not only a blow to students of Journalism, but the entire University student populace. According to him, besides providing useful information for students, the station provides internship opportunities and also training and also served as the source of information for the communities.

Pleading for help

Manager Togar said he is kindly pleading with partners and well-wishers to come to the aid of the station, especially IREX which has been a major partner to the station in providing trainings and equipment for the upkeep of the station. He said the UL is faced with a major financial deficit and is facing difficulties in getting the employees paid.

"Right now the University authority is faced with serious financial problems, right now, to pay their staff is a challenge, so to wait on them now for help will cause a serious problem for students of journalism and others who depend on this station for information," Togar added. He said equipment provided by IREX were all lost in the fire and he is appealing to the institution to come to their aid. He said within twenty to thirty minutes prior to the arrival of firefighters, the whole station was caught up in flames and but firefighter managed to save the Mass Communication Department, which was also partly burnt. The Manager said the cause of the fire was an electrical fault, but University security unit, said the cause of the fire has not been established, but the investigation is ongoing and findings would be made available within a week.

Brief history of LUX

Lux came into existence from the dream of the late Mass Communication Department chairman, Professor Joe W. Mulbah, Weade Kobbah Wrueh and others who lobbied with UL authority to have a radio station that could assist and train the department students in broadcast journalism. LUX FM was dedicated by President Ellen Johnson Sirleaf in 2007, and since then it has played a major role in the life of both journalism students who have graduated and those still attending the University. Source: FrontPageAfrica (Monrovia), 23 Mar. 2015; quoted and distributed by allAfrica.com

ALERT

FROM : 28/03/2015 [EN]

Somalia: Radio Shabelle editor freed on bail<http://tinyurl.com/q5lfhyy>

Reporters Without Borders is relieved to learn that Radio Shabelle editor Mohamed Bashir Hashi was released on bail yesterday and calls for the withdrawal of all the charges against him.

Although the prosecution did not produce any witness, he is still charged with the attempted murder of a former parliamentarian, who testified in his defence at yesterday's hearing. [...]

Full report and source: Reporters without Borders (Paris), 24 Mar. 2015

NEWS

FROM : 28/03/2015 [EN]

Malawi: Farm Radio Trust Launches Radio Programme to Fight Depression<http://allafrica.com/stories/201503240610.html>

Farm Radio Trust on Sunday launched the second season of "Nkhawa Njee, Yonse Boo" Radio programme aimed at addressing the challenges of depression among the youth in Malawi. Speaking at the launching ceremony held in Mchinji on Sunday, Executive director of Farm Radio Trust Rex Chapota said the programme which is aired on MBC Radio 2 on Monday seeks to address challenges the youth face in dealing with depression and mental health.

"The First Season of the radio programme which was aired last year was a success as it tackled issues which cause depression among the youth such as relationships, failure in class and inadequate care from parents and guardians," he added.

He said with funding from the University of Canada, the radio programmes addresses how the youths can deal with worries, and stress by among others sharing with friends and participating in sports and entertainment.

District Health Officer for Mchinji, Dr Chimwemwe Banda said youths who are in a bad mental state cannot learn properly as such cannot contribute effectively to the development of a nation.

"Young people are supposed to live a life free from worries because this causes depression and could lead to suicide for others," he added.

He advised the youths who have problems to seek help from medical personnel, Police and other counselors before they take any drastic decision.

Meanwhile, government has put in place policies to improve mental health in the country by among others encouraging the youth to seek counseling services at hospitals across the country.

Assistant Director of clinical services (Mental Health) in the Ministry of Health Michael Udedi said the ministry was also encouraging mental health awareness depicting messages on reducing stigma and discrimination to people with mental problems.

Activities marking the launch included dancing and singing competition and a performance by a renowned Hip hop artist Diktator.

Source: Malawi News Agency (Lilongwe), 23 Mar. 2015; quoted and distributed by allAfrica.com

RESOURCE

FROM : 28/03/2015 [EN]

Africa: Learn How to Become a Radio Journalist

<http://tinyurl.com/pseuzv4>

Radio is a very democratic medium. It's based on an old and simple, but much-loved, technology that can reach remote places where the internet is still a luxury. According to UNESCO (UN Educational, Scientific and Cultural Organization), at least 75 per cent of households in the developing world have access to a radio, which is used to learn, stay connected with local communities, or just for entertainment.

In this how-to audio guide, radio journalist John Escolme reveals tips and tricks to help print journalists widen their skills and expand their potential audience beyond the realm of print papers and even of the internet.

Source: ScivDev.Net, 24 Mar. 2015

NEWS

FROM : 28/03/2015 [EN]

South Africa: 2015 MTN Radio Awards Finalists Announced

<http://allafrica.com/stories/201503251931.html>

It is official; the finalists for the 2015 MTN Radio Awards have been selected. It took the adjudication panel approximately 2500 hours of listening to submissions to complete the process of adjudicating and scoring all the entries, to determine the best of the best in South African radio.

"We received a bumper crop of entries this year and adjudication was tough, but thorough," says Lance Rothschild, CEO of the MTN Radio Awards. "The finalists are definitely the cream of the crop from this year's entries and I believe that this year's finalists have set a high standard for the industry as a whole."

"Our title sponsorship of the MTN Radio Awards was borne out of our relationship with, and commitment to, the radio industry," says Larry Annetts, Chief Marketing officer of MTN South Africa. "Radio played an integral part in the launch of MTN some 21 years ago and it is still a key element in our media communications strategy. We are thrilled to see the high standards of excellence in South African radio. On behalf of all at MTN, I extend my congratulations to the finalists and to all the entrants in the 2015 MTN Radio Awards."

The finalists in the Station of the Year category, as well as the inductees for Bright Stars, Hall of Fame and Lifetime Achiever will be announced on 31 March. The finalist in the My Station listener competition will be announced on 8 April.

The 2015 MTN Radio Awards Gala Banquet takes place on 18 April 2015 at the Sandton Convention Centre, [click here to book tickets](#).

Source: Biz-Community (Cape Town), 25 Mar. 2015; quoted and distributed by allAfrica.com

NEWS

FROM : 28/03/2015 [EN]

Rwanda: Deutsche Welle Closes Kigali Outpost<http://allafrica.com/stories/201503252046.html>

DW is shutting down its last relay station. Having transmitted from the Kigali hilltops for 50 years, it was spared neither Cold War tensions nor the ghastliness of recent Rwandan history. But it will be missed.

In 1963 - one year after Rwanda gained its independence - the new Rwandan government signed an agreement with Deutsche Welle, permitting what was then West Germany's international broadcaster to operate a relay station in Kigali. In return, West Germany would provide assistance for the launch of a new domestic Rwandan station Radio Rwanda.

Walter Berger had just turned 21 when he was asked if he wanted to go to Kigali as an engineer and assemble a relay station. This was the first relay station Deutsche Welle had ever built and this made Walter Berger a radio pioneer when he left for Africa in 1963. The posting was initially for 24 months but he ended up staying at the relay station for 28 years.

There were just two engineers at the beginning. Every electronic component, however small, had to be imported from Europe, but months would elapse before deliveries arrived. Often the engineers had to fall back on their own ingenuity. During the trial phase, they planted eucalyptus trees in the garden because they grew fast. "These were our antenna masts," the retired DW engineer explained.

Source: DW (Bonn), 25 Mar. 2015; quoted and distributed by allAfrica.com

NEWS

FROM : 28/03/2015 [EN]

Egypt: Mahlab - Quran Kareem Radio Is Fortified Shield for Whoever Dares to Insult Islam<http://allafrica.com/stories/201503260651.html>

Prime Minister Ibrahim Mahlab termed Al Quran Al Kareem Radio as "a mobile and moderate Islamic university" that stands as a fortified shield in face of anybody who dares to insult Islam.

In statements to "Al Quran al Kareem" (the Holy Quran) Radio on its 51st anniversary, Mahlab said he starts his day with listening to this station which gives him assurances and relief in a short time through Quranic verses, hadith (Prophet Muhammad's traditions, teachings and sayings) and daily Doaa (special word prayers).

PM highlighted the importance of this station to spread moderate values of Islam at a time when Islam is really facing serious challenges.

Source: Egypt State Information Service (Cairo), 25 Mar. 2015; quoted and distributed by allAfrica.com

NEWS

FROM : 28/03/2015 [EN]

Tanzania: TCRA for Developmental Oriented Radio Content<http://allafrica.com/stories/201503270361.html>

Tanzania Communications Regulatory Authority (TCRA) Director General, Prof John Nkoma has stressed on the need for communication service providers to serve the public with content that will foster development.

Speaking in Dar es Salaam on Thursday during a licence issuance to Mwanza based Jembe FM, Prof Nkoma said the public needs to be fed with content that will activate their development knowledge. He said the radio should be a platform which the public can rely on for development issues and for moral values and not otherwise.

"Make sure the content aired promotes moral values to the public and offer them with issues that will improve the listeners' welfare", he said.

Receiving the licence, Jembe FM Chief Executive Officer, Dr Sebastian Ndege said they are focusing at bringing positive changes in the industry by coming up with programmes that will foster development among others.

"We are on trials but I have planned to make a difference not only in terms of content but on programmes that will make the audience distinguish us from other stations", he said.

Dr Ndege said they will observe morals and values in its content package as he believes it is key for national development.

He said the radio will officially be launched on May 23, this year whereas they will make public the programmes and presenters, mission, vision and target audience. "For starters will be focusing in

Mwanza as a fast growing city but in the future we will expand to other areas as well," he said.
Source: Tanzania Daily News (Dar es Salaam), 27 Mar. 2015; quoted and distributed by allAfrica.com

NEWS

FROM : 28/03/2015 [EN]

Nigeria: NBC Warns Broadcast Stations Against Announcing Social Media Results

<http://allafrica.com/stories/201503271341.html>

Ahead of tomorrow election, the National Broadcasting Commission (NBC) has warned broadcast stations across the country against announcing the results obtained through the social media.

The NBC Director General, Emeka Mbah, who addressed a news conference in Enugu State, said only the results declared by INEC should be announced by the electronic media, insisting that any station who violated the directive would be sanctioned.

While noting that some stations across the country had already been sanctioned for violating some broadcast codes within the 90-day electioneering, Mbah said only the INEC was authorised to announced results as contained in Section 5.2.15 of the broadcast code.

This is coming as the opposition All Progressives Congress (APC) accused INEC of a deliberate plan to rig the election in favour of the Peoples Democratic Party (PDP) in Enugu State.

The APC chairman in Enugu State, Dr. Ben Nwoye, who briefed journalists, expressed worries over the non-issuance of tags to its agents by the electoral body less than 48 hours to the election.

The NBC DG said: "Broadcasters are reminded that the social media is not an official source for release of election results," adding that all forms of campaigns would stop by mid-night, Thursday.

On its part, the APC alleged that INEC's refusal to provide their agents with tags few hours to the election may have been designed to manipulate the election in favour of the ruling party.

He said after waiting for several hours at the commission's office, they could not get the tags, vowing that the party would resist any attempt to rig the polls.

He regretted that "less than 48 hours to the presidential election, INEC was yet to issue the party agents with accreditation tags" The chairman, said despite the fact that the party complied with the submission of names of its agents as required by the electoral act, the commission had not been able to issue them with the tags.

Nwoye wondered why INEC should ask political parties to submit passport photographs of their agents seven days to the election, insisting that such directive was illegal.

He said the APC in Enugu State is fully prepared for the polls, warning that it would resist all manner of electoral manipulation by the PDP during the election.

Source: This Day (Lagos), 27 Mar. 2015; quoted and distributed by allAfrica.com

NEWS

FROM : 28/03/2015 [EN]

Burundi: Using Caravan Visits to Boost Radio Listenership in Communities!

Are you looking for innovative ways to boost the listenership of your radio programs?

Search for Common Ground (SFCG) in Burundi has recently tried a new tool, which it called "caravan visits". These consist in visiting target communities to raise awareness of the radio program among local communities and gather feedback on the program. During the caravan visits, the radio producers pass out leaflets that detail the radio program broadcast schedule. To encourage greater listenership, the caravans also include a quiz, with cool prizes for those who could correctly answer questions about the program's main themes, storylines and characters.

You can also leverage the caravans as an opportunity to collect the phone numbers of your listeners, and of those people in the communities who are interested in listening to and engaging with the program. To reinforce your marketing strategy around the show, you can then send text messages to those contacts to remind them to tune in to the program, providing them with the name of the radio station and airing time! This contact database will also enable you to collect feedback from your listeners more easily, see if they have appreciated your show, what they have learned and what suggestions they have for future themes to address.

To learn more about SFCG's work, please consult www.sfcg.org. To learn more about using SMS text messages to engage with your audience, check out our latest walkthrough videos here or visit the FrontlineSMS website www.frontlinesms.com

Source: Radio for Peacebuilding Africa, Update Newsletter, 27 Mar. 2015

NEWS

FROM : 28/03/2015 [EN]

CAR: Radio Ndeke Luka Celebrates 15 Years of Service to Central Africans

<http://tinyurl.com/ngposp9>

Radio Ndeke Luka, the most popular radio station in the Central African Republic, celebrates its 15th anniversary this Friday, March 27, 2015. This radio station, created by Fondation Hirondelle (FH) and supported by the international community, has gained the trust of Central Africans over the years by sharing the realities of their lives and continuing to develop in a humanitarian, economic and security environment which has often been catastrophic. Fifteen years after it was launched, Radio Ndeke Luka is the only independent radio in the Central African Republic that broadcasts round the clock to the whole country.

Radio Ndeke Luka Director Sylvie Panika dedicates this anniversary to its listeners who, she says, are "our first priority". She stresses the important role of Radio Ndeke Luka, which has become "indispensable in the Central African Republic". "It is at the heart of getting people to live together, of reconciliation, peace and development," she says.

Radio Ndeke Luka is celebrating this anniversary on air from 5.30 on Friday morning. The RNL team and listeners will be remembering these last fifteen years through programme extracts, interviews with those who have made and are making Radio Ndeke Luka, and with the participation of theatre group Village Linga which listeners follow every day.

From 13.45 to 15.00, Radio Ndeke Luka is broadcasting a debate programme on the challenges and outlook for independent media in the CAR, which was recorded in public on March 25. The debate, organized with support from the French Embassy in Bangui, covers issues that directly affect the Radio Ndeke Luka team and the future of the radio: the security of its staff – because direct threats against the radio and its team continue – and making this major Central African media player sustainable. Another subject covered is how to finance the operation and consolidation of Radio Ndeke Luka for the future, which is not as yet assured. The Radio Ndeke Luka team is calling on donors present in the CAR to support this project which is essential especially with elections expected this year.

An anniversary is also a time to look back at Radio Ndeke Luka's achievements. "This radio station, whose values are firmly rooted in providing a public service to the whole country, has achieved its initial objective of seeing Central African managers take over key posts and training all staff to respect the strictest rules," says FH Country Representative Bernard Liot. Handing over to national managers has been accompanied by the creation of Fondation Ndeke Luka, which will gradually take over the radio's management. An advertising department is being developed in Bangui to generate revenue for the radio through advertising and institutional communication campaigns. Radio Ndeke Luka is also extending its broadcast network through partnerships with community radios, which FH is rehabilitating with funding from the European Union.

We bring news and information, entertainment and music. "The radio at the heart of the Central African Republic", as it is called under our new slogan, has some surprises in store for its listeners this Friday on its different broadcast platforms.

Source: Fondation Hirondelle (Lausanne), Communiqué, 27 Mar. 2015

NEWS

FROM : 28/03/2015 [EN]

Uganda: Veteran broadcaster Bbale still alive, says employer

<http://tinyurl.com/npn2ps0>

Celebrated broadcaster Bbale Francis is not dead as has been reported on social media, the Uganda Broadcasting Corporation (UBC) said.

Ms Jane Kasumba, the UBC communications manager, told Daily Monitor yesterday that Mr Bbale is under medical examination. "Mr Bbale Francis has not passed away, he is stable but undergoing treatment. I'm very pleased by the care that so many Ugandans have showed him," Ms Kasumba said. Mr Bbale was admitted to Mulago Cancer Institute last year and has since been in and out of hospital on treatment for cancer of the bladder.

Ms Kasumba's statement was corroborated by the public relations officer of the Cancer Institute where Mr Bbale is receiving treatment.

"He has been coming to hospital by himself and without any support. He is responding to treatment, if he was critically ill, then he would be hospitalised," Ms Christine Namulindwa said.

Ms Kasumba said Mr Bbale continues to be a member of staff of UBC and that the employer is in touch with him.

Fund set up

Ms Kasumba said a fund had been set up to raise money to continue to support the recuperation of Mr Bbale. "His doctor recommended that he be taken to India for specialised treatment. We have set up

the Bbale Francis Fund and we shall be informing the public more about it in the coming days.”
Source: The Monitor (Kampala), 27 Mar. 2015

NEWS

FROM : 28/03/2015 [EN]

Uganda: Afro Club dances to Dembe FM tunes

<http://tinyurl.com/qzvgn7t>

Lawrence Ogwal Dembe FM, a sister station to KFM, all under the Nation Media Group umbrella, organised a do for their listeners, dubbed Koona Dance ne 90.4. This took place in Afro Club Kyaliwajala on Friday night.

The night which started at a low pace had a huge turn up by 11pm, as the radio station's fans got a chance to mix, mingle and interact with their favourite presenters and other staff of the station. Some of presenters included Prossy Patra who does the Ki Love Love programme that runs from 8pm to 12pm on week nights and Shafiq Kayima of the Twezimbe show.

Dembe Fm's DJ Senior B also played music throughout the night as some fans got a chance to request for the songs they wanted to dance to. The gig was streamed live from Afro Club.

Some of the bar patrons won themselves Dembe FM branded goodies like T-shirts and caps. The waitresses and bouncers were all branded with Dembe FM T-shirts.

Dembe FM will be organising such events in different clubs in and around Kampala. They are yet to communicate which club they will be visiting next.

Source: The Monitor (Kampala), 24 Mar. 2015

NEWS

FROM : 28/03/2015 [EN]

Tanzania: Farmers learn about local vegetables and nutrition on the radio

<http://tinyurl.com/pavpcgv>

Two or three tiny patches of blue peek through the otherwise leaden, cloudy sky. Occasional breezes merely stir the oppressive humidity. The rains are due, but no rain has fallen for weeks.

Despite the atmospheric challenges, members of the Agape radio listening group are cheerful. They are harvesting local leafy vegetables and making money at the market. The members meet once a week in the small village of Makiba to listen to the farming program, Farhari yangu, or "My pride."

Upendo Sylvester is a member of the Agape group. She joins the others as they listen to farmer programs on Radio 5 FM, broadcast from Arusha, a city about 40 kilometres to the northeast.

Resplendent in bright clothes, Mrs. Sylvester talks animatedly about how much she enjoys Farhari yangu. The program is backed by Farm Radio International and Irish Aid, and its contents are devised by Radio 5 and guided by the farmers themselves. The programs help farmers grow, cook, preserve and market fresh, leafy vegetables such as mchicha, a local spinach-like plant.

The 44-year old widow says, "I learnt that green vegetables are an essential part of our diets ... I used to overcook mchicha, but now I only boil it for a few minutes before serving it with our meal."

Every day, buyers come to collect Mrs. Sylvester's harvest of local vegetables – mchicha, tembele and majani ya kunde – to sell in the market in nearby Mererani. Her earnings have doubled since she started to use the growing techniques she learned from Farhari yangu.

Mary Mashaka farms on about one hectare of land near the village. The 27-year-old mother of two enjoys gathering with her friends to discuss what they hear on the weekly program. She says, "What one of us does not understand, another can explain. It is a good way to learn."

Since listening to the radio program, she has expanded the area she farms. She planted mainly maize, but now she grows local vegetables for the market. She, too, is making more money.

Mrs. Mashaka says: "I used to harvest mchicha three times a year and earn about 70,000 shillings [\$37 U.S.] each time. But now, I know to cut the leaves from the plant rather than pulling them off, which means that the plant recovers and yields better." She now harvests the leaves, rich in vitamin A and iron, four times a year. She earns 100,000 shillings [\$53 U.S.] each time, doubling her previous income from the vegetables.

Maryam Daudi Msemu is another member of the group. She says she trusts the accuracy of the information she hears on Farhari yangu. Mrs. Msemu knows that the radio production team listens and responds to farmers' views and questions. She says, "I called up for information on how and when to apply pesticides. The answer came on the program only a couple of weeks later."

Mrs. Msemu is earning enough to send her three children to a local private school. She says, "I am investing my increased income in my children's future – I want them to be independent."

Amina Saidi is a group member who plans to start growing the vegetables next season. As the call to

prayer sounds from the local mosque, the mother of six says: "I had already planted maize and cassava before the program started. But, from what I can see my friends achieving, I'll definitely plant more vegetables to feed to my family and sell at the market."

The group members are better off economically and their diets have improved. Mrs. Sylvester says, "I wasn't keen on vegetables before. But now I feel healthier and more energetic. My children are at school. I hope to earn enough to renovate my house."

Source: Barza Wire (Farm Radio International), issue 328, 23 Mar. 2015

NEWS

FROM : 28/03/2015 [EN]

Tunisia: Mahdiya Radio 1: How an online broadcast in Tunisia found its niche in citizen reporting

<http://tinyurl.com/pgsc6zd>

In May, IJNet Arabic launched a virtual mentoring center, choosing eight entrepreneurial journalists in the MENA region in need of financial and digital advice to get their startups off the ground. Throughout the process, the mentees will be sharing lessons learned and tips with IJNet readers. Here, mentee Abdul Malik Bin Abdullah shares his experiences growing his own media project, Mahdiya Radio 1 in Tunisia.

Mahdiya Radio 1, the first social online broadcast in the Mahdiya province in Tunis, Tunisia, was launched in February 2012 as a free, local media source that voices the concerns of province residents. The broadcast highlights their neglected demands and the needs of their region, while granting them a platform to express their issues.

The founders of this project are Mahdiya residents too. We don't want Mahdiya to be isolated from the rest of Tunisia, and we want to display Mahdiya's cultural and historical heritage. In addition, we want to promote it as a tourist destination and attract investors.

The broadcast covers local development and social events, which usually depend on traditional media coverage. But many residents have started to rely on digital media, preferring it when receiving news and updates related to current events within the province especially. Our audience also follows along via our Facebook page and YouTube channel.

The site adopted the strategy of following up on youth issues through the website itself or through social media networks, which help to engage youth in the broadcast. Many youth also share their articles and opinions with us through the "contact us" tab on the site.

In addition to the broadcast, the project site also features video and photojournalism reports that come directly from residents, which enabled our project to gain higher influence.

The project is focusing largely on a few core aspects: the production of multimedia content like infographics and videos on quick and attractive news highlights, and more importantly, the artistic development of the site which facilitates easy surfing and usability, in addition to increasing the size of project income to help its future development.

The broadcast is also partnering with like-minded organizations to give the program wider reach.

Mahdiya Radio 1 was able to join the Free Tunisian Radios Union and build an association with Radio AIRikab of the Revolution in Cidi Bu Zaid province which recently obtained an FM broadcast license. In addition, the broadcast signed a partnership agreement with the Algerian Union of Journalists for cooperation and training to gain better expertise and access to the Arab and international media scene.

This story was originally published in Arabic, translated by Shereen Karadsheh and edited by Margaret Looney.

Source: IJNet (Washington), Website, 24 Mar. 2015

NEWS

FROM : 29/03/2015 [EN]

Rwanda: German media relay station in Kigali to be switched off

<http://www.newtimes.co.rw/section/article/2015-03-28/187337/>

Rwanda Utilities Regulatory Agency (Rura) has confirmed the closure of a facility belonging to Deutsche Welle (DW), saying the German broadcaster did not seek to renew its operational licence. The relay station, which is based in Kinyinya Sector, Gasabo District, has been in existence for the past 50 years and will shut down its transmission today, and the dismantling of the equipment will start immediately thereafter, Rura said yesterday.

Patrick Nyirishema, the director-general of Rura, said the licence of DW will expire next year and that the Germans did not apply for a renewal to allow for the continued operation of the facility that has been serving the entire Africa and Europe.

The relay station is of short wave technology, which has since run almost obsolete as most radio stations now operate on frequency modulation, commonly known as FM.

"It is the DW decision to close their relay activities in Rwanda as they did in other countries," he said, adding that the initial licence expired in 2011 and they sought a five-year extension, which was granted at the time.

Nyirishema said the shutting down of the station may be attributed to financial constraints.

The annual operational cost of the facility is said to be €3.3 million (about Rwf2.4 billion), which is said to have led DW to cut down on its commercial short wave transmitters, hence giving up its relay station in Rwanda.

The Kinyinya facility is the only remaining relay station operated by DW.

When The New Times visited the station, on Thursday, Bernhard Ahlborn, the deputy director of the Garman firm, confirmed that the closure is due to the looming expiration of their licence to operate in Rwanda, which ends in August, next year.

"We are stopping our short wave transmitters tomorrow (today) and then next week we will start dismantling them and the masts in order to meet the deadline of August next year when our licence expires," he said.

However, despite the closure of the relay, Ahlborn said the DW radio listeners can still tune on via short waves as usual because DW has already started paying airtime to a Madagascan company for the signal transmission to the whole of Africa.

He said the current 60 local employees in the station should not worry now because dismantling the station could take until August 2016 and DW has to vacate the premises by that date.

It was in 1965 when the Government of Rwanda signed an agreement with Deutsche Welle to operate a relay station in Kigali and, in return, DW provided assistance for the launch of a domestic Rwandan broadcasting station-Radio Rwanda.

Source: The New Times (Kigali), Website, 28 Mar. 2015

NEWS

FROM : 30/03/2015 [EN]

Nigeria: Irate Youths Attack Unity FM, Journalists in Jos

<http://allafrica.com/stories/201503301927.html>

Irate youths from Anguwan Rogo and Zinaria community in Jos North local government area of Plateau State on Sunday attacked a private radio station, Unity FM, and journalists from both electronic and print media including a Daily Trust correspondent.

The youths were after a Peoples Democratic Party (PDP) chieftain, Muhammed Adam for making an inciting statement on live programme on radio.

Adam allegedly tagged a religious scholar and youths who had stoned him the previous day as Boko Haram members during a live chat with journalists at Unity FM.

He had made the instigating remark before he hurried out of the station accompanied by security operatives. However, the irate youths had gathered before journalists could leave the building. The youths threw stones at journalists demanding the handover of Adam and threatened to burn the Radio House. They damaged five cars and injured a youth leader from Zinaria community who tried to calm them.

Source: This Day (Lagos), 29 Mar. 2015; quoted and distributed by allAfrica.com

NEWS

FROM : 02/04/2015 [EN]

Somalia: Simha Condemns the Arrest of Visual Impaired Radio Journalist

<http://allafrica.com/stories/201504020410.html>

Somali Independent Media Houses Association strongly condemns the move by Somali security forces to detain visual impaired radio Journalist.

Abdulfatah Kalgaal who is a well-known visual impaired radio journalist in Mogadishu was arrested on Tuesday from his house in Wadajir district.

According to security forces he was arrested as a suspect after the killing of government soldier who is his neighbor at Mogadishu, Wadajir district home.

Abdulfatah works for local station Gobjog radio station as a reporter and is currently held at criminal investigation headquarters in Mogadishu for the second day.

SIMHA Chairman Hassan Ali Gesey has called for the immediate release of the journalist.

"It is unacceptable to witness the continuous harassment of Journalists by authority's day in day out," he said.

"Abdulfatah is innocent and should be released from detention immediately," he added. Radio Dalsan reporter Mohamed Dek Osman Ali was also detained for six hours but later released. Source: Dalsan Radio (Mogadishu), 1 Apr. 2015; quoted and distributed by allAfrica.com

NEWS

FROM : 02/04/2015 [EN]

Liberia: PUL Wants Concert Effort to Restore Lux Fm

<http://allafrica.com/stories/201504021505.html>

The Press Union of Liberia (PUL) has called for a concerted effort by relevant stakeholders to restore the University of Liberia campus-based radio station Lux FM.

The station, operated by the Department of Mass Communication at the University, suffered fire disaster recently, leaving all equipment totally damaged.

PUL Secretary General and Acting President, D. Kaihenneh Sengbeh, said the fire incident has shutdown an important voice in the Liberian media and deprived thousands of citizens, who used LUX FM to get credible news and express views about their government and development in the country. The fire gutted the station and burnt equipment on Saturday, 21 March. Though firefighters came on the scene, their efforts could not prevent the damage.

The PUL Secretary General described the incident as devastating and a major blow to information dissemination, especially for over 20,000 students of the University of Liberia and wide range of listeners, who tune in to the station daily.

The PUL official called on the UL Mass Communications Students Association and Alumni of the Mass Communications Department to work along with officials of the Department and the station in seeking support, including the launch of a fund drive to bring the station back to life.

Source: The New Dawn (Monrovia), 2 Apr. 2015; quoted and distributed by allAfrica.com

NEWS

FROM : 02/04/2015 [EN]

Uganda: Veteran broadcaster Francis Bbaale passes on

<http://tinyurl.com/m8gwovh>

Veteran broadcaster Francis Bbaale passes on. Mr Bbaale was on Thursday morning pronounced dead at Mulago National referral Hospital where he has been in and out, battling cancer of the bladder.

Ms Jane Kasumba, the Uganda Broadcasting Corporation (UBC) Public Relations Officer, confirmed that Mr Bbaale died Thursday morning at Uganda Cancer Institute, Mulago.

Ms Kasumba said the 61-year-old seasoned news anchor had been stable and was undergoing treatment but his doctors recently referred him for further treatment in India.

She added that Mr Bbaale was supposed to go to India in May this year. [...]

Full report and source: Daily Monitor (Kampala), 2 Apr. 2015

NEWS

FROM : 03/04/2015 [EN]

Tanzania: Dar Completes Switch to Digital Broadcasting

<http://allafrica.com/stories/201504030144.html>

Tanzania has succeeded to migrate from analogue to digital broadcasting by 100 per cent, being the first country in the East African Community (EAC) and Southern African Development Community (SADC) to meet the deadline imposed by the International Telecommunication Union (ITU).

EAC and SADC member countries agreed to switch-off analogue broadcasting earlier before 2014 to have time to assess the impact before going to the next phase.

Tanzania Communications Regulatory Authority (TCRA) Communications Manager Innocent Mungu, told reporters in Dar es Salaam on Thursday that digital broadcasting has different advantages that include allowing consumers to choose from multiple methods of receiving television signals.

He mentioned other advantages as efficiency of images that are received, the use of less bandwidth whereby customers can cram more information either in audio or video into the same space, as well as enabling transmission of signals over a long distance.

"The migration from analogue to digital television broadcasting in Tanzania mainland started on December 31, 2012 as it was agreed by EAC member countries," he said, adding that the migration was done in two phases.

He attributed that the first phase involved seven cities namely Arusha, Moshi, Dodoma, Mwanza, Mbeya and Dar es Salaam, where the implementation started with Dar es Salaam on December 31, 2012 to April 30, 2013.

Source: Tanzania Daily News (Dar es Salaam), 3 Apr. 2015; quoted and distributed by allAfrica.com

NEWS

FROM : 04/04/2015 [EN]

Worldwide: WACC and AMARC sign a memorandum of understanding

The World Association for Christian Communication (WACC) and the World Association of Community Radio Broadcasters (AMARC) have signed a memorandum affirming their shared understanding of communication that challenges injustice.

Through their worldwide networks jointly numbering some 6,000 members in over 130 countries, both organizations seek to empower people to voice their concerns in situations where political, social and cultural constructs lead to oppression or invisibilization.

The intention of both organizations is to pursue a communication strategy that challenges unjust communication and media structures and systems and that works for greater justice.

WACC and AMARC will focus on strengthening community radio (broadcast or Internet) associations and/or networks in areas where community radio is new or in danger and where community radios are advancing communication rights.

Both organizations will continue their work in the long-term participation of women in all aspects of community radio work, encouraging better knowledge and information sharing, and bringing about regulatory environments that support community media.

"AMARC is a long-standing and valued partner in the development of community media. I am delighted that we have been able to agree on future cooperation and I look forward to the next round of discussions," said WACC General-Secretary Rev. Dr. Karin Achtelstetter.

AMARC and WACC are currently working on a joint project called "Fostering communication rights for participative democracy" and exploring the possibility of organizing a seminar or workshop in Canada where both organizations currently have their global offices.

WACC will also take part in AMARC's General Assembly in Accra, Ghana, 10-14 August 2015.

Commenting on the memorandum, AMARC's Secretary General, Francesco Diasio said: "This memorandum represents an important milestone. On one hand, it is the acknowledgement of the common work of our organizations, often together, for many years, in the struggle for the empowerment of communities through media. On the other hand, it represents the propellant for a stronger engagement and commitment of both AMARC and WACC towards the promotion of communication rights. I am very pleased and enthusiastic."

Source: AMARC International Secretariat (Montreal), Communique, 2 Apr. 2015

NEWS

FROM : 05/04/2015 [EN]

Uganda: My 10 tricks: Jackie Deweyi, radio personality

<http://tinyurl.com/nfhnvwy>

She is bubbly, jolly, vocal and sociable. A love doctor who presents K-Zone on 93.3 KFM from 9pm to midnight, Jackie Deweyi is from a family of five. She says her job involves playing music, talking to people with relationship issues. Deweyi is also a musician. [...]

Full interview and source: Sunday Monitor (Kampala), 5 Apr. 2015

ALERT

FROM : 05/04/2015 [EN]

Somalia: Govt shuts Shabelle radio and detains journalists - List of arrested journalists

<http://shabellenews.com/?p=3200>

Somali security forces have raided, shut Shabelle radio and detained a large number of its staff tonight.

Forces have also detained customers and guests who happened to be the premises of the network during the raid.

The security forces are reported to be those of the Somali national intelligence and security gency and they have taken away some vital broadcast equipments.

The reason of the raid is unknown and it only came few days after the regional court in Mogadishu has slapped hefty fine sentences on the chairman of the network and two other journalists who were in jail for months.

Shabelle management is demanding the unconditional and immediate release of its staff and the return of the equipment taken during the raid.

List of 20 journalists arrested

Somalia army released at least 17 journalists, working for Shabelle and its sister Sky FM in Mogadishu but remanding three of them in National Intelligence and Security Agency jail.

The army detained Shabelle director, Mohamed Musa, head of Shabelle staff, Abdi'Aziz Mohamed Ali Haji and its editor, Ahmed Abdi Hassan over unknown circumstance.

List of detained journalists' names

- 1- Mohamed Bashir Hashi -Radio Shabelle
- 2- Mustaf Abdi Abshir -Radio Shabelle
- 3- Ali Ahmed Abdulle known as Ali Somalia Cali -Radio Shabelle
- 4-Abdurahman Mohamed Sharif -Radio Shabelle
- 5- Hassan Weli Sheikh Abukar- Radio Shabelle
- 6- Guled Aden Musa -Radio Shabelle.
- 7- Cali Bulla -Radio Shabelle
- 8- Mustaf Abdinor Shafaana -Radio Shabelle.
- 9- Ibrahim Abdulkarim Osman Isman – Radio Shabelle.
- 10- Ayan Abdullahi Rage- Radio Shabelle.
- 11- Bisharo Mohamud Mohamed- Radio Shabelle.
- 12- Hamdi Mohamed Yasin – Radio Shabelle.
- 13- Fadumo Abukar- Radio Shabelle.
- 14- Hamdi Ahmed Mohamed- Radio Shabelle.
- 15- Yahye Cabdullahi Mohamed -Radio Shabelle.
- 16- Noradin Shardi Ibrahim Radio Sky FM
- 17- Deko Mohamud Hussein- Radio Sky FM.
- 18- Mahad Mohamed Abdurahman Radio Sky FM.
- 19- Guled Ali Osman -Radio Sky FM.
- 20- Abdurahman Bulay – Radio Sky FM.

Meanwhile, Somalia army took some vital Shabelle and Sky FM equipments. Somalia Federal government did not comment on the raid. It is unclear the motive behind the raid against the radio station.

In August 15th, Somalia army forces shut down both Shabelle and SKY FM radios in Mogadishu and also arrested all the journalists during the raid against Shabelle and its sister SKY FM.

Source: Shabelle Media Network (Mogadishu), Website, 3 and 4 Apr. 2015

NEWS

FROM : 06/04/2015 [EN]

Zimbabwe: Star Fm Takes Radio to the Suburbs

<http://allafrica.com/stories/201504060247.html>

Star Fm has taken outside broadcasting buzz to a higher level with the award-winning radio station dazzling crowds in different suburbs in the capital this Easter holiday. Scores of fans had a chance to meet some of their favourite presenters with 326 Express duo of Kudzai "KVG" Gwara and Pathisani "Mukwasha" Sibanda taking the popular outdoor spot known as KwaFatso in Glen Norah B by storm on Thursday.

Judging from the diverse crowd that turned up, it is evident that the electrifying 326 Express duo are popular with listeners of all ages, contrary to the notion that their fan base was mostly among the youths.

The braai spot was a hive of activity, a development that is deliberately aimed at bringing radio to the people, according to Star FM communications and public relations manager Beatrice Tonhodzayi-Ngondo.

"We are humbled by the support we are getting during the outside broadcasts. What is even more exciting is that while this move is designed to take radio to the people, it has seen us partner exciting business brands.

"Besides KwaFatso, we've had outside broadcasts with Pearlenta, Mahatma Rice and Sam Levy's Village, to mention but a few over the last few weeks," she said.

She said the station would continue to scale dizzy heights in its programmes, introducing cutting edge talk sessions across all its slots.

This success story comes after other outside broadcasts in Bulawayo, Kwekwe and Gweru.

So popular was the KVG and Pathisani partnership that while in Bulawayo, the station had to rope in security to control the crowd that were scrambling to get up close.

Source: The Herald (Harare), 6 Apr. 2015; quote dand distributed by allAfrica.com

NEWS

FROM : 06/04/2015 [EN]

Egypt: Egyptian variety radio stations air shows to promote moderate Islam

Egyptian variety radio stations have been airing religious programmes, mainly to promote the notion of the renewal of religious discourse advocated by the authorities.

Some of these programmes have been running for long years on traditional and religious radio stations, but others were added to the programmes list of variety stations only few years ago, something which was a novelty at the time.

These programmes include, inter alia, "Hayatuna" (Our Life) which is broadcast weekly on Nujum FM and presented by moderate scholar Sa'd-al-Din al-Hilali; "Alamat Istifham" (Question Mark) presented by moderate preacher Muhammad Wahdan on Nagham FM; and "La'allahum Yafqahun" (So they might understand) presented by moderate preacher Khalid al-Jindi on 9090 radio station.

These programmes mainly tackle contemporary social and political issues from a moderate Islamic perspective.

The Egyptian authorities have been using various channels to promote a moderate religious discourse in face of extremist ideologies. These channels included conferences and events as well as TV and radio shows.

President Abd-al-Fattah al-Sisi has repeatedly stressed the need to a reformed religious discourse. He also reiterated the importance of religious institutions in standing against extremist thoughts, warning that these thoughts could drag whoever adopts them to the quagmire of terrorism if he did not find correct and well-established thoughts about religion.

"We need to purify and upgrade the religious discourse and, therefore, Arab peoples pin much hope on the religious foundations in all Arab countries," he said in an address to the Arab summit held in Sharm al-Shaykh in late March.

Source: Media observation by BBC Monitoring, in Arabic, 5 Apr. 2015; quoted by BBC Monitoring Global Newline - Media, 6 Apr. 2015

NEWS

FROM : 06/04/2015 [EN]

Nigeria: From NBC, Kudos for 157 Broadcasting Firms On Election Coverage

<http://allafrica.com/stories/201504061399.html>

The National Broadcasting Commission (NBC) has commended a total of 157 broadcasting stations that, in the reckoning of the airwaves regulatory agency, have demonstrated exemplary conduct in their coverage of the presidential campaigns. Such stations, in a statement signed by Director/Head, Public Affairs of NBC, Mallam Awwalu Saliyu, "demonstrated high level of professionalism showing balance and richness in their political discussion and voter education programmes." The breakdown indicates 141 radio stations and 16 TV outlets across the country.

In the release, it is said that "recommendations from the 10 zonal offices of the commission show that Channels TV in all its locations performed exceptionally well by being balanced and fair to all parties and contestants."

While Nigeria Info, operating in several locations, led the radio stations in "being balanced and fair to all parties and candidates in its coverage of the election."

The analysis reflects that in Enugu and Sokoto zones, nine stations each performed well, while eight stations did well in each of Abuja, Uyo and Lagos zones. In Kaduna and Ibadan zones, seven stations each got thumb up from the commission, while 10 stations were commended in Benin zone and two in Maiduguri zone.

From the zonal reports used to do the rating by the NBC, it was noted that private broadcasting stations were largely more balanced than government-owned stations, as a result, the Commission stressed the need for all broadcasters to imbibe the ethics of the profession, especially in the area of balance and fairness during elections.

Source: The Guardian (Lagos), 6 Apr. 2015; quoted and distributed by allAfrica.com

ALERT

FROM : 06/04/2015 [EN]

Somalia: Somali journalists arrested over Garissa massacre coverage

<http://shabellenews.com/?p=3214>

Somali press freedom advocates lashed out at Somalia government officials on Saturday after news 25 staff members at two radio stations were arrested over their coverage of the Garissa, Kenya,

massacre on Thursday.

"The National Union of Somali Journalists (NUSOJ) in Mogadishu "expressed alarm" regarding the media arrests in statement that was issued on Saturday.

The journalists and two staff members were arrested by the National Security and Intelligence Agency after they reportedly broadcast a statement by Al-Shebab leader Ali Dere claiming that the movement carried out the Garissa attack.

The government feels otherwise, according to Mohamed Yusuf, a spokesperson for Somalia's security ministry.

"The people of Mogadishu don't need to hear" this, Yusuf told RFI. "It's terror. Always they send a wrong message."

Yusuf said that Radio Shabelle and SkyFM were requested, along with the 40 other local radio stations, not to broadcast threats or speeches by Al-Shebab leaders.

He added that Radio Shabelle are most likely "sympathisers" of the group because they address Shebab leaders as "His Excellency".

"This is another heavy-handed assault on media freedom. It is part of a trend by security authorities to silence independent media," said Abdirisak Omar Ismail, the president of NUSOJ Supreme Council.

Source: RFI, quoted by Shabelle Media Network (Mogadishu), 4 Apr. 2015

NEWS

FROM : 08/04/2015 [EN]

Zimbabwe: Supa's New Masvingo Radio Station on Air in August

<http://allafrica.com/stories/201504080164.html>

Hevoi FM which was given a broadcasting license last month will hit the Masvingo airwaves at the beginning of August this year, a company official has revealed.

The new provincial commercial radio station is a subsidiary of AB Communications which also owns ZiFM, the national commercial broadcaster based Harare.

AB Communications chief executive officer, Susan Makore, recently told NewZimbabwe.com HevoiFM would go on air in August.

"We are currently scouting for staff for the radio station as well as buying properties and equipment for the station such that by the 1st of August we will be on air in Masvingo," Makore said.

"We wanted to create employment for people living in Masvingo but ever since we flighted the adverts we are receiving applications from people all over Zimbabwe."

Hevoi FM, which is understood to have minister of ICT minister Supa Mandiwanzira as a major shareholder, is among the eight commercial radio stations awarded licences by the Broadcasting Authority of Zimbabwe (BAZ) recently.

The move was seen as marking the decentralization of broadcasting from Harare and Bulawayo. Even so, media lobby groups criticised BAZ, accusing it of granting licences to Zanu PF-aligned companies and individuals.

"The licensing of the new stations has simply amounted to the expansion of the media that are directly under state control and associated with the ruling elite," said the Media Institute of Southern Africa (MISA) in Zimbabwe soon after the licences were awarded.

Source: New Zimbabwe (London), 7 Apr. 2015; quoted and distributed by allAfrica.com

NEWS

FROM : 09/04/2015 [EN]

Kenya: Community Radio Brings Forecasts to Kenya's Most Climate Vulnerable

<http://allafrica.com/stories/201504091102.html>

It is the top of the hour at ten o'clock in the morning and, broadcasting from the top of Esibila hill in Western Kenya, Moses Ombogo is telling farmers to prepare for early rains.

"My dear listener, mother, father, grandma, grandpa, uncle and aunt, we are happy to inform you that the rains have now come and you should be preparing to start planting," he says.

Down the slope, 80-year-old Mariam Omulama is holding a blue radio with a long aerial. The radio has a winding handle to power it, and a solar panel to charge the built-in battery. She is tuned to Anyole 101.2 Fm - Ombogo's station.

Nganyi RANET - it stands for "Radio Internet" - is a community radio station set up by the Kenya Meteorological Service to target communities particularly vulnerable to climate extremes. Each station can broadcast in a range of 25-30 kilometres (15-19 miles), and listeners within the zone are given free radio sets.

The other part of the station's name comes from the Nganyi clan, which for many years has predicted

rains locally by monitoring the behavior of plants, birds and insects. As climatic conditions become more erratic, however, some of those traditional indicators are failing.

"There was this demand for reliable climate information to enable farmers to be able to work. So we thought it was a good opportunity to bring together the meteorological people and the traditional people who have relied on indigenous knowledge to make forecasts," said Evans Kituyi, a senior programme specialist for the Collaborative Adaptation Research Initiative in Africa and Asia (CARIAA), funded by the International Development Research Center of Canada and the UK Department for International Development.

The first rains of Emuhaya traditionally have come in February, and this is about the time that farmers usually plant crops. But this year every farmer held on a little longer.

That's because the radio station predicted that sufficient rainfall for planting would begin around March 22, "so I can begin planting from the 23rd onward," said Enos Matende, one farmer.

The radio channel has been providing accurate weather information in local language for about nine months, he said.

Meanwhile, in the neighboring county of Busia, a similar community radio station is helping reduce deaths and property damage caused by the floods along the Nzoia River.

Source: Thomson Reuters Foundation, 9 Apr. 2015; quoted and distributed by allAfrica.com

ALERT

FROM : 10/04/2015 [EN]

Egypt: AMARC expresses its concern over the arrest of Ahmed Samih, director of Radio Horytna

<http://www.amarc.org/?q=node/2209>

The World Association of Community Radio Broadcasters (AMARC) expresses its grave concern over the arrest of Ahmed Samih, director of Radio Horytna and the Andalus Institute for Tolerance and Anti-violence Studies (AITAS), and the subsequent filing of charges that relate to the operation of Radio Horytna, Egypt's first Internet radio station. This appears to be politically motivated and intended to further stifle the freedom of expression in Egypt.

Police officers from the Sayyida Zeinab Police Department raided the offices of Radio Horytna on Qasr al-Aini Street, Cairo, on 4 April. The officers searched the premises and removed documents and equipment. The staff of Radio Horytna was questioned about its editorial methods, the content of news reports and whether they were affiliated with political parties or other interest groups. Human rights defender and director of Radio Horytna, Ahmed Samih, was arrested and detained overnight. Samih was subsequently released on bail of EGP 5000 with five charges including the establishment and operation of a communications service without a licence and the broadcasting of audio and visual content without permission of the competent authorities. These charges were brought despite the fact that Radio Horytna has been operating since 2007 and that there is no law in Egypt requiring a licence to operate an Internet radio station.

AMARC calls upon the Egyptian authorities to drop all charges against Ahmed Samih, to desist from any further intimidation or harassment of Radio Horytna and to ensure that the right to freedom of expression, guaranteed in the Egyptian constitution of 2014, is respected, including the freedom to publish audio and visual content on the Internet. AMARC further calls on the Egyptian authorities to end the state monopoly on radio broadcasting and to permit private and civil society organisations to operate FM radio broadcasting services, including community radio, consistent with international norms and standards on media pluralism and freedom of expression in a democratic society.

Source: AMARC International Secretariat (Montreal), Communiqué and website, 9 Apr. 2015

NEWS

FROM : 14/04/2015 [EN]

Ethiopia: Farmers join together to learn from the airwaves

<http://tinyurl.com/lS4y699>

The heavy overnight rain has left a thick fog in the cold morning air. Shrouded figures emerge from the gloom, driving overlaid pack animals to the market in Durame. Donkeys strain to pull carts up the steep road towards the provincial capital. Automobiles are noticeable by their absence.

In the past, Ayelech Shalamu didn't make time to listen to the radio. She was busy looking after her five children and tending to her quarter-hectare of farmland. But seven months ago, the local radio station started broadcasting a program which caught her attention – Wese.

Like everyone in the Kambata province of southern Ethiopia, 300 kilometres south of Addis Ababa, Mrs. Ayelech depends on the local staple crop enset, called wese in the Kambata language. The plant provides food, shelter and an income to almost everyone in this part of Ethiopia. Enset is also known

as “false banana,” because it looks like a banana plant, but has leaves which point straight up at the sky.

She explains “I had never heard any information about enset before. All we had was our families’ traditional ways. We used to plant it anyhow and anywhere. But I have learned that the soil needs proper planned cultivation, and the plants should be properly spaced.”

Growing enset is a long-term business. The plants are ready to harvest after at least three years, and many are left for five or six, or even longer. Recently, however, local farmers are noticing that their crops are affected by disease and performing badly.

Mrs. Ayelech adjusts her headscarf and points at the ground near her feet. She says: “We used to cut off the bad leaves and leave them on the ground by the plants. The radio show told us to remove the [infected] cuttings from the field and burn them. This limits the spread of the disease.”

Mrs. Ayelech chairs one of the 20 listening groups established as part of an Irish Aid-funded program to educate people on the importance of nutrition and to bolster food security.

Her friend, Abebech, is also a member of a women’s listening group called Lemlemitu kosie [The fertile neighbourhood], based in Desagaba village, a few kilometres from Durame. Mrs. Abebech grows enset and wheat on one-tenth of a hectare. She says, “I know now that I should only put compost between the seedlings once they are established, not on them. This encourages the roots to grow better and strengthen the plant.”

Betsega Bekele is the station manager at Kambata Community Radio. Her station broadcasts from Durame to about 270,000 people scattered across the undulating valleys between steep-sided mountains in Kambata province.

Ms. Betsega says: “The in-station training we received from Farm Radio International helped us to target exactly what it was that the farmers wanted to know. The farmers chose to base the programs on enset because it is the most important plant that we grow.”

Meles Maarcos is the extension officer for Desagaba village. He is happy that the farmers are getting information from the radio program. He says: “It’s useful because they hear things and take them on board. I have been discouraging intercropping in enset for years, and now they finally understand that it creates too much competition in this crop.”

Nagash Heramo chairs the all-male Dirbo listening group. He used to plant his seedlings in January each year, but has learnt to dig planting holes and fill them with manure before the rains start falling at the end of March. Mr. Nagash explains: “I prepared my field three months ago. Now [that] the rain has come, I can get on with planting. The radio has created an intimacy between our members. I heard my own voice on the program – I was really excited!”

Mrs. Ayelech introduced a system of fines to encourage her group members not to miss or arrive late to meetings. So far, no one has been fined. She says: “We love meeting as a group. We all learned new things, and we want to share it with as many people as possible. Every village in the province should have a group – it’s the best way to farm!”

Source: Barza Wire (Farm Radio International), Issue 330, 13 Apr. 2015

NEWS

FROM : 15/04/2015 [EN]

Nigeria: High Level Fraud Rocks Delta TV, Radio Stations

<http://allafrica.com/stories/201504140203.html>

The Nigeria Union of Journalist, NUJ, and the Radio, Television and Theater Workers Union, RATTAWU, Delta Broadcasting Services, DBS, have raised an alarm over the high level of fraud in the establishment.

The station has been off air for long owing to the fact that the transmitter and its accessories are bad blocking its transmission.

In a letter dated 30th March, 2015 signed by Comrades Emeka Chukwujindu and Pere Botu, Chairmen NUJ and RATTAWU, DBS, respectively, and addressed to the Commissioner for Information, lamenting that despite the committee set up to look into the issue and a report produced, the present board has refused to act.

The workers not only passed a Vote of no Confidence on the leadership of the board, they vowed that the career of the broadcasters there are in jeopardy except the transmitters and its accessories are replaced to enable the station commence full transmission and other issues attended to.

The workers posited that despite the huge investment by government the station is yet to make use of its ultra modern digital studio and edit suit, place the DBS Asaba and Warri on the same frequency of channels 41 which has led to clashes of signal and have vowed not to disassociate themselves from the plans by the management to transmit from Ubulu-Uku,

The workers also called on the state government to call independent broadcast engineers to ascertain the quality of the installed equipment in DBS especially the dubious attitude in which the digitization project is being handled by COMFAX in order to frustrate the project.

They also lamented that since 2002 the workers have not gone on any training, lack of vehicles, cameras, office accommodation and others to facilitate effective service delivery, payment of artistes and language newscasters owed for 10 months and two years respectively just as they called for creation of new departments and possibly move DBS to Governor's Office.

Source: Daily Independent (Lagos), 13 Apr. 2015; quoted and distributed by allAfrica.com

ALERT

FROM : 15/04/2015 [EN]

Somalia: Somali journalist shot by gunmen in Mogadishu

<http://tinyurl.com/oovulxc>

The Committee to Protect Journalists condemns the shooting attack on a Somali photographer in Mogadishu and calls on authorities to thoroughly investigate the case and ensure the perpetrators are brought to justice. Farhan Suleiman Dahir works for the state-run Radio Mogadishu, whose journalists have been targeted several times in recent years.

"Journalists like Farhan Suleiman Dahir are consistently targeted in Somalia with little follow-up by authorities," said CPJ East Africa Representative Tom Rhodes. "We call on the Somali government to do its utmost to investigate and ensure the attackers are brought to justice or there is no hope that the cycle of impunity will be broken."

Two gunmen shot Farhan in the Hodan district of the capital on Friday evening as he was returning home from work, according to news reports and four local journalists who spoke to CPJ. The assailants fled the scene before police arrived, the same sources said.

Farhan was taken to a local hospital where he is receiving treatment for injuries to his arms, chest, back, and head, local journalists who visited him in the hospital told CPJ. Doctors removed a bullet from the journalist's skull and another from his kidney. He is in critical condition, the sources said.

Farhan, a photographer for the websites of Radio Mogadishu and the state-run Somali National Television, often traveled with military convoys to cover clashes between government troops and Al-Shabaab militants, the local journalists said. They told CPJ they suspected that Al-Shabaab militants had targeted Farhan because he worked for state-run media. The journalists said they did not know if Farhan had received any threats before the attack.

Both Radio Mogadishu and Somali National Television report to the Ministry of Information.

Abdirahman Yusuf, director of the outlets, did not immediately respond to CPJ's calls or emails requesting comment.

Farhan started working for Radio Mogadishu in January 2013, local journalists said. Prior to his work with the radio station, Farhan contributed to several news websites.

Militants suspected of being affiliated with Al-Shabaab have targeted state radio reporters in recent years, according to CPJ research. Three Radio Mogadishu journalists have been killed since 2009, CPJ research shows. In April 2013, two gunmen shot dead Radio Mogadishu and SNTV reporter and producer Mohamed Ibrahim Raage just outside his home in Mogadishu, according to news reports. Somalia is the deadliest country in Africa for journalists, according to CPJ research.

Source: Committee to Protect Journalists (New York), Communique and Website, 14 Apr. 2015

NEWS

FROM : 16/04/2015 [EN]

Mali: Mali stands at the threshold of a new more competitive broadcasting sector

<http://tinyurl.com/q3z2ad6>

Mali stands at the threshold of a new more competitive broadcasting sector – Survey results show new competition fault lines

With the exception of Senegal (and more recently Côte d'Ivoire), not much change has happened in the francophone broadcast sector for so long. But the long delayed transition to digital broadcasting is accelerating the move to more competitive markets. Sylvain Béletre looks at the example of Mali and picks over what the results of an audience survey in Bamako tell us about the new competition fault lines.

At first glance, Mali's TV and radio market is dominated by the Government broadcaster ORTM. It operates two TV channels (ORTM and TM2) and a number of radio stations that compete with private broadcasters. The latter are more numerous in the radio than TV sector. [...]

Full report and source: Balancing-Act (London), Issue nr 2001, 10 Apr. 2015

ALERT

FROM : 16/04/2015 [EN]

Ghana: Ghanaian radio journalist kidnapped and sexually assaulted

http://www.ifex.org/ghana/2015/04/16/journalist_kidnapped_assaulted/

A female presenter at YFM, a privately-owned radio station in Ghana's Western regional capital, Takoradi, was reportedly kidnapped by unknown persons.

According to the MFWA's correspondent in Ghana, YFM on April 14, 2015 issued a statement indicating Vivian's (not her real name) abduction. "We have reported this matter to the Regional Command of the Ghana police. We want to assure the public that we are working with the Ghana Police Service...We invite anybody with information to contact YFM, Takoradi on 0273448888 and the Ghana Police Service," the statement said.

A few hours later, YFM reported the presenter had been found at a hospital and is undergoing treatment. The radio station also said the police are still investigating the matter.

MFWA's correspondent says it is not clear when Vivian was abducted, but sources say her phone had been switched off for about a week and all attempts by management of YFM to reach her were unsuccessful. It was not until the early hours of April 14, when the abductors reportedly posted nude pictures of the presenter on her Facebook page and to some of her contacts on WhatsApp, that her whereabouts were uncovered. One of the pictures showed two men gripping her while another lay on top of her. It is not clear if she was being raped. It is believed that there was a fourth person who took the pictures.

The Facebook account has since been suspended by Facebook upon the request of management of the radio station.

The MFWA is deeply saddened by this incident and condemns the kidnap and subsequent sexual abuse. We appeal to the Ghana Police Service to conduct a thorough investigation into the matter and bring the perpetrators of this heinous crime to book.

Source: Media Foundation for West Africa (Accra), quoted by IFEX, 16 Apr. 2015

NEWS

FROM : 16/04/2015 [EN]

Kenya: Authority Seeks to Regulate Ads On TV and Radio

[Kenya: Authority Seeks to Regulate Ads On TV and Radio](#)

Advertisements on radio and television will be restricted to a maximum seven minutes in every 30 minutes of broadcasting, in proposed code of conduct for radio and TV services released by the Communications Authority of Kenya (CA).

The regulator has released a programming code for free-to-air content for radio and television services in Kenya for public review and feedback before implementation.

In the proposed rules, broadcasters will not be able to insert more than two advertising breaks in a thirty minute programme.

The regulations also prohibit advertising during live broadcasts of national holiday ceremonies, parliamentary proceedings, and state of the nation addresses. In addition, broadcasts of such live events shall not be open for sponsorship.

Broadcasters will also be held responsible for advertising material transmitted by their stations and must therefore ensure that all advertisements are legal, honest, decent, and truthful and conform to the rules of fair competition.

Also, in the new guidelines text crawls running news headlines shall be a requirement throughout a newscast.

"All programmes broadcast between 5.00AM and 10.00PM must be suitable for family listening and viewing with the regulator having powers to revoke licenses of radio and Television stations that air adult rated content during the period," the proposed rules suggest.

Only programmes or movies classified or rated by the Kenya Film Classification Board (KFCB) as General Exhibition (GE), Parental Guidance (PG) or rated 16 may be aired during this period.

The watershed period guidelines apply to all programme and non-programme matter such as advertisements, infomercials, programme promotions, programme listings, community service announcements, station identifications, commentaries, interviews and documentaries.

The set guidelines will also see local content get a boost as radio and television stations shall ensure, within one year of entry into force of the code, to have not less than 40 percent of the programming local content.

Broadcasters' local content programming will be raised to 60 percent within three years of entry into force of the code. The local content programming referred to excludes news, advertising and teleshopping.

"We think the new code could be beneficial to large broadcasters such as Nation Media Group and Standard Group, encouraging consolidation and the presence of only committed players in the market

place," said Standard Investment Bank Research commenting on the issue. The Investment firm also says compliance costs will however increase, especially with regards to local content requirements.

Source: Capital FM (Nairobi), 15 Apr. 2015; quoted and distributed by allAfrica.com

NEWS

FROM : 16/04/2015 [EN]

Kenya: Communications Authority Shuts Down Six FM Stations in Nyanza

<http://allafrica.com/stories/201504161679.html>

The Communications Authority of Kenya, working together with law enforcement agencies, has executed warrants to search and subsequently impounded equipment used to transmit unauthorized radio broadcast frequencies.

This operation is part of investigations with the respect to the illegal operation of six stations namely, Ugwe FM in Rongo Town (97.1Mhz), Radio Faith FM in Oyugis Town (94.1Mhz), Radio Pacho in Siaya Town (88.1Mhz), Sunset Radio in Homa Bay Town (94.9 Mhz), Milambo FM in Migori Town (95.9 Mhz) and Ekialo Kiona in Mfangano Island (99.3Mhz).

The broadcast transmitters had been installed, without the required licences, an act that is considered deliberate breach of the law. The warrants were executed on 9th and 10th April 2015.

In a statement sent to us by CA, the regulator stated, "Set up and operation of communications apparatus without authorization from the Authority is prohibited in Section 35 of the Kenya Information and Communications Amendment Act, 2013. Additionally, all broadcasting services must be licenced by the Authority. The law also prohibits the establishment or use of any radio communication station or apparatus unless issued with the relevant licence."

Transmitters located in non-designated broadcasting sites are bound to cause harmful interferences to duly licensed services including broadcasters, aviation, and other critical services. Transmissions from such illegal stations do cause interferences in neighbouring countries, eliciting complaints from regulators in the region.

"The Authority has received several complaints from other broadcasters with respect to interferences to their stations. In some instances, the interferences had been so intense that the services of other broadcasters using duly authorized frequencies had been rendered completely inoperable. Illegal transmissions also place the safety of our airspace in jeopardy due to such interferences on radio communication between pilots and the control tower," read the statement.

The implications of unauthorized use of frequencies are quite adverse and might include interference to existing licensed broadcasters and may also increase incidences of harmful interferences to other spectrum users including aviation, thus presenting a threat to safety of life. Unauthorized use of frequencies also denies the Authority the spectrum resources to address plurality and diversity and to cater for devolution requirements as envisaged in the constitution.

"Nyanza is a lightning prone areas and such substandard installations can therefore jeopardize the safety of residents since the installations lack the necessary earthing systems," concluded the statement.

Source: CIO East Africa (Nairobi), 15 Apr. 2015; quoted and distributed by allAfrica.com

NEWS

FROM : 16/04/2015 [EN]

Ghana: Vision FM Razed By Fire

<http://allafrica.com/stories/201504161765.html>

Vision 90.9 FM, the only solely local English speaking private radio station in the Eastern Region, was on Tuesday gutted by a ferocious blaze.

In the process, the station, which is located and occupies three rooms on the second floor of Biney Plaza at Adweso, a suburb of the Eastern Regional capital, Koforidua, was reduced to ashes.

The incident, which occurred at about 2:00am, has surprised the management and residents in the area, as they search for the cause of the fire.

The usual blame game showed its ugly head, with some blaming the Ghana Fire Service (GFS) for arriving a little too late to the scene, adding that the situation could have been control if the personnel had arrived earlier.

This reporter was told that personnel from the GNFS were called soon after the fire broke out, but they arrived at the scene two hours later, when the fire had burnt everything to ashes.

Information gathered by the Eastern File indicates that plans are far advanced for a re- launch of the station, which has been operating for almost five years, after a successful take over by a new

management.

Speaking to the file, the Eastern Regional Second In-Command of the GNFS, DO1 Owusu Adjei, refuted the earlier accusation, and called on Ghanaians to have confidence in the service.

Meanwhile, the cause of the fire was yet to be determined as at the time of filing this report.

Source: The Ghanaian Chronicle (Accra), 16 Apr. 2015; quoted and distributed by allAfrica.com

NEWS

FROM : 16/04/2015 [EN]

Ethiopia: 'Yegna' Radio Programme Gets New Season

<http://allafrica.com/stories/201504160296.html>

On April 14th 2015, a Radio programme which mainly focuses on adolescent girls entitled 'Yegna' has got the fifth season new radio programme series on air, here in the capital.

Marking the occasion Managing Director of the project Solome Taddese said; "We need everyone be part of this great undertaking that could change the lives of disadvantaged girls and others. Yegna is a behaviour change radio drama, talk show, and music that champions the potential of Ethiopian girls. 'Yegna' means "ours" and is designed to speak to men and boys too - we want them to believe in the potential of girls as much as girls themselves."

To mark the launch of the fifth series of the popular radio programme 'Yegna' a TV film eligible 'Yegna' was also inaugurated. As the same time, TV special and movie tour will be conducted in the near future at various parts of Amhara State to enable audiences with positive role models for young people to relate life challenges and skills.

According to the news release, 84 per cent of girls listening to Yegna report a boost in confidence to succeed in life, whereas 76 per cent of girls listening to Yegna say the radio drama has inspired them to continue their education.

It was learnt, more than one million people are tuning in to the Yegna Radio Drama in Amhara State and Addis Ababa. With the support of partners such as the Amhara Women's Association (AWA) and Education Media Centres (EMC) Yegna can reach more rural areas of Amhara, enabling thousands more girls and boys to experience and enjoy Yegna. The programme was created by Girl Hub Ethiopia - a strategic collaboration between the Nike Foundation and the UK Department for International Development (DFID) that seeks to transform the lives of millions of teenage girls.

Source: Thje Ethiopian Herald (Addis Ababa), 15 Apr. 2015; quoted and distributed by allAfrica.com

ALERT

FROM : 18/04/2015 [EN]

Somalia: Somalia court frees two journalists on bail

A Somali court has freed the director of Radio Shabeelle and a journalist on bail.

Muhammad Muse Mahmud and Ahmad Abdi Hasan were detained two weeks ago when security forces raided and shut down Radio Shabeelle and its sister station Sky FM.

The station still remains closed.

Source: Shabelle Media Network (Mogadishu), website, in Somali 17 Apr. 2015: translated and quoted by BBC Monitoring Global Newsline Media File, 18 Apr. 2015

NOUVELLES

ALERT

FROM : 28/03/2015 [FR]

Somalie: L'éditeur de Radio Shabelle libéré<http://tinyurl.com/pky5wbo>

Reporters sans frontières (RSF) est soulagée d'apprendre la libération sous caution de Mohamed Bashir Hashi, l'éditeur de Radio Shabelle, lundi 23 mars 2015. RSF demande l'abandon de toutes les charges qui pèsent contre lui. Le journaliste est toujours poursuivi pour « tentative d'assassinat » sur un ancien membre du Parlement, alors que ce dernier a témoigné hier en faveur du journaliste et que l'accusation n'a pas produit de témoin à charge. [...]

Texte complet et source: Reporters sans frontières (Paris), 24 mars 2015

RESOURCE

FROM : 28/03/2015 [FR]

Burundi: Comment utiliser des "visites caravanes" pour renforcer l'audience radio dans les communautés<http://www.sfcg.org/programmes/rfpa/index.html>

Vous êtes à la recherche de manières innovantes d'engager votre audience dans vos programmes radio?

Search for Common Ground (SFCG) au Burundi a récemment tenté une nouvelle approche, qu'elle a appelé les "visites caravanes". Ces visites consistent à se rendre dans les communautés pour les informer d'un programme radio produit par l'organisation, et récolter leur feedback sur le programme. Pendant la visite, les producteurs radios distribuent des brochures et des détails sur le programme, ainsi que les détails liés à l'heure de diffusion des émissions sur différentes stations radio. Pour encourager les auditeurs à écouter l'émission, l'équipe de la visite caravane a également organisé un quizz, récompensant les auditeurs capables de répondre aux questions sur les thèmes, les personnages et les messages du programme à travers un prix.

Vous pouvez aussi utiliser de telles visites comme une opportunité de collecter les numéros de téléphone de vos auditeurs, et ceux des personnes dans la communauté qui seraient intéressées d'écouter et de participer dans les émissions. Pour renforcer votre stratégie publicitaire autour du programme radio, vous pouvez ensuite envoyer des messages SMS à tous ces contacts, pour leur rappeler d'écouter l'émission, en leur rappelant la fréquence de la station radio et l'heure de diffusion. Cette base de données de contacts vous servira aussi pour collecter le feedback de vos auditeurs plus facilement, et de voir si ils ont apprécié l'émission, ce qu'ils en ont appris, et si ils ont des suggestions de thèmes à aborder dans les prochaines émissions.

Source: Radio for Peacebuilding Africa, Mise à jour Newsletter, 27 mars 2015

ALERT

FROM : 28/03/2015 [FR]

RCA: Radio Ndeke Luka, 15 années aux côtés des Centrafricains<http://tinyurl.com/ngqosp9>

Radio Ndeke Luka, radio la plus écoutée en République centrafricaine (RCA), célèbre ses 15 ans ce vendredi 27 mars 2015. Créée par la Fondation Hironnelle (FH) et soutenue par la communauté internationale, Radio Ndeke Luka a gagné au fil des années la confiance des Centrafricains en partageant leurs réalités et en se développant dans un environnement humanitaire, sécuritaire et économique souvent désastreux. 15 ans après sa création, Radio Ndeke Luka est la seule radio indépendante fonctionnant 24h/24 couvrant l'ensemble du territoire centrafricain.

Sylvie Panika, Directrice de Radio Ndeke Luka dédie cet anniversaire aux auditeurs, ceux « d'ici et d'ailleurs, qui constituent notre première préoccupation ». Elle souligne le rôle de cette radio, devenue « incontournable en RCA » : « elle est au centre du vivre ensemble, la réconciliation, la paix et le développement ».

L'antenne de Radio Ndeke Luka célébrera cet anniversaire dès 05h30 ce vendredi matin. L'équipe de Radio Ndeke Luka et les auditeurs se souviendront des quinze dernières années à travers des extraits d'émissions, des témoignages de ceux qui ont fait et font Radio Ndeke Luka avec la participation du Village Linga, troupe de théâtre que les auditeurs suivent chaque jour. De 13h45 à 15h00, Radio Ndeke Luka diffusera une conférence-débat sur les défis et les

perspectives pour un média indépendant en RCA, enregistrée en public le 25 mars. Organisée avec le soutien de l'Ambassade de France à Bangui, cette conférence aborde des thèmes qui touchent directement l'équipe de Radio Ndeke Luka et l'avenir de la radio : la sécurité de son personnel – car les menaces directes sur la radio et son équipe continuent – et la pérennisation de ce média majeur en RCA. Autre sujet évoqué, le financement de Radio Ndeke Luka pour son fonctionnement et sa consolidation qui ne sont pas encore acquis. L'équipe de Radio Ndeke Luka a fait appel aux bailleurs présents en RCA pour soutenir ce projet essentiel dans le cadre des élections prévues cette année.

Un anniversaire est aussi l'occasion de passer en revue les principales réalisations de Radio Ndeke Luka. « Cette radio, aux fondations ancrées dans les vertus d'un service public à vocation nationale, a atteint l'objectif initial de voir un encadrement centrafricain assumer les postes clefs et l'ensemble des personnels formés au règles les plus exigeantes », rappelle Bernard Liot, Représentant de la FH. La mise en place d'un management national a été accompagnée par la création de la Fondation Ndeke Luka qui gèrera progressivement la radio. Une régie Ndeke Luka chargée de générer des revenus pour la radio en proposant des campagnes de publicité et de communication se développe à Bangui. Radio Ndeke Luka étend aussi son réseau de diffusion à travers des radios communautaires que la FH réhabilite avec le soutien de l'Union Européenne. Informations, divertissements, musique : « la radio au cœur de la RCA » selon son nouveau slogan, réserve des surprises ce vendredi à ses auditeurs en RCA, sur les différentes plateformes de diffusion.

Source: Fondation Hirondelle (Lausanne) website, 27 mars 2015

NEWS

FROM : 28/03/2015 [FR]

Rwanda/Allemagne: L'adieu de la DW à Kigali

<http://fr.allafrica.com/stories/201503280068.html>

Le samedi 28 mars, une page de l'histoire de notre radio se tourne : c'est la date à laquelle la station-relais de la Deutsche Welle à Kigali ferme ses portes. Elle existait depuis 1965. Souvenirs, souvenirs...

Depuis 1965, la station-relais DW de Kigali relayait les émissions en ondes courtes de notre radio en plusieurs langues sur le continent africain. Mais en plus d'être un outil de travail, la station-relais de Kigali a été un lieu de vie pour plusieurs employés allemands et rwandais qui y travaillaient.

Ecoutez ci-dessus un reportage sur l'histoire de cette station et les souvenirs, heureux ou tragiques, de certains membres du personnel... ou quand la petite histoire croise la grande.

Source: DW (Bonn), 27 mars 2015; repris et distribué par allAfrica.com

NEWS

FROM : 28/03/2015 [FR]

Tunisie: Kounouz FM, une nouvelle radio privée, entame ce vendredi la diffusion de ses programmes

<http://fr.allafrica.com/stories/201503271308.html>

La radio privée « Kounouz FM » débutera la diffusion de ses programmes à partir de ce vendredi. Elle couvrira les gouvernorats de Sousse et Monastir.

L'Office national de télédiffusion a indiqué, vendredi, dans un communiqué, avoir signé un accord avec les responsables de cette radio pour assurer la transmission des émissions de cette nouvelle station...

Source: Tunis Afrique Presse (Tunis), 27 mars 2015; repris et distribué par allAfrica.com

NEWS

FROM : 28/03/2015 [FR]

Sénégal: Ziguinchor - la radio Zig-FM fête ses 6 ans d'existence

<http://fr.allafrica.com/stories/201503240061.html>

La radio Zig-FM, émettant à Ziguinchor (Sud), a célébré lundi, son 6-ème anniversaire, en présence du gouverneur de la région, Ibrahima Sakho, a constaté l'APS.

A cette occasion, le directeur de la radio, Ibrahima Gassama, a rappelé que le promoteur et actuel maire de Ziguinchor, Abdoulaye Baldé, a créé Zig-FM, le 23 mars 2009, pour diversifier l'espace médiatique dans la partie Sud du pays.

Depuis lors, a poursuivi le journaliste, "un travail professionnel a été entrepris par son équipe pour

faire de Zig-FM, l'une des radios leaders de la Casamance", constituée des régions de Ziguinchor, Sédhiou et Kolda.

Selon lui, la radio locale s'est positionnée pour accompagner les actions allant dans le sens du développement et le retour de la paix en Casamance, en proie depuis plus de 33 ans, à un conflit irrédentiste.

Ibrahima Gassama a déclaré qu'à travers l'émission "Carrefour de la paix", diffusée chaque dimanche sur les ondes de la radio, sa radio a contribué au dialogue entre les différents protagonistes du conflit casamançais.

Source: Agence de Presse Sénégalaise (Dakar), 23 mars 2015; repris et distribué par allAfrica.com

NEWS

FROM : 28/03/2015 [FR]

Sénégal: Mbour - Un don de la radio Soxna FM à une pouponnière

<http://fr.allafrica.com/stories/201503270967.html>

La radio privée Soxna FM a remis jeudi un don comprenant des denrées alimentaires (sucre, lait, etc.) et des vêtements à la pouponnière de l'ONG "Vivre ensemble" de Mbour (ouest), a constaté l'APS.

La station de cette radio du groupe Excaf Télécoms va organiser des manifestations dont les revenus seront versés à la même pouponnière, a annoncé sa directrice Aminata Sall Diop.

"Soxna FM veut se mettre aux côtés des enfants en situation de vulnérabilité", a ajouté Mme Diop.

Source: Agence de Presse Sénégalaise (Dakar), 26 mars 2015; repris et distribué par allAfrica.com

NEWS

FROM : 28/03/2015 [FR]

Tanzanie : Les agricultrices/eurs se forment sur les légumes locaux et la nutrition à la radio

<http://tinyurl.com/onoe5yr>

Deux ou trois petites taches bleues se pointent dans le ciel habituellement nuageux. Les brises occasionnelles brassent simplement la chaleur accablante. C'est la saison pluvieuse, mais cela fait des semaines qu'il n'a pas plu.

Malgré les problèmes atmosphériques, les membres du groupe d'écoute radiophonique Agape sont de bonne humeur. Ils récoltent des légumes-feuilles locaux et gagnent de l'argent au marché. Le groupe se réunit une fois par semaine dans le village de Makiba pour écouter l'émission agricole Farhari yangu ou « Ma fierté. »

Upendo Sylvester fait partie du groupe Agape. Elle rejoint les autres alors qu'ils écoutent les émissions agricoles, diffusées sur Radio 5 FM, depuis Arusha, une ville située à 40 km dans le nord-est.

Resplendissante dans ses vêtements neufs, Mme Sylvester parle avec enthousiasme de sa passion pour Farhari yangu. L'émission bénéficie de l'appui de Radios Rurales Internationales et d'Irish Aid, et son contenu est élaboré par Radio 5 qui s'inspire d'histoires personnelles d'agricultrices et d'agriculteurs. Les émissions les aident à cultiver, préparer, conserver et commercialiser des légumes-feuilles frais, tels que le mchicha, une plante locale qui ressemble à l'épinard.

La veuve de 44 ans explique : « J'ai appris que les légumes verts formaient une composante essentielle de notre régime alimentaire ... Avant, je laissais cuire le mchicha

trop longtemps, mais maintenant, je le fais bouillir juste quelques minutes avant de le servir avec le repas. »

Chaque jour, des acheteuses et des acheteurs viennent chercher les légumes locaux récoltés par Mme Sylvester, y compris du mchicha, du tembele et du majani ya kunde, qu'ils vont ensuite vendre au marché situé non loin de Mererani. Ses revenus ont doublé depuis qu'elle a commencé à utiliser les techniques culturelles enseignées par Farhari yangu.

Mary Mashaka cultive sur près d'un hectare de terre non loin du village. Âgée de 22 ans, la mère de deux enfants aime retrouver ses amies pour discuter de ce qu'elles ont entendu pendant l'émission hebdomadaire. Elle déclare : « Lorsqu'il y a un point qu'une de nous ne comprend pas, l'autre le lui explique. C'est une bonne façon d'apprendre. »

Depuis qu'elle a commencé à écouter l'émission radiophonique, elle a agrandi la surface qu'elle cultive. Elle avait l'habitude de planter surtout du maïs, mais elle cultive désormais des légumes locaux pour le marché. Elle aussi gagne plus d'argent.

Mme Mashaka raconte : « J'avais l'habitude de récolter du mchicha trois fois par an et je gagnais 70 000 shillings [37 \$US] chaque fois. Mais, maintenant, je sais comment cueillir les feuilles sur la

plante plutôt que de les arracher, ce qui fait que la plante récupère et produit mieux. » Elle récolte désormais les feuilles, riches en vitamine A et en fer, quatre fois par an. Elle gagne 100 000 shillings [53 \$US] chaque fois, ce qui représente le double des revenus que lui rapportaient les légumes avant.

Maryam Daudi Msemo est un autre membre du groupe. Elle dit avoir confiance en l'exactitude des informations qu'elle entend à Farhari yangu. Mme Msemo sait que l'équipe de réalisation de la radio écoute et répond aux avis et aux questions des agricultrices et des agriculteurs. Elle déclare : « J'ai appelé pour avoir des informations sur la façon d'appliquer les pesticides et la période à laquelle il faut le faire. J'ai obtenu la réponse pendant l'émission seulement quelques semaines plus tard. »

Mme Msemo gagne assez d'argent pour envoyer ses trois enfants à l'école privée de la région. Elle raconte : « J'investis le revenu que je gagne dans l'avenir de mes enfants, car je veux qu'ils soient autonomes. »

Amina Saidi est un membre du groupe qui prévoit se lancer dans production de légumes durant la prochaine saison. Alors que l'appel à la prière parvient de la mosquée locale, la mère de six enfants explique : « Je cultivais déjà du maïs et du manioc avant le début de l'émission. Toutefois, de ce que je peux voir des réalisations de mes amies, je cultiverai sans aucun doute plus de légumes pour nourrir ma famille et en vendre au marché. »

Les membres du groupe se portent mieux sur le plan économique et leurs régimes alimentaires sont de meilleure qualité. Mme Sylvester raconte : « Avant, je n'aimais pas beaucoup les légumes. Mais, maintenant, je me sens beaucoup mieux et j'ai plus d'énergie. Mes enfants vont à l'école. J'espère avoir beaucoup d'argent pour rénover ma maison. »

Source: BarzaInfos (Farm Radio International), nr 328, 23 mars 2015

NEWS

FROM : 30/03/2015 [FR]

Madagascar: Antsirabe - L'émission « Fant'Aro » éduque les usagers de la route

<http://fr.allafrica.com/stories/201503290483.html>

Dans l'objectif de prévenir les accidents de la circulation et afin de sensibiliser les Antsirabéens à respecter les règles du code de la route, l'agence de la Ville d'Eaux de la compagnie d'assurances Aro produit, depuis 2011, une émission sur ces sujets. D'une durée de dix minutes, intitulée « Fant'Aro », et diffusée sur les ondes de la radio Haja, elle se concentre sur des informations générales et utiles sur la circulation en ville.

Pour évaluer les acquis des auditeurs et pour les motiver à toujours suivre l'émission, un concours sous forme de questions, ayant trait aux thèmes traités et posées à la fin de chaque émission, a été initié. Les participants envoient leurs réponses par lettre ou par sms, et leurs points sont comptabilisés. Ainsi, trois femmes, ayant obtenu les totaux les plus élevés, ont été récompensées par la compagnie Aro, à l'occasion de son 40^e anniversaire.

« Comme l'objectif de l'émission est de réduire les accidents quotidiens dus, en général, aux pousse-pousse, aux bicyclettes et aux bus, ainsi qu'à l'ignorance des piétons, nous avons donc décidé de cibler toutes les classes sociales et tous âges », explique Bruno Joseph Ratolonjanahary, directeur de l'agence Aro à Antsirabe.

Source: L'Express de Madagascar (Antananarivo), 28 mars 2015; repris et distribué par allAfrica.com

NEWS

FROM : 31/03/2015 [FR]

Sénégal: Partenariat OXFAM-NOVIB et l'URAC sur la bonne gouvernance

L'Union des Radios Associatives et Communautaires du Sénégal (URAC informe qu'OXFAM – NOVIB vient d'approuver une requête de l'URAC sur la bonne gouvernance. Cette approbation correspond à une subvention à hauteur de 48.780 euros, soit environ 32.000.000 FCFA à l'URAC pour mener une campagne d'information et d'appropriation des budgets des communes à l'endroit des populations dans les zones où intervient OXFAM, à savoir les régions de Matam, de Ziguinchor, Tambacounda et Kédougou.

L'objectif de ce projet est de permettre aux journalistes et animateurs des médias communautaires de ces localités à :

- s'occuper davantage des questions et enjeux liés à la promotion de la bonne gouvernance axés sur l'information financière des politiques publiques comme exigence démocratique et facteur

d'efficacité de l'action des collectivités locales ;

- initier les acteurs des radios communautaires à la thématique de l'information financière, ses enjeux et défis par la production d'émissions de qualité ;

- identifier le rôle des radios communautaires dans la lecture et l'analyse des budgets des communes ;

- bâtir un réseau de journalistes des radios communautaires suffisamment sensibilisés sur la mise en œuvre de l'exécution budgétaire et qui seront des relais pertinents dans le cadre du plaidoyer pour son institutionnalisation au Sénégal.

Cette subvention vise les résultats suivants :

- les journalistes sont suffisamment informés sur ce qu'est le budget, sa conception, son exécution, ses composantes, son utilité, son évaluation etc. ;

- les journalistes sont sensibilisés sur les défis liés à l'information financière dans les collectivités locales pour la promotion de la bonne gouvernance ;

- les journalistes produisent des émissions qui participent à l'information des citoyens sur l'exécution des budgets de leurs communes ;

- les citoyens participent davantage dans le fonctionnement de leurs communes et deviennent plus exigeants pour le respect de leurs droits.

Dans le cadre de ce programme, un atelier regroupant une trentaine de journalistes et d'animateurs de radios communautaires vient de se tenir à Kaolack.

A l'occasion de cet atelier, ils ont pu acquérir des connaissances sur les contours d'un budget d'une collectivité locale afin de produire très prochainement de bonnes émissions sur ce sujet pour l'information des populations.

C'est l'occasion pour l'URAC au non de tous les acteurs de la radio communautaire de remercier OXFAM pour son appui à la promotion de la bonne gouvernance et une culture de la redevabilité et de la reddition des comptes.

Source : Secrétariat Général URAC (Dakar), Communiqué, 31 mars 2015

NEWS

FROM : 04/04/2015 [FR]

Monde: WACC et AMARC signent un protocole d'entente

L'Association mondiale pour la communication chrétienne (WACC) et l'Association mondiale des radiodiffuseurs communautaires (AMARC) ont signé un protocole affirmant leur compréhension partagée de la communication qui défie l'injustice.

Grâce à leurs réseaux à travers le monde rassemblant conjointement quelques 6000 membres dans plus de 130 pays, les deux organisations cherchent à habiliter les gens à exprimer leurs préoccupations dans des situations où des constructions politiques, sociales et culturelles conduisent à l'oppression ou à l'atomisation sociale.

L'intention des deux organisations est de poursuivre une stratégie de communication qui défie les structures et les systèmes de communication et médiatiques injustes et d'œuvrer pour une plus grande justice.

WACC et AMARC se concentreront sur le renforcement des radios communautaires (diffusion ou Internet) des associations et/ou des réseaux dans les zones où la radio communautaire est en émergence ou menacée et où les radios communautaires sont à l'avant-plan dans la promotion des droits de communication.

De plus, les deux organisations poursuivront leurs engagements dans la participation à long terme des femmes dans tous les aspects du travail de la radio communautaire, en encourageant un meilleur partage des connaissances et des informations, et qui porte sur les environnements réglementaires qui soutiennent les médias communautaires.

«AMARC est un partenaire précieux et de longue date dans le développement des médias communautaires. Je suis ravie que nous ayons été en mesure de s'entendre sur cette future coopération et j'attends avec impatience la prochaine série de discussions», a déclaré la Secrétaire générale de WACC, Rév. Dr. Karin Achtelstetter.

AMARC et WACC travaillent actuellement sur un projet intitulé «Promouvoir les droits de communication pour la démocratie participative» et examinent la possibilité d'organiser un séminaire ou un atelier au Canada où les deux organisations ont actuellement leurs secrétariats internationaux.

WACC prendra également part à l'Assemblée générale de l'AMARC à Accra, au Ghana, du 10 au 14 août 2015.

Commentant le protocole, le Secrétaire général de l'AMARC, Francesco Diasio a dit: «Ce protocole représente une étape importante. D'une part, c'est la reconnaissance du travail commun de nos organisations, qui se sont souvent retrouvées ensemble, et depuis de nombreuses années, dans la lutte pour l'autonomisation des communautés par le biais des médias. D'autre part, il représente le

coup d'envoi d'un engagement plus fort de l'AMARC et de WACC envers la promotion des droits à la communication. J'en suis très heureux et enthousiaste».

Source: AMARC Secrétariat international (Montréal), Communiqué, 2 avr. 2015

NEWS

FROM : 08/04/2015 [FR]

RDC: Martin Kobler : « Radio Okapi est importante pour le peuple congolais »

<http://tinyurl.com/o4qtwwr>

Radio Okapi est un média important pour le peuple congolais car c'est la seule Radio nationale qui existe en République démocratique du Congo. Le chef de la Monusco, Martin Kobler l'a affirmé mardi 7 avril dans le cadre de la restitution de la réunion qu'il a eue la veille avec le gouvernement congolais sur notamment la mission de la radio onusienne.

« C'est très important de garder Radio Okapi dans le pays », a déclaré Martin Kobler qui a indiqué que Radio Okapi doit être pérennisé.

« On a discuté sur la pérennisation de Radio Okapi parce que la Monusco un jour va quitter le pays mais qu'est-ce qui va se passer avec Radio Okapi ? », s'est-t-il interrogé.

Concernant l'inquiétude du gouvernement qui estime que Radio Okapi va au-delà de son mandat et dévient une radio généraliste, Martin Kobler souligne : « Radio Okapi reste dans le cadre de son mandat ».

« Nous [Monusco] avons peut-être un mandat généraliste. C'est pourquoi Radio Okapi a une fonction très importante en tout ce qui concerne le mandat [de la Monusco] en cette période difficile des élections », a ajouté le patron de la mission onusienne.

Martin Kobler indique qu'il a transmis au gouvernement "la charte électorale, les principes, la philosophie et le code de bonne conduite de Radio Okapi".

« Cette radio est très importante pour le pays. La chose la plus importante est de pérenniser Radio Okapi comme radio pour le peuple congolais. C'est la seule radio nationale ici. J'ai aussi proposé au gouvernement d'utiliser Radio Okapi, la Ceni [Commission électorale nationale indépendante] d'utiliser Radio Okapi pour des campagnes de sensibilisation », a poursuivi Kobler.

Radio Okapi a été créée le 25 février 2002. Elle est le fruit d'un partenariat entre la Mission de l'ONU pour la stabilisation en RD Congo (Monusco) et la Fondation Hirondelle. Elle donne à tous les Congolais la parole et contribue encore au quotidien à la reconstruction du pays, à la restauration de la paix et à l'établissement d'un Etat de droit. Sa ligne éditoriale est fondée sur le respect des règles professionnelles et l'indépendance de la rédaction. Elle s'appuie aussi sur la vérification des sources, la rigueur professionnelle et l'altérité des points de vue. L'offre éditoriale privilégie les faits au plus près sans subjectivité, et en établissant une distinction entre faits et commentaires.

Source: Radio Okapi (Kinshasa), 7 avr. 2015

NEWS

FROM : 09/04/2015 [FR]

Sénégal: Une radio dédiée aux personnes âgées bientôt lancée

<http://fr.allafrica.com/stories/201504091656.html>

La Radio des aînés (privée), un média dédié aux personnes âgées, va "bientôt" commencer ses émissions, qui vont couvrir l'ensemble du territoire national, a-t-on appris mercredi, lors d'un atelier en prélude à son lancement.

"Si on a décidé de mettre en place cette radio, c'est parce que (...) les personnes âgées n'ont pas trouvé de place dans le paysage médiatique", a expliqué le docteur Ousseynou Kâ, chef du bureau des personnes âgées au ministère de la Santé et de l'Action sociale.

"La Radio des aînés va permettre de sensibiliser les personnes âgées. Elle va aider les jeunes à vieillir dans les conditions optimales, en les aidant à éviter les facteurs de risques", a ajouté le docteur Kâ, par ailleurs médecin-chef du centre de gérontologie et de gériatrie de Ouakam, à Dakar.

La Radio des aînés est une initiative de la Chaire d'enseignement et de recherche interethniques et interculturels (CERII) de l'Université Chicoutimi de Québec (Canada).

Le professeur Khadiyatou Fall, chercheur au CERII, signale qu'"il y a de plus en plus une désappropriation de la parole des personnes âgées sur des sujets qui les concernent, dont la santé".

"On pourrait étendre ce projet dans les espaces de l'Union économique et monétaire ouest-africaine et de la Communauté économique des Etats de l'Afrique de l'Ouest", a-t-il encore dit lors de l'atelier.

Source: Agence de Presse Sénégalaise (Dakar), 9 avr. 2015

ALERT

FROM : 10/04/2015 [FR]

Egypte: L'AMARC exprime son inquiétude suite à l'arrestation du directeur de Radio Horytna

<http://www.amarc.org/?q=fr/node/2210>

L'Association mondiale des radiodiffuseurs communautaires (AMARC) exprime sa profonde préoccupation suite à l'arrestation d'Ahmed Samih, directeur de Radio Horytna et de l'Institut Andalus pour la tolérance et les études anti-violence (Aitas), à la suite du dépôt d'accusations qui ont trait à l'exploitation de Radio Horytna, première station de radio Internet de l'Égypte. Cela semble être motivé politiquement et destiné à étouffer davantage la liberté d'expression en Égypte. Le 4 avril, les policiers du département de police de Sayyida Zeinab ont fait irruption dans les bureaux de Radio Horytna sur la rue Qasr al-Aini Street au Caire. Les policiers ont fouillé les locaux et saisis des documents et du matériel. Le personnel de Radio Horytna a été interrogé à propos de la ligne éditoriale, du contenu des bulletins de nouvelles et à savoir s'ils étaient affiliés à des partis politiques ou d'autres groupes d'intérêt.

Défenseur des droits humains et directeur de Radio Horytna, Ahmed Samih, a été arrêté et détenu pendant une nuit. Samih a ensuite été libéré sous caution de 5000 EGP et cinq chefs d'accusation, y compris la mise en place et l'opération d'un service de communication sans permis et la diffusion de contenus audio et visuel sans la permission des autorités compétentes. Ces accusations ont été portées en dépit du fait que Radio Horytna fonctionne depuis 2007 et qu'il n'y a aucune loi en Égypte qui exige un permis pour exploiter une station de radio Internet.

L'AMARC appelle les autorités égyptiennes à abandonner toutes les charges contre Ahmed Samih, de s'abstenir de toute nouvelle intimidation ou de harcèlement envers Radio Horytna et de se assurer que le droit à la liberté d'expression, garanti par la Constitution égyptienne de 2014, soit respecté, y compris la liberté de publier du contenu audio et visuel sur Internet. L'AMARC appelle en outre les autorités égyptiennes à mettre fin au monopole de l'État sur la radiodiffusion et de permettre aux organisations privées et à la société civile d'exploiter des services de radiodiffusion sur la bande FM, y compris des radios communautaires, conformément aux normes et standards internationaux sur le pluralisme et la liberté d'expression des médias dans une société démocratique.

Source: AMARC Secrétariat international (Montréal), Communiqué et site, 9 avr. 2015

NEWS

FROM : 13/04/2015 [FR]

Sénégal: Thiès - La radio Cayar FM réceptionne du matériel électrique, mardi

<http://fr.allafrica.com/stories/201504132127.html>

Le directeur de la radio Cayar FM, Babacar Mbaye Baldé, procédera mardi à la réception d'un lot de matériel électrique offert par la société Kosmos Energy (Etats Unis) spécialisée dans la recherche sismique, annonce un communiqué reçu à l'APS.

La cérémonie sera présidée par Ndiassé Ka, maire de la commune de Kayar, en présence des autorités administratives et coutumières, selon la même source.

Ce don est constitué de batteries électriques d'une capacité de 3.500 Watt. Il permettra à la radio d'avoir une autonomie énergétique en cas de coupure d'électricité et de baisser sa consommation sur les montants de la facturation, souligne le communiqué.

La radio Cayar FM est mise en place par le PNUD et le WWF dans le cadre du projet GoWamer, précise la même source.

Source: Agence de Presse Sénégalaise (Dakar), 13 avr. 2015; repris et distribué par allAfrica.com

NEWS

FROM : 13/04/2015 [FR]

Algérie: Une bibliothèque dans chaque station radiophonique

<http://fr.allafrica.com/stories/201504131975.html>

Le ministre de la Communication, Hamid Grine, a mis l'accent dimanche à Sidi Bel-Abbès sur la nécessité de doter les stations radiophoniques en bibliothèques.

"Tous les projets de création de radios doivent comporter un espace de documentation", a précisé le ministre à l'issue d'une séance de présentation de la fiche technique du futur siège de la radio de

Sidi Bel-Abbès.

Observant l'absence de bibliothèque dans les données présentées, M. Grine a insisté auprès des responsables de l'opération de reprendre l'étude de sorte à inclure l'espace manquant.

"Une bibliothèque permet aux journalistes de consolider leurs connaissances, c'est aussi un outil indispensable pour les étudiants et stagiaires en formation à la station", a-t-il expliqué, ajoutant qu'il est impératif pour les bureaux d'études sollicités de prévoir une salle dédiée à la documentation.

Le ministre s'est toutefois félicité des aspects architecturaux et esthétiques décrits dans la vidéo de la maquette en trois dimensions (3D) du futur siège de la radio de Sidi Bel-Abbès.

"La conception est excellente, mais il faut anticiper et voir grand", a-t-il préconisé, faisant remarquer qu'il faut construire "pour le futur, réfléchir à l'horizon 2035, quand les besoins des auditeurs seront encore plus importants".

Le projet de la future station radio de Sidi Bel-Abbès évolue actuellement au stade du lancement de l'appel d'offres à l'intention des entreprises de réalisation.

Prévue en R+1, cette infrastructure est localisée au sud du chef-lieu de la wilaya où elle s'étend sur une superficie de 2.000 m². Le coût global de la réalisation est estimé à plus de 84,3 millions de dinars, pour un délai de concrétisation de 8 mois.

L'importance de la formation, du professionnalisme et de l'éthique a été également mise en relief par le ministre au cours d'une visite aux studios de l'actuel siège de la radio de Sidi Bel-Abbès.

Source: Algerie Presse Service (Alger), 13 avr. 2015; repris et distribué par allAfrica.com

NEWS

FROM : 14/04/2015 [FR]

Éthiopie : Des agricultrices et des agriculteurs s'unissent pour s'instruire sur les ondes

<http://tinyurl.com/psndxc9>

La pluie abondante qui est tombée dans la nuit a créé un épais brouillard dans l'air frais du matin. Des silhouettes voilées surgissent de l'obscurité, conduisant des bêtes de somme surchargées vers le marché de Durame. Les ânes peinent à tirer les chariots jusqu'au chemin escarpé qui mène à la capitale provinciale. Les automobiles se distinguent par leur absence.

Dans le passé, Ayelech Shalamu ne prenait pas le temps d'écouter la radio. Elle s'occupait de ses enfants et jardinait sa terre agricole d'un quart d'hectare. Mais, il y a sept mois, la station de radio locale a commencé à diffuser une émission intitulée Wese qui a attiré son attention.

Comme tous les habitant(e)s de la province de Kambata, au sud de l'Éthiopie, à 300 kilomètres au sud d'Addis-Abeba, Mme Ayelech compte sur le bananier d'Abyssinie, une denrée locale dénommée wese en langue Kambata. La plante fournit de la nourriture, un abri et un revenu à presque tous les habitant(e)s de cette région de l'Éthiopie. Le bananier d'Abyssinie est également connu sous le nom de « faux bananier, » car il ressemble au bananier, mais ses feuilles se pointent directement vers le ciel.

Elle explique : « Je n'avais jamais entendu aucune information sur le bananier d'Abyssinie auparavant. Toutes nos connaissances se limitaient aux méthodes traditionnelles de nos familles. Nous avions l'habitude de le cultiver n'importe comment et n'importe où. Toutefois, j'ai appris que le sol a besoin d'une bonne culture méthodique, et que les plants doivent être correctement espacés. »

La culture du bananier d'Abyssinie est un travail de longue haleine. Les plantes sont prêtes pour la récolte après au moins trois ans, et certains les laissent grandir pendant cinq ou six ans, voire plus. Cependant, les agricultrices et les agriculteurs locaux ont remarqué récemment que leurs cultures étaient touchées par une maladie et produisaient très peu.

Mme Ayelech ajuste son foulard et pointe le doigt vers le sol situé près de ses pieds. Elle raconte : « Nous avons l'habitude de couper les mauvaises feuilles et de les laisser sur le sol à côté des plantes. L'émission radiophonique nous a révélé qu'il fallait retirer les boutures [infectées] du champ et les brûler. Cela limite la propagation de la maladie. »

Mme Ayelech préside un des vingt groupes d'écoute créés dans le cadre du programme financé par Irish Aid pour sensibiliser les gens par rapport à l'importance de la nutrition et renforcer la sécurité alimentaire.

Son amie, Abebech, fait également partie du groupe d'écoute des femmes dénommée Lemlemitu kosie [Le voisinage fertile], basé dans le village de Desagaba, à quelques kilomètres de Durame. Mme Abebech cultive la banane d'Abyssinie et du blé sur un dixième d'hectare. Elle déclare : « Je sais désormais que je dois seulement répandre du compost entre les jeunes plants une fois qu'ils sont bien enracinés, et non pas sur les plants. Cela permet aux racines de mieux pousser et de renforcer la plante. »

Betsega Bekele est la responsable de la station de radio communautaire de Kambata. Sa station diffuse depuis Durame des émissions qui peuvent être écoutées par environ 270 000 personnes dispersées à travers les vallées accidentées jalonnant les montagnes abruptes de la province de Kambata.

Mme Betsega déclare : « La formation dans la station que nous offre Radios Rurales Internationales nous a permis de cibler exactement ce que les agricultrices et les agriculteurs désirent connaître. Ces derniers ont décidé de baser les émissions sur le bananier d'Abyssinie, car c'est la plante la plus importante que nous cultivons. »

Meles Maarcos et l'agent de vulgarisation du village de Desagaba. Il se réjouit du fait que les agricultrices et les agriculteurs puissent obtenir des informations à travers l'émission radiophonique. Il affirme : « C'est pratique parce qu'ils entendent des choses et les prennent en compte. Pendant des années, je dissuadais les gens de pratiquer la culture intercalaire avec le bananier d'Abyssinie, et maintenant, ils ont fini par comprendre que cela provoque trop de concurrence avec cette culture. »

Nagash Heramo préside le groupe d'écoute formé uniquement d'hommes dénommé Dirbo. Il avait l'habitude de planter les semis en janvier, tous les ans, mais il a appris à creuser des trous de plantation et à les remplir de fumier avant que les pluies commencent à tomber en fin mars. M. Nagash explique : « J'ai préparé mon champ il y a trois mois. Maintenant [que] les pluies sont arrivées, je peux poursuivre la plantation. La radio a créé une certaine intimité entre nos membres. J'ai entendu ma voix à l'émission, et j'étais très enthousiaste! »

Mme Ayelech a mis sur pied un système de contraventions pour encourager les membres de son groupe à ne pas manquer ou arriver en retard aux réunions. Jusque-là, personne n'a reçu aucune contravention. Elle raconte : « Nous aimons nous rencontrer en groupe. Nous avons toutes appris de nouvelles choses, et nous voulons les partager avec le plus grand nombre de gens possible. Chaque village de la province a un groupe. Il s'agit de la meilleure façon de cultiver! »

Source: Barza Infos (Radios Rurales Internationales), nr. 330, 13 avr. 2015

NEWS

FROM : 14/04/2015 [FR]

RDC: Le feuilleton «Elembo» sensibilise sur la santé de la reproduction

<http://tinyurl.com/l7949fd>

L'ONG américaine "Population Media Center" a lancé, depuis deux mois, un nouveau feuilleton radiophonique intitulé "Elembo" à Kinshasa, en Equateur et en Province Orientale. Cette dramatique radiophonique produit en lingala sensibilise la population notamment sur le bien-fondé de la santé de la reproduction des adolescents, de la santé maternelle et de la conservation de la nature.

«Dans ce feuilleton, le public peut tirer le divertissement qui lui permet notamment de se reposer et de se refaire la santé morale et physique», explique le réalisateur de ce nouveau feuilleton, François Munganga.

Le feuilleton Elembo est diffusé sur une dizaine de radios à Kinshasa, en Equateur et en Province Orientale.

François Munganga s'entretient avec Jean-Marc Matwaki.

Fichier sonore et source: Radio Okapi (Kinshasa), website, 13 avr. 2015

ALERT

FROM : 15/04/2015 [FR]

RDC: Sud Kivu : JED exige des sanctions exemplaires contre un officier des Forces Armées Congolaises

Sud Kivu : JED exige des sanctions exemplaires contre un officier des Forces Armées Congolaises qui menaçait de tuer un journaliste

Journaliste en Danger (JED) condamne fermement les menaces de mort proférées à l'encontre d'un journaliste par un officier des Forces Armées de la République Démocratique du Congo (FARDC) à Sange, une localité située à 90 Km de Bukavu, chef-lieu de la province du Sud-Kivu (Est de la RDC).

JED se félicite surtout de la réaction rapide des responsables locaux des FARDC/Sange qui n'ont pas tardé à interpellé le capitaine Rémy, auteur de cette menace, et leur demande instamment d'infliger à cet officier des FARDC une sanction sévère pour décourager les autres hommes en uniforme qui se hasardent bien souvent à proférer ou à intimider les professionnels des médias

dans l'exercice de leur profession.

Selon les informations concordantes reçues par JED, Gilbert Kwangaba, journaliste à la Radio Rurale de Sange, station émettant à Sange, a reçu des menaces de mort, vendredi 10 avril 2015 vers 19 heures, par un officier des FARDC communément appelé « capitaine Rémy ».

Cet officier des FARDC s'était rendu à la Radio Rural de Sange dans le but de faire passer gratuitement sa dédicace. Le réceptionniste de la station de radio qui l'a accueilli lui a signifié que sa dédicace ne passerait pas à l'antenne si le montant de 100 Francs Congolais (environ 0,15 dollars américains) alloué à cette charge n'était pas réglé. Le capitaine Rémy a catégoriquement refusé de payer.

Après avoir fini de présenter le journal parlé, Gilbert Kwangaba était alors sorti du studio et s'est heurté au capitaine Rémy. Le journaliste a été sommé de lire gratuitement cette dédicace ce qu'il a refusé de faire, s'attirant du coup la colère de cet officier des FARDC. Le lendemain au matin, le capitaine Rémy est allé à la rencontre de M. Anergong Tangamba, directeur de programme de la Radio Rurale de Sange pour lui confirmer sa détermination à mettre ses menaces à exécution. Contacté par JED, Gilbert Kwangaba a déclaré qu'à la suite de la diffusion en boucle sur les ondes de sa radio de l'information dénonçant les menaces de mort dont il a été victime, le capitaine Rémy a été transféré par sa hiérarchie à Luvingi, un village situé à 25 Km de Sange, où il serait en détention.

Joint également par JED, le Major Adrico, commandant des FARDC/ Sange, a confirmé le transfert du capitaine à Luvingi. « Le Capitaine Rémy n'est pas aux arrêts. Il est depuis hier lundi 13 avril 2015 en consultation pour le fait qui lui est reproché par le journaliste de la Radio Rurale de Sange. Il doit impérativement s'expliquer sur la prétendue menace proférée contre un journaliste. Il n'est pour l'instant pas arrêté et ce sera suite à cette interpellation que les officiels locaux des FARDC décideront si oui ou non le capitaine sera mis en détention », a-t-il ajouté.

Source: Journaliste en danger (Kinshasa), Communiqué, 15 avr. 2015

NEWS

FROM : 15/04/2015 [FR]

Madagascar: Tahiry Ratsimba Razanamampandry - « La RFM est une vitrine pour les francophones »

<http://fr.allafrica.com/stories/201504151518.html>

Apporter une nouvelle vision sur la scène de la radiophonie, telle est l'essence même de la Radio France Madagascar. Tahiry Ratsimba Razanamampandry, directeur des radios RFM et Radio Tana lève le voile.

Comment s'est passée la transition de la 102 vers la RFM?

Nous sommes partis du constat que les radios locales se ressemblent toutes, les radios ont du mal à se distinguer les unes des autres. Nous nous sommes alors concertés avec tous les responsables de la 102fm. Le moment est opportun pour proposer quelque chose de nouveau et de frais à nos auditeurs. De là est venue l'idée de mettre sur pied une radio, destinée à communauté qui n'a pas nécessairement de plateforme sur laquelle elle peut s'exprimer et vivre la culture qui lui est destinée. Après diverses concertations, nous nous sommes lancés, et du jour au lendemain est née la Radio France Madagascar. Nous avons totalement rompu avec l'image que la chaîne avait auparavant. Désormais nous ne cibons plus uniquement les jeunes et leurs cultures, mais bien plus.

En un mot donc, la RFM c'est... [...]

Texte complet et source: L'Express de Madagascar (Antananarivo), 15 avr. 2015; repris et distribué par allAfrica.com

NEWS

FROM : 16/04/2015 [FR]

Burkina Faso: Tournée du CSC dans la Boucle du Mouhoun<http://fr.allafrica.com/stories/201504161141.html>

Une équipe du Conseil supérieur de la communication (CSC), conduite par son délégué régional de l'Ouest, a animé une conférence publique le 13 avril 2015 à Dédougou. Elle a porté sur le thème « La Transition au Burkina, médias et renforcement de la cohésion sociale ».

Les conférences publiques dans les régions, a indiqué d'entrée de jeu le conférencier Modeste Ouédraogo, se situent dans le contexte des événements des 30 et 31 octobre derniers. En effet, depuis la date de l'insurrection populaire ayant eu raison du pouvoir de Blaise Compaoré, a-t-il poursuivi, une grande liberté d'opinion s'est dégagée dans notre pays. Dans son rôle de canalisation et de sensibilisation, le Conseil supérieur de la communication (CSC) a pris son bâton de pèlerin pour informer et sensibiliser les hommes de médias sur le rôle qu'ils doivent jouer en cette période afin de préserver la paix et la cohésion sociale. Ce lundi 13 avril 2015 donc, une équipe du CSC s'est entretenue avec les acteurs sociopolitiques et les animateurs des médias de la Boucle du Mouhoun sur le thème « La Transition au Burkina, médias et renforcement de la cohésion sociale ».

Source: Sidwaya quotidien (Ouagadougou), 15 avr. 2015; repris et distribué par allAfrica.com

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