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TRRAACE :

TOUTES LES RESSOURCES POUR LES RADIOS AFRICAINES ASSOCIATIVES COMMUNAUTAIRES ET EDUCATIVES

TRACKING RESOURCES FOR RADIOS IN AFRICA AT THE BENEFIT OF THE ASSOCIATIVE COMMUNITY AND EDUCATIVE RADIO STATIONS

TODOS OS RECURSOS PARA AS RADIOS ASSOCIATIVAS EN AFRICA ASSIM CEMO COMUNITARIAS E EDUCATIVAS

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News (Les nouvelles en français suivent)

ALERT FROM : 2011-03-02 [EN]

Guinea: Guinean private media body calls for lifting of sanction on Familia FM radio

The executive body of the Union of Private Radios and Televisions of Guinea (URTELGUI) condemned the suspension until further notice of the Familia FM community radio by the National Communication Council (CNC) and called for the lifting of the suspension, reports Guinean privately-owned Guineenews website on 28 February.

The Guinean private media body reacted in this way to the suspension of the community radio after an extraordinary meeting at its HQ on 28 February. A statement read by a member of the executive, Ibrahim Diallo, said: "While URTELGUI regrets the decision by the National Communication Council (CNC) to suspend the Familia FM community radio, it condemned this attitude of the CNC and demands the immediate lifting of the sanction. It thus regarded the differences between the two sides at the Familia FM radio station as a "civil matter", said the URTELGUI.

In these conditions, URTELGUI added: "The law on communication has not been violated. It however urged the quarreling sides to resolve their differences amicably".

The private media body ended the statement by saying that it will continue its mediation efforts to find "an appropriate solution to the crisis".

Source: Guineenews website in French, 28 Feb. 2011; translated and quoted by BBC Monitoring 2 Mar. 2011

ALERT FROM : 2011-03-03 [EN]

Somalia: Somali government shuts down Mogadishu radio over "baseless report"

The Transitional Federal Government of Somalia has closed Radio Kulmiye, an independent station operating in Mogadishu.

Dozens of heavily armed government forces stormed the station and ordered it to be shut. The station's director, Abdullahi Gure, told the press the motive for the closure remains unclear.

The government accused the station of airing baseless report. The minister of information, Abdikarim Hasan Jama, told the press in Mogadishu that Radio Kulmiye was closed after broadcasting baseless report that claimed government forces have defected to Al-Shabab. He said Radio Kulmiye has violated media law by airing inaccurate report.

The closure of the station comes at a time when the government is holding talks with independent media outlets in Mogadishu on the how the two sides could work together.

Source: Radio Gaalkacyo, Gaalkacyo, in Somali 2 Mar. 2011; translated and quoted by BBC Monitoring 3 Mar. 2011

ALERT FROM : 2011-03-03 [EN]

Somalia: NUSOJ Protests Closure of a Radio Station in Mogadishu

<http://allafrica.com/stories/201103030498.html>

The National Union of Somali Journalists (NUSOJ) sharply protests today, Wednesday 02/03/2011 the order from the National Security Agency to close an independent Radio station, on , by the government Security forces in Mogadishu.

Kulmiye Radio, which is an independent radio launched on 13 February 2010, was closed by the National Security Agency in a letter on signed by Col. Khalif Ahmed Ereg, head of Benadir Region's National Security Agency, Mogadishu, office on Wednesday noon, 02/03/2011. The letter was delivered by members of the NSA, Mogadishu office on Wednesday. [...]

The Director of Kulmiye Radio, Osman Abdullahi Guure known as Abwaan Guure was delivered to the news of the closure of the Radio amid the different parts of the independent media stakeholders including the Radio managers, newspapers, the online group and the foreign media representatives, union leaders, women journalist representatives were meeting with the minister of Information, Posts and Telecommunication. The media stakeholders discussed various topics on the media including the launch of a National Media Regulatory Body, which the minister welcomed.

Full report and source: National Union of Somali Journalists, Press release, 3 Mar. 2011; quoted and distributed by allAfrica.com

NEWS

FROM : 2011-03-03 [EN]

Angola: Radio Broadcasting Considered As True Schools<http://allafrica.com/stories/201103020176.html>

The director of the private Luanda Antenna Commercial Radio (Lac), Maria Fançony considered as true schools the radio broadcasting stations in the art and general knowledge of journalism.

Luisa Fançony said so to the press on the fringes of the first Congress on Radio Broadcasting in Angola as from Monday, February 28, to March 1, this year in Luanda.

In addition, the director said that the radio professionals and students play a very important role in the improvement of their product so to reach the listeners.

She thinks that radio professionals should brush up their knowledge through studying, reading, research and more responsibility on happen daily.

Source: Angola Press Agency (Luanda), 1 Mar. 2011; quoted and distributed by allAfrica.com

NEWS

FROM : 2011-03-03 [EN]

Gambia: GRTS Radio Basse Boosted<http://allafrica.com/stories/201102280756.html>

The Gambia Radio and Television Services in Basse on Saturday, 26th February 2011, through Abubacarr Krubally, the head teacher at Nyakoi Lower Basic School and a member of the Gambia Scout executive committee, received a brand new computer-set from one Walter Erdelmann, a philanthropist from Roosendal in Holland, at a brief presentation held at the Radio Station's premises.

Speaking at the presentation ceremony, Abubacarr Krubally hailed the manager and staff of Radio Basse for what he described as a job well done, and urged them to make best use of the computer. He described Radio Basse as a Radio with a large audience and wide coverage. Walter Erdelmann also commended the staff of Radio Basse for the good work they are doing for the people. He urged them to make the best use of the computer, while assuring her continuous support.

On receiving the computer, Nuha Badgie, Radio Basse manager, expressed profound gratitude and thanks to the donor for donating the computer. He then thanked Krubally for sacrificing his time for the development of URR, while assuring that the computer will be used wisely in the Radio. Lasana Camara, alias DJ Jungle, studio operator at Radio Basse also expressed delight at the donation, noting that it would ease their work.

Source: The Daily Observer (Banjul), 28 Feb. 2011; quoted and distributed by allAfrica.com

ALERT

FROM : 2011-03-03 [EN]

Ivory Coast: BBC and RFI reportedly off air in Ivory Coast<http://blogs.rnw.nl/medianetwork/bbc-and-rfi-reportedly-off-air-in-ivory-coast>

Reports say that the BBC and Radio France International (RFI) have stopped broadcasting on FM today in Abidjan, Ivory Coast in what appears to be a renewed clampdown on foreign media.

However, the country's regulatory agency for television and radio has denied cutting off the stations. Felix Nanihio, the agency's secretary general, is quoted as saying "We aren't aware of any measure against these stations."

It's possible that the interruption may have been caused by fighting between rival groups, but the BBC and RFI use FM stations located in different parts of the city, making a simultaneous attack on them unlikely.

Source: San Francisco Chronicle, quoting AP; quoted by Media Network Blog Radio Netherlands, 2 Mar. 2011

ALERT

FROM : 2011-03-03 [EN]

Lybia: Libyan pro-freedom radio station bombed by regime, reports suggest<http://blogs.rnw.nl/medianetwork/libyan-pro-freedom-radio-station-bombed-by-regime-reports-suggest>

Arabic news channel Al Arabiya is reporting that a local radio station in Misurata, 125 miles east of Tripoli, has been bombed by military helicopters. It is unclear at this stage whether anyone has been injured.

The radio station has reportedly been broadcasting pro-freedom messages since Misurata fell into the hands of Libya's anti-government rebels last week. Reports suggest that the bombing began in the early hours of this morning, and that a military aircraft thought to have been part of the attack has been shot down by anti-Gaddafi rebels.

The Financial Times has an eye-witness report from Misurata, which says that an aircraft was shot

down while attempting to land at 4am.

Source: journalism.co.uk, quoted by Media Network Blog Radio Netherlands, 28 Feb. 2011

NEWS FROM : 2011-03-03 [EN]

Uganda: Kenya's Royal Media seeks radio licence in Uganda

<http://www.bizcommunity.com/Article/220/59/57229.html>

Kenyan electronic media house Royal Media Services has applied for an FM broadcasting licence in Uganda. The company currently operates Citizen Television in Uganda although it has not started local programming. In Kenya, Royal Media Services operates Citizen TV - the most popular local station and Radio Citizen.

Godfrey Mutabazi, executive director of the Uganda Communications Commission (UCC), yesterday, 28 February 2011, called on the public in Uganda to provide any comments or opinion about the applicant within a period of two weeks, effective February 28, 2011, before it grants the company a licence.

"UCC shall grant the licence to the applicant if the commission, after the expiry of the above stated time, has received no opinion and / or comments in respect of the same," Mutabazi said in a media notice yesterday. [...]

The country currently has 35 operational television stations out of the 50 TV frequencies that have been issued, according to the industry regulator UCC. And there are 192 stations on air out of the 222 FM radio frequencies that have been issued by the commission. [...]

Full report and source: bizcommunity.com, 1 Mar. 2011

RESOURCE FROM : 2011-03-04 [EN]

Uganda: Ajing Conga, Bila Pa Ladwar Radio Programme

<http://www.comminit.com/en/node/329486/376>

Ajing Conga, Bila Pa Ladwar (I Will Strengthen My Knees – The Song of a Hunter) is a 72-part radio drama and live theatre production produced in 2010 by Lamele Theatre Artists. It is designed to provide people, especially returnees, in post-conflict Uganda with information on education, health, culture, security, and governance. The programme tells the stories of three families that have returned to their homes from internally displaced people's camps and are grappling with the efforts of rebuilding their lives...

Source: Soul Beat Extra: Community Radio, 2 Mar. 2011

NEWS FROM : 2011-03-07 [EN]

Guinea: Guinean leader makes new appointments at state-owned media

Guinean President Alpha Conde has carried out a restructuring in the Ministry of Information in a decree published on 1 March, reports privately-owned Guineenews website on 2 March.

The president made three new appointments in the RTG-Koloma [Guinean Radio-Television based at the Koloma suburb of the capital], the state-owned Horoya daily newspaper and the Boulbinet-based Guinean Radio-Television.

They are as follows:

Mr Mamadou Dia replaces Mr Ousmane Camara, the outgoing director-general of the Guinean Radio-Television based at the Koloma, whose reputation suffered following the differences between him and the director of the national radio, Kaba Conde, over the money given to journalists of the private media to cover the return of the president from his African Union summit.

Mariama Dubreka is appointed as the new head of the Horoya newspaper in the place of Hadja Madina.

Mr Alhassane Souare becomes the new head of the Boulbinet-based Guinean Radio-Television. The Guinean Publicity Office (GOP) also has a new director-general in the person of Frederick Loua. Some old hands like Emile Cherif, Oumar Bah and Mohamed Conde remain at their posts as secretary-general, principal private secretary and media advisor respectively at the Ministry of Information.

Source: Guineenews website in French, 2 Mar. 2011; translated and quoted by BBC Monitoring 4 Mar. 2011

ALERT FROM : 2011-03-09 [EN]

Uganda: Radio presenter suspended over critical reporthttp://www.ifex.org/uganda/2011/03/04/ssekimpi_suspended/

A presenter at Masaka-based Top Radio, Ssozi Lyazi Ssekimpi, is reported to have been suspended over a talk show which discussed electoral malpractice witnessed during recent presidential and parliamentary elections.

Ssekimpi, who joined Top Radio four years ago, has been working as an editor and presenter of the weekly talk show "Voice of the People", aired between 11am-1pm local time.

Ssekimpi's suspension was announced immediately after he appeared before the Masaka police on 28 February at 10am. The journalist was questioned over the 26 February edition of the talk show, which had discussed the 18 February election violence and other malpractice.

Human Rights Network for Journalists-Uganda (HRNJ-Uganda) has learnt that the programme specifically referred to the arrest of Masaka district returning officer Ephraim Tugume after he was accused of taking a bribe from a candidate who lost an election. [...]

Although the employer has the right to recruit and sack a worker, HRNJ-Uganda challenges the Top Radio management team investigating Ssekimpi to adhere to principles of justice, including by according him a fair hearing.

HRNJ-Uganda is also urging proprietors and managers of media houses to avoid succumbing to external pressure by ignoring media ethics and objective reporting.

Full report and source: Human Rights Network for Journalists (Kampala), 28 Feb. 2011; quoted by IFEX 4 Mar. 2011

ALERT FROM : 2011-03-09 [EN]

Swaziland: Swazi government bans BBC live broadcast<http://blogs.rnw.nl/medianetwork/swazi-government-bans-bbc-live-broadcast-in-swaziland>

The government of Swaziland has banned the daily live transmission of BBC Focus on Africa programme after one of the news clips, broadcast through the English channel of the state radio, Swaziland Broadcasting and Information Services (SBIS), was critical of government.

The programme broadcast daily in the mornings, mid-day and evenings has been off air for the past week. The state radio has been running apologies to listeners of the programme for its absence, stating that it was due to technical problems.

However, Members of Parliament smelt a rat and confronted the Minister for Information Communications and Technology (ICT), Nelisiwe Shongwe, for answers. The Minister conceded in Parliament that the programme has been temporarily suspended. She said the government has taken a decision to censor the programme from now on and said it would be back on air soon.

The Minister added that the programme had to be edited to ensure that whatever was being aired did not impact negatively on the people. She said people should understand that there were some pieces of information that could not just be sent to the people. She said they had to consider the impact that information would have.

MPs did not take kindly to the government's move and warned that it was dangerous as it was infringing on people's right to access information. One of the MPs, Robert Magongo, said what the government has done has the potential to spark a riot among the people. [...]

The government has not only banned the BBC programme but has also banned all state media from covering demonstrations and strikes currently taking place in the country. Parliament has also cautioned the government against that. [...]

Full report and source: Media Institute of Southern Africa, quoted by Media Network Blog Radio Netherlands, 9 Mar. 2011

NEWS FROM : 2011-03-09 [EN]

Ghana: BBC launches on FM in Ghana's Western region<http://blogs.rnw.nl/medianetwork/bbc-launches-on-fm-in-ghanas-western-region>

The BBC will today launch BBC 104.7FM in Ghana's Western Region, from a transmitter based just outside Sekondi-Takoradi, Ghana's third largest media market and the country's new oil city. The transmission will also reach parts of the Central Region and provide coverage along important transport routes in the area.

BBC's investment in a second 24/7 dedicated FM in Ghana gives audiences in and around the Western Region the opportunity to hear the full range of BBC programmes. BBC 104.7FM will broadcast news and current affairs programmes, sports and documentaries.

To mark the launch of the transmitter World Have Your Say – the BBC's award-winning global interactive news discussion show on radio and TV – will be at Skyy House in Takoradi to broadcast

a special launch show at 6pm. Hosted on the BBC's international news services – on radio (BBC World Service) and on TV (BBC World News) – the show is a global conversation, with the agenda set by everyone taking part. The show uses different technology to enable as many people as possible in different parts of the world to join the debate via bbc.co.uk/blogs/worldhaveyoursay, Twitter (@bbc_whys), Facebook (World Have Your Say), telephone and on air.

Source: BBC World Service Publicity, quoted by Media Network Blog Radio Netherlands, 8 Mar. 2011

NEWS

FROM : 2011-03-09 [EN]

Mozambique: Adventure-fantasy radio drama launches in Mozambique

<http://www.bizcommunity.com/Article/146/59/57509.html>

Late last week saw the launch of Mozambique's first adventure-fantasy serial radio drama Madjuba: Quest for the Talisman. Madjuba is a 13-part radio drama available in Portuguese, Changaan, and Sena, initiated by UNESCO with support from SIDA, produced by CMFD (Community Media for Development) Productions. It will be distributed to community radio stations across the country. After decades of civil war, Mozambique adopted a democratic system with the first elections held in 1994. Although the country now has a progressive constitution which enshrines basic rights such as freedom of speech, freedom of association, and the right to information, in reality Mozambicans face high levels of corruption, lack of transparency from government bodies, and the fear of persecution for voicing opposition. Madjuba: Quest for the Talisman aims to show people that there are ways to initiate change.

Tale of adventure and fantasy

The drama follows the tale of a community that gathers nightly around the fire to hear a wise storyteller weave a tale of adventure and fantasy. Little do they know that the magic of the story has transported their stubborn neighbour Arlindo to a far off fantasy world where he has become the unwitting long-awaited hero, Chamwari. As Chamwari seeks the talisman that will transform the land, the village listeners realise that they too have the power to speak up and help make the changes in their community they want to see.

Madjuba was produced as part of UNESCO's Strengthening Local Development in Mozambique through Expanded Access to Information and Communication programme. "The drama is an entertaining look at how people can be part of local governance and development," says Noel Chicucue of UNESCO.

Over the course of the story the hero, along with his allies, travel through different lands, each with a task or problem to overcome related to key governance issues: accountability/transparency, civic participation and the need for a strong civil society, freedom of expression, and political intolerance.

Inspired by Mozambican folklore

Many of the characters were inspired by Mozambican folklore - for example, the fallen King has characteristics of the Lion, and the dark force speaks and acts like the Mamba. The mystical Storyteller becomes the narrator, who helps move the story along, and explain events.

"Madjuba has a rich, three-dimensional soundscape and unfolds like a blockbuster feature film, while at the same time illustrating how ordinary people can work together to bring positive changes to their communities," says Deborah Walter, director of CMFD Productions.

The major protests last year in Mozambique's capital, Maputo, over public transport and bread prices, as well as international upheavals such as those taking place in Egypt, Tunisia and Libya show that citizens all over Africa are beginning to hold their governments to account. With its focus on community mobilisation and non-violent protest, the messages in Madjuba: Quest for the Talisman are particularly relevant.

Large-scale production

The large-scale production involved over 50 local actors and recordings took place in Maputo and Beira. The script was drafted by scriptwriter Evaristo Abreu, who has over 25 years experience in the field of drama. Since 1984 he has directed and performed in about 100 conventional and community plays produced by the Tchova Xita Duma, Mutumbela Gogo and Mbêu theatre groups, as well as participated in festivals and conferences in Europe, Brazil, southern Africa and the Maghreb, including producing the Festival International de Teatro D'Agosto from 1999 to 2005. The drama is part of UNESCO's mission to contribute to the building of peace, the eradication of poverty, sustainable development and intercultural dialogue through education, the sciences, culture, communication and information.

Source: Bizcommunjity.com, 9 Mar 2011

ALERT FROM : 2011-03-10 [EN]

Lybia: BBC Arabic staff attacked in Libya

<http://blogs.rnw.nl/medianetwork/bbc-arabic-staff-attacked-in-libya>

Three members of the BBC Arabic team in Tripoli were detained and beaten while reporting on the situation in Libya. They were arrested on Monday, 7 March and taken to various barracks where they suffered repeated assaults, were masked and handcuffed, and were subjected to a mock execution.

Liliane Landor (Controller Languages, BBC Global News) said: "The BBC strongly condemns this abusive treatment of our journalists and calls on the Libyan government to ensure all media are able to report freely and are protected from persecution.

"The safety of our staff is our primary concern especially when they are working in such difficult circumstances and it is essential that journalists working for the BBC, or any media organisation, are allowed to report on the situation in Libya without fear of attack.

"Despite these attacks, the BBC will continue to cover the evolving story in Libya for our audiences both inside and outside the country."

Source: BBC Press Office, quoted by Media Network Blog Radio Netherlands, 10 Mar. 2011

RESOURCE FROM : 2011-03-10 [EN]

Resource: WACC presents its Gender and Media Advocacy Toolkit

<http://www.whomakesthenews.org/tools/mission-possible-a-gender-and-media-advocacy-training-toolkit.html>

This toolkit, published by the World Association for Christian Communication (WACC), covers conceptual issues on gender and media advocacy as well as practical steps, tools, and strategies that may be useful in applying these concepts.

Its eleven modules are designed to illustrate, through concrete steps, case studies, tips, and information, that we can all take action to change negative gender representation and stereotypical portrayals in and through the media. Modules 1- 4 build an understanding of what gender and media advocacy is and what the key issues are. Modules 5 -10 provide the "how-to" in building gender and media advocacy campaigns. Module 11 is a glossary of key terms used in the first 10 modules, and a summary of the key pointers and issues covered there.

Download of the toolkit is available in English, French or Spanish.

Source: Radio for Peacebuilding Africa, Update 8 Mar. 2011

ALERT FROM : 2011-03-11 [EN]

Burundi: Burundi media council raps private radio's live programme

The National Communication Council (CNC) deplores the serious and unwarranted accusations brought against the institution of the head of state and other institutions of the republic on its live programme "Kabizi" broadcast on Radio Publique Africaine (RPA) on 8 and 9 March 2011. This was revealed in a CNC press communique published in the afternoon of on 9 March. The council reminds the radio that such comments are contrary to the stipulated press laws.

While recognizing the efforts being made by the programme's moderator to bring the radio guests back into line in cases of slip-ups, the CNC reminds media outlets which broadcast such programmes live on air of their responsibilities.

In the same communique, the chairman of the CNC, Mr Pierre Bambasi said the council will examine, in collaboration with the Burundi Press Observatory, media officials and professional associations, ways and means of giving a new direction to this manner of programmes in order to avoid possible blunders.

On the question as to whether the council met before releasing the communique, Mr Bambasi said that a full council meeting was unnecessary because it was only a matter of giving guidance, but not a issuing decision on the matter. For the case in point, he said, it is an action that relates to working relations and collaboration with the media.

According to Mr Bambasi, the preferred approach is of a participative nature where journalists themselves are invited to take responsibility. He added that there are times where, in case of emergencies, the council's executive members can meet and take a decision which will be validated by the entire council.

Source: ABP news agency, Bujumbura, 10 Mar. 2011; translated and quoted by BBC Monitoring 11 Mar. 2011

NEWS FROM : 2011-03-12 [EN]

Tanzania: Deutsche Welle in Tanzania SMS debut

Germany's international broadcaster works with Starfish Mobile East Africa Limited to supply new mobile services in Kiswahili.

Deutsche Welle is now offering a new text messaging (SMS) news service for its listeners and users in the Republic of Tanzania. The initial launch will focus on text-based services in Kiswahili covering news from Africa and around the world as well as sports-related services.

In order to disseminate content to the widest possible audience, multiple language services and products will follow the first phase of launch. Deutsche Welle's Kiswahili service is among the most popular radio programmes in Tanzania. Around 70 per cent of Tanzanians are familiar with Deutsche Welle and 33 per cent are frequent listeners of the Kiswahili program.

Deutsche Welle has appointed Starfish Mobile East Africa Limited as its technology provider in Tanzania, where the broadcaster will have the opportunity to deploy mobile services in the Kiswahili language to more than 19 million subscribers from the Vodacom, Tigo and Airtel mobile networks. With a current footprint of more than 30 Telco relationships in 21 African territories, Starfish is one of the leading players in the field of content provisioning and content aggregation in Africa.

With a current audience reach of nearly 90 million around the globe, Deutsche Welle is aiming to widen its reach in countries like Tanzania, where web penetration is low. By making news services available through mobile technology, subscribers will be able to access news updates. Deutsche Welle viewers and listeners also have the opportunity to view and listen to television and radio programming via mobile.

"To some extent, mobile phones have succeeded in an area where the web has struggled," says Naser Shrouf, Deutsche Welle's head of sales and distribution Africa and Middle East. "With its text messaging service, Deutsche Welle would like to provide Tanzanians access to international news from a European perspective, whenever and wherever they are."

"Mobile communication has made it possible, both in affordability and accessibility, for people who are in the most remote areas to communicate not only with family, friends and colleagues, but also to be a 'voice' in current events by interacting in polling and comment activities via SMS," says Reshma Bharmal-Shariff, managing director of Starfish Mobile East Africa. "The interactive aspect is an exciting addition to receiving news updates on mobile phones, as they happen in the region and around the world."

Deutsche Welle is Germany's international broadcaster. With DW-TV, DW-RADIO and DW-WORLD.DE, it produces news, background information and cultural highlights worldwide, while creating a platform for intercultural dialogue.

Source: Starfish Mobile press release (Mahe, Seychelles), 11 Mar. 2011; quoted by BBC Monitoring 12 Mar. 2011

ALERT FROM : 2011-03-13 [EN]

Ivory Coast: Radio station suspends programmes for fear of attacks by Gbagbo's forces

http://www.mediafound.org/index.php?option=com_content&task=view&id=644&Itemid=1

Al-Bayane, an Islamic radio station based in Cocody, a suburb of Abidjan, has suspended its normal programming for fear of being attacked by pro-Gbagbo forces.

The Media Foundation for West Africa (MFWA)'s correspondent reported that the action of the station followed a visit to the station by armed personnel of the pro-Gbagbo Defence and Security Forces (FDS) at about 1:46 am on March 7, 2011.

The correspondent said but for the timely intervention of the people in the community, the security personnel would have vandalised the station.

Al-Bayane is housed in a mosque complex and close to the Gulf Hotel, the seat of Alassane Ouattara, the internationally recognised President of Cote d'Ivoire.

On February 25, two mosques in the stronghold of Laurent Gbagbo in Youpougou, a neighbourhood of Abidjan, were burnt down allegedly by supporters of Gbagbo.

The radio station now airs only religious songs and Qu'ranic recitations.

Earlier on March 1, a group of FDS personnel in six vehicles stormed the premises of Le Patriot, but the newspaper's office was closed to protest what they described "intimidation" and "harassment" of pro-Ouattara newspapers by pro-Gbagbo forces.

In another development, the house of Karidioula David, a photographer of Le Quotidien, a pro-Gbagbo newspaper, was burnt down by unknown arsonists. No arrests have been made.

Sopurce: Media Foundation for West Africa (Ghana), 11 Mar. 2011

NEWS

FROM : 2011-03-13 [EN]

Rwanda: MHC releases list of licensed media organs<http://www.newtimes.co.rw/index.php?issue=14562&article=39113>

The Media High Council (MHC) yesterday released a new list of the media organs licensed to operate. The list includes 27 broadcast and 32 print media houses.

"This new list represents almost 100 per cent of all media organs that were active before the promulgation of the 2009 media law," said Patrice Mulama the executive secretary of MHC.

He added that those on the list have fulfilled the requirements of the Law.

"I am glad that we now know the correct number of media outlets operating in Rwanda, their owners, managers and editors. We can now plan for their development and professionalization with accuracy and certainty" Mulama said.

He called upon all public and private institutions, civil society and the general public, to cooperate with and support the media by providing them with the information they need to be able to play their rightful role as fourth estate in the country.

Mulama stated that the council remains committed to enhancing professionalism, pluralism and diversity of a free, responsible and economically vibrant media

Source: The New Times website (Kigali), 12 Mar. 2011; quoted by BBC Monitoring 13 Mar. 2011

NEWS

FROM : 2011-03-13 [EN]

Rwanda: Three new radio stations get licenses<http://www.newtimes.co.rw/index.php?issue=14561&article=39078>

The Media High Council (MHC), yesterday, granted licences to three new radio stations. The new radios - Huguka , Isangano and Ishingiro – will go on air before the end of the year.

Huguka radio station will be heard on 105.9 FM and 107.4 FM and is based in Muhanga District, Isangano is on 89.6 FM and is based in Karongi District while Ishingiro will be available on 107.5 FM and is located in Gicumbi District.

Huguka is owned by Association Huguka ASBL a local NGO based in Muhanga, Isangano is run by Isangano Association and Ishingiro is owned by ADEB Association.

The Coordinator of Huguka Association, Eugene Ndekezi, said their radio will specialise in promoting agriculture and economic development in Muhanga and other neighbouring areas.

"We setup the radio station to advocate for better farming methods through advertising better agricultural practices and promoting community development in our area," he added.

Protais Nyamurinda the president of Isangano community radio ,said they will specialise in promoting good governance and socio-economic development of the community.

"Our radio will give the people an opportunity to discuss several issues that affect them," he explained.

Marie Claire Uzamukunda, the vice president of ADEB and Ishingiro radio station, emphasised that their programmes will be community-based.

"It will help the local community participate in development programmes of their community through exchanging information," she said.

Patrice Mulama the Executive Secretary of the MHC, stressed that, with the new radio stations on air, there are now 27 licensed radio stations in the country.

"With all active media outlets now conforming to licensing requirements, the level of professionalism in the media is boosted and thus quality of content is set to considerably improve," he stated.

Mulama advised the owners of the newly introduced radio stations to abide by the laws and regulations of the MHC in order to promote development and professionalism in the media industry.

Source: The New Times website (Kigali), 11 Mar. 2011

NEWS

FROM : 2011-03-15 [EN]

Ghana: Ghana Broadcasting Corporation to sack 194 "illegal staff"http://news.xinhuanet.com/english2010/world/2011-03/12/c_13774685.htm

The state-run Ghana Broadcasting Corporation (GBC) announced here on Friday [11 March] that it had begun a process to identify and dismiss 194 illegal members of staff.

Director of GBC administration Hamidu Chodi told a staff meeting attended by Minister of Information John Akologo Tia that a committee had been set up to investigate the case and would come out with appropriate sanctions against all culprits.

The illegal staff members were allegedly employed through cronyism, nepotism and political influence.

After the meeting, Akologo Tia told Xinhua through telephone that he was surprised that almost 200 members of staff were illegally employed at such a sensitive state institution. He explained that the staff members were not directly on government's pay roll but were paid from the GBC's internally-generated fund such as adverts.

"The organization usually takes overdrafts from the banks to pay these people and this eventually makes the corporation run into losses. Government then raises money to offset these bills," he disclosed, fuming that such activities were draining state coffers.

The GBC, Ghana's only public broadcaster established in 1935 by the British colonial government, had in recent times been battling with financial losses and was sometimes unable to pay its bills as a result of alleged financial malfeasance.

GBC's current indebtedness to other corporate bodies and banks was estimated at 1.2m cedis (827,600 U S dollars).

GBC director-general William Ampem-Darko was last year sent on leave by a directive from the National Media Commission (NMC) to make way for investigations into some alleged financial improprieties.

Source: Xinhua news agency (Beijing9, 11 Mar. 2011; quoted by BBC Monitoring 15 Mar. 2011

NEWS

FROM : 2011-03-15 [EN]

Lybia: Libyan domestic radio again relayed on shortwave

After an absence of many years, Libyan state radio's programmes for domestic audiences are being relayed on shortwave (SW).

In the past, such relays were mainly aimed at audiences outside Libya (in the rest of the Arab world and beyond).

The relays ended more than a decade ago, as Mu'ammar al-Qadhafi reoriented his foreign policy away from the Arab world and towards Africa.

The current relays may not be intended for reception abroad but be targeted at those areas of Libya where local mediumwave and FM transmitters have fallen under rebel control or have gone off the air altogether because of disruption caused by the current crisis.

Despite the global decline in shortwave broadcasting over the last two decades, a number of Arab states continue to relay their domestic radio services on SW for audiences abroad.

Transmitters

The new Libyan relays are from a single SW transmitter, which has been heard since 6 March on either 7500 or 8500 kHz. Programming includes relays of domestic state radio and of the audio track of state TV.

The transmitter on 7500/8500 kHz may be one that previously carried Libyan radio's external service, the Voice of Africa, as this is now only being heard on a single SW frequency (17725 kHz). A previously heard second frequency for Voice of Africa (21660 or 21695 kHz) has been silent since the appearance of the domestic service relays.

Both transmitters are believed to be at Sabratah, west of Tripoli.

The frequencies of 7500 and 8500 kHz would be suitable for transmitting from Sabratah to rebel-held areas of eastern Libya.

Source: Media observation by BBC Monitoring 6-13 Mar. 2011; quoted by BBC Monitoring Global Newline - Media, 15 Mar. 2011

RESOURCE

FROM : 2011-03-16 [EN]

International Day: The 2011 Radio Voices without Frontiers is coming soon!

<http://rvsf.amarc.org>

March 21st was declared International Day for the Elimination of All Forms of Racial Discrimination by the General Assembly of the United Nations as a reaction to the murder of 69 anti-apartheid demonstrators in Sharpeville, South-Africa, in 1960. Radio Voices without Frontiers RVSF 2011 is a one day broadcast campaign through the AMARC network when community radios actively engage themselves for tolerance, equal rights and celebrate the diversity.

Send to AMARC your contribution; documentary, panel discussion, drama, interview, talk-shows, etc. They will be shared with other stations in AMARC website

March 18, 2011 is the deadline to submit the programs.

Radio members and the regional coordinators can send the audios by wetransfer (<https://www.wetransfer.com>) to the email secretariat@si.amarc.org). More information in "Submit a program" section:

http://rvsf.amarc.org/index.php?p=Submit_a_Program_to_RVSF&l=EN

Source: AMARC Secretariat International (Montreal) 16 Mar. 2011

ALERT FROM : 2011-03-17 [EN]

Lybia: Benghazi radio rap boosts morale

<http://blogs.rnw.nl/medianetwork/benghazi-radio-rap-boosts-morale>

Two young Libyans whose rap music is broadcast to the front line by rebel Benghazi radio hope they are helping to maintain the morale of fighters outgunned by Muammar Gaddafi's forces. "Rap does not physically change things, but it invigorates the soul of people fighting and sends a message to all Libyans," said 16-year-old Imad Abbar, sitting perched on a paint can in the patio of his home in Benghazi.

Hamza Sisi agreed, and the lyrics - in Arabic - he wrote for their rap song "Shamat Al-Medina", or "Candles of the City", say all:

- * The candles of the city shine to tell the world what we want,
- * The candles of the city won't rest and won't give up,
- * The blood of the fighters is our own,
- * We won't surrender until the regime falls.

"I have friends who fought in Benghazi and others currently on the front line and this pushed me to write the song as a sign of respect to them," the 22-year-old told AFP. "My words are reaching the front and encouraging people," said the shy young man dressed in a jacket, jeans and sneakers - a remarkably European look in a country cut off from the world for decades and where traditions run deep.

Although he is proud that his rap beats out of Benghazi's radio - one of the free radios working in the town since the uprising started in February - Hamza dismisses his contribution to the Libyan revolution as "not much", saying he would rather join the ranks of the rebels and battle against Gaddafi's troops. "I would fight but we are only two brothers and one is already on the front line so I have to stay home and take care of my family," he said with a glance at his father who was watching the interview from the doorway.

Hamza has been rapping since 2004 while Imad's first taste of the music was in Italy, where he lived a few years with his father, who had a band. The two met when Imad returned to Libya and settled in Benghazi, now the centre of the uprising against strongman Gaddafi. They record their songs in a small amateur studio, equipped with a keyboard and a computer, in Hamza's house.

As for Libya's rap scene, Imad says there are many young men rapping in Benghazi, Tripoli and other cities, adding that they all keep in touch with each other but "few" are any good. He says rap is a relatively new phenomenon in Libya and that the regime is not thrilled at the talk-back tendencies of this music trend. "In the past, this was very difficult to do. Anyone who said anything against the regime spent the rest of his life in prison," said Imad. "The revolution expresses how we feel and that is what rap is about: expressing how you feel. And now we are not afraid."

Source: AFP, quoted by Media Network Blog Radio Netherlands, 15 Mar. 2011

NEWS FROM : 2011-03-17 [EN]

Angola: New MW transmitter for Angola's Uige province

<http://blogs.rnw.nl/medianetwork/new-mw-transmitter-for-angolas-uige-province>

A mediumwave transmitter will be installed in northern Uige province this year, in order to expand the signal of the state-run Radio Nacional de Angola (RNA) broadcasting station to the whole provincial territory.

The information was released by RNA chief executive officer, Pedro Cabral. The CEO was speaking at the end of a visit he paid over the weekend to Uige to learn about the functioning of the provincial station. He said the equipment for installation of the transmitter are already in the province.

Pedro Cabral said the transmitter that will be installed soon, will expand the RNA signal to the whole territory of the province, adding that it already reaches 13 of the province's 16 districts. On the other hand, the official expressed satisfaction with the functioning of the provincial station, despite shortage of staff.

Source: Angola Press, quoted by Media Network Blog Radio Netherlands, 15 Mar. 2011

RESOURCE FROM : 2011-03-17 [EN]

Burkina Faso: French-speaking Executive Radio Producer and Trainer

<http://www.developmentmedia.net/jobs.html>

Development Media International (DMI) is a London-based organisation which uses mass media campaigns to promote healthy behaviours in developing countries (www.developmentmedia.net). DMI is currently launching the world's first scientific trial to examine how many lives can be saved

using mass media alone. This major, 4-year project will take place in Burkina Faso, West Africa, in collaboration with the London School of Hygiene and Tropical Medicine (LSHTM). Our model predicts that we will prevent 20% of all child deaths. At the end of the project, producers will know precisely how many lives they have saved.

The media outputs of the campaign will be based on 60-second radio spots (PSAs) and 60-minute radio phone-in programmes, all to be produced in local languages and based on extensive research. Some 600+ spots and 200+ phone-in programmes will be produced over 30 months. We are now looking for two outstanding French-speaking radio executives to recruit, lead and train the locally-hired creative team.

We are looking for producers from either the broadcasting or advertising sectors. The ideal applicant would ideally be capable of producing both spots and phone-ins although we will consider specialists in either skill. This is a managerial position so experience and seniority will be as important as creativity.

Application Deadline: April 7, 2011

Source: Drum Beat - Development Classifieds - 16 Mar. 2011

NEWS

FROM : 2011-03-17 [EN]

Nigeria: NBC Visits Broadcast Stations

<http://allafrica.com/stories/201103160836.html>

As the tempo continues to rise on the political scene, the National Broadcasting Commission (NBC), is set to carry out a verification exercise on broadcast station in the Lagos zone.

The Zonal Director, Mr. Olufemi Ayeni, in a letter to broadcast stations in the zone, said the visits which commence today, is aimed at checking the log book of the stations to determine the level of compliance with the nation's broadcast code.

"In pursuance of the Commission bid to ensure compliance with industry standards concerning political broadcast as stated in sections 5.2.7 and 5.2.8 of the Nigeria Broadcasting Code, a visitation to your station will be undertaken soon for verification purposes.

"From 16th March, 2011 a team from this zonal office will visit stations to meet with in-house news/current affairs committee as well as audit current and political log. This notice is being given to ensure preparedness of your station for the visit, please," part of the letter said.

Source: Daily Champion, 16 Mar. 2011; quoted and distributed by allAfrica.com

NOUVELLES

ALERT

FROM : 2011-03-02 [FR]

Guinée: Suspension de Familia Fm : L'URTELGUI "déploie" et "exige" la levée de la sanction

<http://www.guineenews.org/articles/detail.asp?num=2011228114818>

Ce lundi 25 février 2011, les membres du bureau exécutif de l'Union des radios et télévisions libres de Guinée URTELGUI ont tenu une Assemblée extraordinaire au siège de ladite union à « Nostalgie Fm ». Au menu, la suspension de la radio communautaire Familia Fm par le Conseil national de la communication (CNC).

Au terme de cette rencontre, une déclaration a été lue par Ibrahim Diallo, membre du bureau exécutif de l'URTELGUI, a-t-on constaté sur place.

Tout en regrettant la décision du CNC de suspendre la radio communautaire Familia Fm, l'Union des radios et télévisions libres de Guinée "déploie" cette attitude du Conseil national de la communication et "exige" la levée de la mesure "sans délai".

Sur ce, elle considère que le différend qui oppose les deux parties au sein de la radio Familia Fm, n'est qu'une "affaire civile".

Dans ces conditions, affirme-t-il, l'URTELGUI estime que "la loi en matière de communication n'a pas été violée".

Par ailleurs, l'Union des radios et télévisions libres de Guinée (URTELGUI) encourage les parties en conflit à résoudre leur différend à "l'amiable".

Pour finir, l'URTELGUI indique qu'elle continuera ses efforts de médiations afin de trouver "une solution idoine à la crise".

Dans un communiqué lu à la RTG le vendredi dernier, le Conseil National de la Communication avait suspendu provisoirement la radio communautaire Familia Fm pour non respect des dispositions de la loi et des textes réglementaires en matière de communication en Guinée.

Il faut noter que cette crise au sommet de la radio Familia Fm est née du licenciement du directeur de l'information, Kaleb Kolié, le 4 février dernier, par la directrice générale de ladite radio, Colette Baudais. Toutefois, Kaleb a refusé de partir sous prétexte qu'il n'est pas un employé pour être

licencié.

Spurce: Guinée news website, 28 fév. 2011

RESOURCE FROM : 2011-03-03 [FR]

France/Afrique: Festival de création radiophonique - Appel à créations visuelles

<http://www.syntone.fr/article-a-vos-visuels-65469928.html>

La 6ème édition du festival de création radiophonique [Sonor] a lieu du 18 au 27 mars 2011 à Nantes, St-Herblain, Cholet (France). A cette occasion, Syntone a lancé depuis le mois dernier, un appel à créations visuelles autour de

l'écoute et la radio. Les participations sont ouvertes jusqu'au 10 mars prochain. SONOR, un festival proposé par l'association Histoires d'Ondes et la radio Jet FM

Source : Association Histoires d'Ondes; info de Serge Adam's Diakité (journaliste à Radio Arc-en-ciel, Abidjan).

ALERT FROM : 2011-03-03 [FR]

Côte d'Ivoire: Deux radios étrangères censurées en Côte d'Ivoire

<http://news.abidjan.net/h/393083.html>

Deux radios étrangères, RFI et la BBC, étaient censurées n'émettaient plus mercredi en Côte d'Ivoire, dans ce qui semble être de nouvelles mesures de répression contre les médias.

L'agence de régulation de la télévision et de la radio n'était pas joignable pour commenter le silence sur les ondes de Radio France International et de la BBC mercredi matin. Les deux radios ont déjà été privées d'antenne pendant un mois l'année dernière en pleine crise politique.

Neuf quotidiens loyaux envers le président reconnu par la communauté internationale Alassane Ouattara, ont suspendu leur mardi après l'interdiction d'un journal. Trois ont reçu des amendes pour leur couverture des brutalités policières la semaine dernière.

Le président sortant Laurent Gbagbo refuse toujours de céder le pouvoir après la présidentielle de novembre qu'il a perdue.

Source: @bisj@n.Net, 2 mars 2011: information transmise à TRRAACE par Serge Adam's Diakité (journaliste à Radio Arc-cen-ciel, Abidjan)

NEWS FROM : 2011-03-03 [FR]

Angola: Journaliste pour la propagation des radios communautaires

<http://fr.allafrica.com/stories/201103020335.html>

Le journaliste Benedito Sipandeni a déclaré lundi, à Luanda, que la propagation des stations de radio communautaires sont importantes pour le pays, car elles contribuent à élever le sens patriotique de la communauté.

Sipandeni Benoît, qui a présenté le thème "les radios communautaires" dans le cadre du premier congrès de Radiodiffusion d'Angola, a déclaré que la question de ces stations était d'une importance capitale dans la résolution de problèmes sociaux.

Egalement professeur de Psychologie sociale des organisations, il a souligné que les radios communautaires sont généralement des stations de faible puissance locale, et sont la propriété des communautés faite pour les populations de ces zones spécifiques.

"C'est ce type de stations où les communautés parlent avec nostalgie de leurs problèmes et ont un effet persuasif très grand, soit parce qu'ils sont des programmes locaux de radiodiffusion ne sont pas animé uniquement par des journalistes, mais aussi par le chef coutumier, l'agent de santé, des enseignants et tous autres membres de la communauté", a-t-il déclaré.

"Les radios locales pour leur impact social sur les communautés ont plus d'auditeurs dans les communautés que les stations commerciales et même que la radio publique, parce que les résidents ou les citoyens locaux se retrouvent et savent que qui est de l'autre côté vive les mêmes problèmes que lui ", a-t-il expliqué.

Source: Angola Press Agency(Luanda), 1 mars 2011; repris et distribué par allAfrica.com

NEWS FROM : 2011-03-03 [FR]

Côte d'Ivoire: Radio FM d'Aboisso - Les animateurs crient famine

<http://fr.allafrica.com/stories/201103030436.html>

La voix des animateurs de la radio de proximité Bia FM, créée par la mairie d'Aboisso, devient de moins en moins audible sur les ondes. Et pour cause, ils crient famine parce qu'ils ne sont pas rémunérés. A les en croire deux catégories d'agents travaillent dans cette seconde radio de

proximité de la ville.

Ce sont, d'un côté, les travailleurs permanents et techniciens, et de l'autre, les animateurs, soit au total une trentaine de personnes. "Aucun animateur n'a un salaire mensuel ou une quelconque rémunération", témoigne l'un des animateurs sous le couvert de l'anonymat.

Et un autre de préciser ; "sur proposition du maire, les animateurs percevaient mille francs par heure d'émission. Mais, cela n'a duré que pendant trois mois. Nous sommes plus d'une vingtaine qui faisons marcher cette radio gratuitement", selon nos interlocuteurs, de nombreux collègues ont dû quitter Bia FM pour aller monnayer leur talent dans la seconde radio locale de la ville.

Ils accusent, à l'unanimité, le directeur de la radio, Bertin Assomon Anoh, d'être à la base de leurs souffrances. "Le directeur est rancunier. Il y a un déficit de communication, car il ne tient pas de réunions avec ses travailleurs. La radio meurt à petit feu.

Nous demandons son départ de la tête de cette radio", fulminent -ils. De son côté, le directeur se défend. "Ces animateurs savent qu'on n'arrive pas ici en tant qu'employés". A propos des réunions, Bertin Anoh explique qu'il ne peut tenir des réunions avec des collaborateurs extérieurs qui lui tiennent des propos désobligeants.

"Ils n'ont pas la radio comme activité principale. Ils doivent chercher des contrats avec des sponsors ou des partenaires, afin de bénéficier de cinquante pourcent (50/) de ce contrat. Je discute avec les permanents. Personne ne peut réclamer mon départ", déclare-t-il.

La mairie, promotrice de cette radio de proximité, devrait jeter constamment l'oeil sur ce qui se passe dans cette maison de communication pour éviter les frustrations et encourager les jeunes talents.

Source: Notre Voie (Abidjan), 2 mars 2011; repris et distribué par allAfrica.com

NEWS

FROM : 2011-03-04 [FR]

Tunisie: Radio Kalima : la parole libérée (Tunisie) #reportage en ligne

http://atelier.rfi.fr/profiles/blogs/radio-kalima-la-parole?xg_source=msg_mes_network

Lancée en 2008, Radio Kalima avait pour ambition d'informer librement la population tunisienne en contournant la censure grâce à une diffusion par satellite. Le régime de Ben Ali a immédiatement réagi en confisquant le matériel et en bloquant l'accès aux locaux. Cela n'a pas empêché les équipes de la radio de continuer à travailler de manière clandestine. Depuis la chute du dictateur Ben Ali, les journalistes de Kalima sont entrain de se réorganiser à Tunis. La radio a reçu du matériel de Radio France et elle vient de s'installer dans de nouveaux locaux. Rencontre avec ses journalistes et visite des anciens et des nouveaux locaux dans ce reportage réalisé par Simon Decreuze.

Une émission de "L'Atelier des médias" à écouter sur le site.

Source: Atelier des médias - Web-émission participative pour la communauté des médias et réseau social de rfi, 4 mars 2011

NEWS

FROM : 2011-03-07 [FR]

Guinée: Affaire Familia Fm : le CNC tranche enfin !

<http://www.guineenews.org/articles/detail.asp?num=20113481146>

Le Conseil national de la communication (CNC) a initié une réunion de « concertation » à son siège du palais du 25 Août, hier jeudi 3 mars 2011. La rencontre visait à trouver une issue favorable à la crise qui secoue la radio communautaire Familia Fm, depuis le 4 février dernier suite au licenciement de Kaleb Kolié, directeur de l'information par Colette Baudais, directrice générale de ladite radio, a appris Guineenews.

Joint au téléphone, Kaleb Kolié affirme que le nom Familia Fm ainsi que sa fréquence restent avec lui et qu'un agrément sera trouvé pour l'ONG ADFI (association pour le développement de la jeune fille) fondée par son épouse Tiguidanké Keïta.

« Le nom et la fréquence de Familia Fm restent avec moi (...) Le point de discorde était la paternité de l'ONG. Mais, une solution a pu être trouvée. Le ministère de l'Administration du territoire et de la décentralisation ainsi que le SACCO se sont engagés à œuvrer pour que ma femme ait son agrément. Et après, Familia fm sera transférée à cette ONG », se console-t-il.

A défaut de joindre Colette Baudais, nous avons contacté le directeur technique de Familia Fm, Laurent Koulemou. Selon lui, outre l'ONG AFEG et les équipements de la radio, les locaux (y compris le siège de Familia) reviennent à Mme Colette.

« Colette garde l'ONG et les équipements de la radio qu'elle a envoyés ainsi que le local qui abrite la radio. C'est elle qui a fait le contrat de bail des locaux (...) Mme Colette n'a pas voulu garder le nom de la radio parce qu'il y a eu beaucoup de problème avec ce nom. Elle souhaite trouver un autre nom et une autre fréquence. Et le CNC a promis de l'aider », s'enorgueillit-il.

Dans une déclaration faite le 25 février dernier, l'URTELGUI, estimant que le différent qui oppose

Kaleb à Colette est une « affaire civile », avait « exigé » la levée de la suspension de la radio Familia Fm « sans délai ».

Pour sa part, le directeur du bureau de presse du CNC, Ibrahima Sylla alias Ibra que nous avons joint au téléphone, a indiqué que la suspension provisoire de Familia Fm ne peut être levée tant qu'un nouveau nom et une nouvelle fréquence ne seront pas trouvés pour Colette Baudais.

Source: GuinéeNews, website, 4 mars 2011

RESOURCE FROM : 2011-03-09 [FR]

Ressource: Toolkit Genre et Plaidoyer Médiatique de la WACC

<http://www.whomakesthenews.org/tools/mission-possible-a-gender-and-media-advocacy-training-toolkit.html>

Ce toolkit, publié par la World Association for Christian Communication (WACC), regroupe des éléments conceptuels sur les thèmes genre et plaidoyer médiatique, ainsi que des éléments pratiques, des outils et des stratégies utiles pour mettre en œuvre ces concepts.

Les onze modules du toolkit ont été conçus pour illustrer, à travers des études de cas, des indications pratiques et des informations concrètes, ce que chacun peut faire pour modifier les représentations négatives et les stéréotypes liés au genre diffusés par les médias. Les modules 1 à 4 regroupent des éléments de compréhension concernant le genre et le plaidoyer à travers les médias et les problématiques qui y sont associées. Les modules 5 à 10 proposent des éléments pratiques sur comment construire une campagne de plaidoyer sur le genre dans les médias. Le Module 11 est un glossaire des termes clés utilisés dans les modules précédents et qui résume les points clés abordés dans le toolkit.

Pour télécharger le toolkit en anglais, français ou espagnol.

Source: Radio For Peacebuilding, Africa, Bulletin d'information 8 Mars 2011

RESOURCE FROM : 2011-03-09 [FR]

Ressource: Slate Afrique

<http://www.slate.fr/>

Ce lundi 7 mars 2011, Jean-Marie Colombani, ancien directeur du Monde et fondateur de Slate.fr ainsi que Pierre Cherruau, Directeur de la Rédaction de Slate Afrique, ont inauguré, à Dakar, la version africaine de leur site d'information.

Slate Afrique est en ligne depuis le mois de janvier. Il a pour ambition de traiter de l'actualité africaine avec un regard avant tout africain et en privilégiant l'analyse. Il compte s'appuyer sur un réseau de 150 à 200 contributeurs basés sur le continent. Le site, entièrement gratuit, vise les 800000 visiteurs uniques par mois d'ici la fin de l'année 2011. A terme, l'équipe souhaite ouvrir un bureau à Dakar et un autre à Nairobi.

Pour en savoir plus sur ce projet média, Jean-Marie Colombani et Pierre Cherruau seront les invités de la prochaine web-emission de l'Atelier des médias.

Source: Atelier des médias-RFI, 9 mars 2011

NEWS FROM : 2011-03-12 [FR]

Côte d'Ivoire: Déclaration des médias de proximité sur "la paix et la cohésion sociale"

<http://news.abidjan.net/h/394022.html>

Une déclaration sur le rôle des radios de proximité pour la paix, le maintien de la cohésion sociale et la résolution des conflits sera rendue publique vendredi à Abidjan au moment où "la Côte d'Ivoire semble s'enfoncer dans la violence du fait la crise postélectorale", a appris l'AIP de source officielle.

Selon Electoral Reform international services (ERIS) Côte d'Ivoire, cette déclaration qui aura lieu au cours d'une conférence de presse animée à son siège, fait suite à un atelier dont le thème était "Radios de proximité et conflits liés au processus électoral" tenu du 21 au 25 février à Accra, au Ghana.

Financé par le ministère Affaires étrangères britannique, cet atelier a été "consacré au journalisme en période de conflit électoral", précisent les responsables de l'ONG britannique spécialisée dans l'assistance électorale et le soutien aux démocraties émergentes, ajoutant que "les radios de proximité constituent un élément central de la cohésion sociale dans leurs localités".

"Elles sont au centre de la vie des communautés qui composent la nation ivoirienne. Elles peuvent non seulement éviter l'embrasement, mais participer de façon active au maintien de la paix dans cette période troublée", fait remarquer le directeur de projet d'ERIS Côte d'Ivoire, Karim Benard-Dende.

Par ailleurs, cette conférence de presse sera également le cadre pour l'ONG britannique de présenter la production de deux émissions, intitulées "Expressions citoyennes", en synergie par une vingtaine de radios de proximité et qui seront diffusées le 13 et 20 mars dans les 19 régions du pays.

Source: AIP (Abidjan), repris par Abidjan.Net, 11 mars 2011; information transmise à TRRAACE par Serge Adam's Diakité (journaliste Radio Arc-en-ciel, Abidjan)

NEWS FROM : 2011-03-15 [FR]

Burkina Faso: CSC - Des médias étrangers sanctionnés

<http://www.lefaso.net/spip.php?article41139>

Extraits du communiqué de presse du Conseil supérieur de la communication, sur la 68e session ordinaire tenue le 10 mars dernier.

[...]Au titre des questions de régulation, les conseillers ont examiné des dossiers relatifs à "Radio Daandé Sahel" de Dori et à la radio "Proxima" de Bobo-Dioulasso, des médias dont le fonctionnement nécessitait un suivi particulier. Le Conseil a décidé d'une mise en demeure de la radio britannique BBC, après avoir entrepris en vain d'obtenir le renouvellement de l'autorisation d'exploitation arrivée à expiration depuis plusieurs années.

Quant à la radio Africa N°1, après une mise en demeure en date du 1er juin 2009 pour manquement à ses obligations conventionnelles et financières, le retrait de sa fréquence a été décidé par le Conseil. Le Conseil a, en outre, pris connaissance d'un dossier relatif à des manquements constatés dans des journaux et qui feront l'objet d'une audition. Les conseillers ont également examiné des plaintes de citoyens contre des médias, accusés d'acharnement et de non-respect de l'équilibre et du pluralisme de l'information. La question des SOS lancés par les malades en état d'indigence dans la presse a été aussi un point de préoccupation des conseillers qui invitent les organes de presse à apprécier les cas à la lumière des règles de dignité et de droit à l'image avant diffusion des appels à l'aide. [...]

Texte complet et source: Le Pays (Ouagadougou9 repris par Lefaso.Net, 15 mars 2011

NEWS FROM : 2011-03-15 [FR]

Algérie: L'Algérie envisage une réforme des médias

<http://www.magharebia.com/cocoon/awi/xhtml1/fr/features/awi/newsbriefs/general/2011/03/07/newsbrief-05>

L'Algérie envisage d'ouvrir les médias aux jeunes, de moderniser la télévision et la radio, et d'améliorer le dialogue avec le public, a fait savoir l'agence APS citant le ministre algérien de la Communication Nacer Mehal, dimanche 6 mars à Alger. "Les médias doivent être ouverts aux jeunes par le biais de programmes interactifs qui leur permettent de faire entendre leurs préoccupations", a déclaré Mehal, ajoutant que cette initiative nationale prévoit également "l'ouverture" de l'accès des journalistes.

Source: Magharebia.com website, 7 mars 2011

ALERT FROM : 2011-03-16 [FR]

Côte d'Ivoire: Des gendarmes à Radio Al-Bayane

<http://news.abidjan.net/h/393927.html>

Dans la nuit du mercredi 9 au jeudi 10 Mars 2011, aux environs de 01h46 du matin, des hommes en tenues (treillis) et d'autres en civil, tous armés, à bord de (06) véhicules de type 4x4, frappés des signes du Cecos, ont pris position tout le long de la clôture de la Grande Mosquée de la riviera Golf, jusqu'au portail de la radio Al Bayane, après que 2 éléments aient tenté d'escalader la clôture de la Grande Mosquée. En cette période de crise post électorale, où les attaques des lieux de cultes musulmans se généralisent, la Direction Générale de Radio Al Bayane s'interroge sur le sens d'une telle visite nocturne. Au demeurant, la Direction Générale de radio Al Bayane rappelle, que son caractère confessionnel et strictement apolitique ne l'autorise pas à traiter une information politique. Par conséquent, elle prend la communauté nationale et internationale à témoin des exactions auxquelles elle est injustement exposée. Tout en se remettant à Dieu pour sa protection, la Direction Générale de radio Al Bayane prie Allah pour le retour définitif de la Paix en Côte d'Ivoire.

Source : Communiqué de la Direction générale de la radio ; publié par Le Patriote (Abidjan), 11 mars 2011 et repris par www.abidjan.net. Information transmise à TRRAACE par Serge Adam's Diakité (journaliste à Radio Arc-en-ciel Abidjan)

NEWS

FROM : 2011-03-17 [FR]

Madagascar: La radio Haja fête ses 12 ans<http://fr.allafrica.com/stories/201103151099.html>

L'ouverture officielle de la célébration du 12^e anniversaire de la station radiophonique Haino aman-jerin' Antsirabe, plus connue dans la région Vakinankaratra sous le nom Haja, a été marquée par un reboisement qui eu lieu samedi 5 mars à Antsahatanteraka.

Plus de 200 auditeurs composés de simples citoyens, d'associations religieuses et de religieux ont participé à cette activité citoyenne. On a noté la présence du père Janvier Edeuse Razafindrabera, vicaire général du diocèse d'Antsirabe et du père Serge Franklin Andrialalainarivo, directeur de la station.

800 pieds d'arbres fruitiers, de pin, de camphrier et d'eucalyptus ont été plantés, ce jour-là.

Profitant de cette occasion de rencontre, les fidèles auditeurs ont pu également fonder leur association dénommée « Ravitsara ». Le sommet de cette célébration de la 12^e année d'existence de la radio Haja se tiendra le 31 mars.

Cette station à vocation rurale se donne comme objectif le développement intégral de la population de la région Vakinankaratra.

Source: L'Express de Madagascar(Antananarivo), 15 mars 2011; repris et distribué par allAfrica.com

NEWS

FROM : 2011-03-17 [FR]

Burkina Faso: La radio Ouaga FM sacre Georgette Koala<http://fr.allafrica.com/stories/201103151005.html>

Le 12 mars 2011 à Ouagadougou, la station radio Ouaga FM a célébré la femme, à travers la remise du prix de la femme de l'année 2011 à Georgette Koala, pour son combat pour l'amélioration de la vie des femmes en milieu rural. Ce prix, qui est à sa quatrième édition, permet de reconnaître les mérites des femmes engagées pour la cause du développement.

Le prix Ouaga FM de la femme de l'année 2011, qui est à sa quatrième édition, a été décerné à Georgette Koala, de l'association Pegdwendé le 12 avril 2011 à Ouagadougou. Georgette Koala, lauréate du prix Ouaga FM de la femme de l'année 2011 a séduit le jury, composé de 4 membres, par son engagement en faveur de l'amélioration de la vie de la femme en milieu rural. En marge de la cérémonie de remise du prix, la présidente du jury a affirmé que la désignation de Georgette Koala a été faite à l'unanimité à l'issue d'un vote.

S'agissant de la lauréate du prix Ouaga FM de la femme de l'année 2011, Georgette Koala, le directeur général de Ouaga FM, Zakaridja Gnienhoun, a affirmé que "ce qui est à retenir de cette dame, c'est son combat pour l'amélioration de la vie des femmes en milieu rural, à travers des activités de collecte de noix de karité pour la production de savon et de beurre de karité, ainsi que le recyclage de déchets plastiques".

Selon le directeur général de la radio Ouaga FM, Zakaridja Gnienhoun, ce prix est une occasion de célébrer la femme et a une signification très précieuse, eu égard à son ambition qui est de reconnaître les mérites d'une femme engagée pour une cause de développement, et par la même, d'influencer d'autres femmes et même d'autres hommes à s'engager sur le même chemin.

Selon lui, "en initiant le prix Ouaga FM de la femme de l'année, notre radio entendait jouer son rôle d'entreprise citoyenne, en apportant sa modeste contribution aux nombreux efforts de nos autorités pour donner à la femme toute sa place dans notre société". [...]

Texte complet et source: Le Pays (Ouagadougou), 14 mars 2011; repris et distribué par allAfrica.com

NEWS

FROM : 2011-03-17 [FR]

Angola: La Radio Nationale d'Angola à Uige bénéficie d'un émetteur d'ondes moyennes<http://fr.allafrica.com/stories/201103150883.html>

La province de Uige bénéficiera, cette année, avec un émetteur d'ondes moyennes, pour permettre l'extension du signal de Radio Nationale d'Angola (RNA), dans toute la province, a informé le président du conseil d'administration de cet organe d'information, Pedro Cabral.

Selon Pedro Cabral, qui a annoncé ce fait à l'issue d'une visite qu'il a effectuée ce week-end à Uige, pour évaluer le fonctionnement de cet émetteur provincial, l'équipement pour le montage de cet émetteur est déjà dans la province.

Le responsable de la Radio Nationale d'Angola a salué le fonctionnement de l'émetteur de Uige, bien qu'il y ait un déficit de travailleurs.

Toutefois, il a souligné que le signal de Radio Nationale d'Angola est déjà entendu dans treize des

seize municipalités de la province de Uige.

Durant son séjour à Uige, Pedro Cabral, qui est accompagné par le personnel de la RNA, a rencontré séparément la direction et les employés de la station locale.

Source: Angola Press Agency, 14 mars 2011; repris et distribué par allAfrica.com

NEWS

FROM : 2011-03-19 [FR]

Lybie: Radio Al-Hourrah, la radio libre des insurgés libyens

http://atelier.rfi.fr/profiles/blogs/radio-alhourrah-la-radio-libre?xg_source=msg_mes_network

Depuis la prise de Benghazi par les opposants au régime de Mouammar Khadhafi, la radio Al-Hourrah, la radio libre de Benghazi informe les habitants de l'Est de la Libye. Un média révolutionnaire et clandestin que Raphaël Krafft a réussi à visiter. Il nous a envoyé ce reportage réalisé en début de semaine (avant le vote de la résolution 1973 des Nations Unies ouvrant la voie à un recours à la force contre l'armée fidèle à Khadafi et l'instauration d'une zone d'exclusion aérienne). Vous pouvez écouter et télécharger le reportage et écouter le récit que fait Raphaël Krafft pour introduire le sujet et raconter les difficultés qu'il a rencontrées pour le réaliser.

Source: Atelier des Médias-RFI, 18 mars 2011

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